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THE VICTORIAN RENAISSANCE

When the history of the Victorian era, now at its [illegible] in Her Majesty's Jubilee Commemoration, comes to be written by some historian of the future, he will find matter enough for wonder. He will have to contrast the London of 1837 with the London of 1897; the British fleet of the days of wooden walls with the British fleet which lies at Spithead this week with its impregnable bulwarks and its colossal guns; he will have to contrast the days of [illegible] coaches with those of the [illegible] miles-an-hour locomotives; and among many other contrasts equally startling he will have to draw one between the Fine Arts and the Decorative Arts as they languished in the days of Mr. Pickwick and as they flourished two generations later. He will have to compare the Victorian interior, its badly made [illegible] furniture, its rain-[illegible] [illegible]

MR. S. J. WARING, JUN.

[illegible] rep curtains with harsh-coloured fringes, and its appalling carpets, with the artistic and beautiful interior of to-day, where common sense goes hand in hand, where the eye finds delight and the mind repose. French connoisseurs, no less a person than the Inspector of Fine Arts in France has pointed out, that the art of furnishing and decorating a house is now so far above the [illegible] of the Fine Arts as it was then supposed to be [illegible]

A GREAT INHERITANCE

It is indeed in that particular direction that the astounding revival of taste is more apparent than in any other. People are now in a [illegible] [illegible] than ever before. [illegible] [illegible] [illegible] [illegible] [illegible] Queen Anne and the late French Renaissance, the [illegible] [illegible] of Louis Quinze, Louis Seize, the Empire, and our own Adams. The Elizabethan home, the Queen Anne home, the Georgian house—people are now able to [illegible] to accurate [illegible] [illegible]

[illegible] and their own needs of any of these, and they can carry out [illegible] as to what their own houses shall be with perfect certainty and perfect success, provided of course, they go to the proper quarter.

THE ENTRANCE TO THE HOTEL REGINA, CANNES, NICE—THE HOTEL IN WHICH HER MAJESTY SPENT HER HOLIDAY THIS YEAR

THE TASTE OF OUR FOREFATHERS

The [illegible] of taste is made strikingly manifest when we reflect for a moment upon the fundamental principles of decorative art which sixty years ago were [illegible] [illegible] practised [illegible] throughout the length and breadth of the land. In 1837 these principles were [illegible] [illegible] with [illegible] [illegible] [illegible] [illegible] they were covered with [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] among [illegible] [illegible] [illegible] should [illegible] [illegible] [illegible] [illegible] and they [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] We have changed all that in having [illegible] [illegible]. Decorative Art meant but little to the good people of the thirties, and for many a long year after the [illegible]. But very few in those days could give utterance to what are now commonplaces of art-culture; for instance, they did not understand so simple a definition as this: Decorative art is that which has for its object, not the creation of an independent work of art, but the embellishment of a construction, whether of a single room, or of the surface of an object already in existence. Decorative art is, therefore, a subordinate art which is amenable to special rules, the principal of which is that it should never forget the particular function and destination of the object which is to be decorated. The absolute imitation of nature is forbidden to it.

LEADERS OF THE MOVEMENT

Associated with the progress and the prosperity of the Victorian age will be the names of many firms and individuals in all branches of art and science. Among them is that of Messrs. S. J. Waring and Sons, Limited, of London, Liverpool, and Manchester, whose share in the revival of taste in furniture and decorating has been very considerable. It is no easy matter to perform such [illegible] achievement. The [illegible] of popular taste requires an unusually [illegible] [illegible] and sympathetic mind with the grasp of foresight [illegible] [illegible] acquaintance with the intricacies of mechanical production and large practice in constructions; it requires further the faculty of organising and controlling a large staff of skilled hands. The man who can unite in himself these qualities is able to guide and even to change the taste of the public. Such a man is Mr. S. J. Waring, jun., who with the help of his father and brothers for years past has insisted that every example of furniture, every piece of decorative work produced by the firm should be [illegible] [illegible]

A [illegible] OF ANTIQUE FURNITURE

TB-6-6

THE NEW ENTRANCE—WARWICK LONDON STREET.

A DRAWING-ROOM BY WARING.

THE JUBILEE CELEBRATIONS

SPECIAL NUMBER OF THE GRAPHIC

WITH SUPPLEMENT, PANELLING ITEM OF THE QUEEN'S JOURNEY

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

"And over Windsor's towers and towns,
One Flame will reverence Victoria's crown."

"And over England's greatness, gain a glow
From that pure flame."

VICTORIA

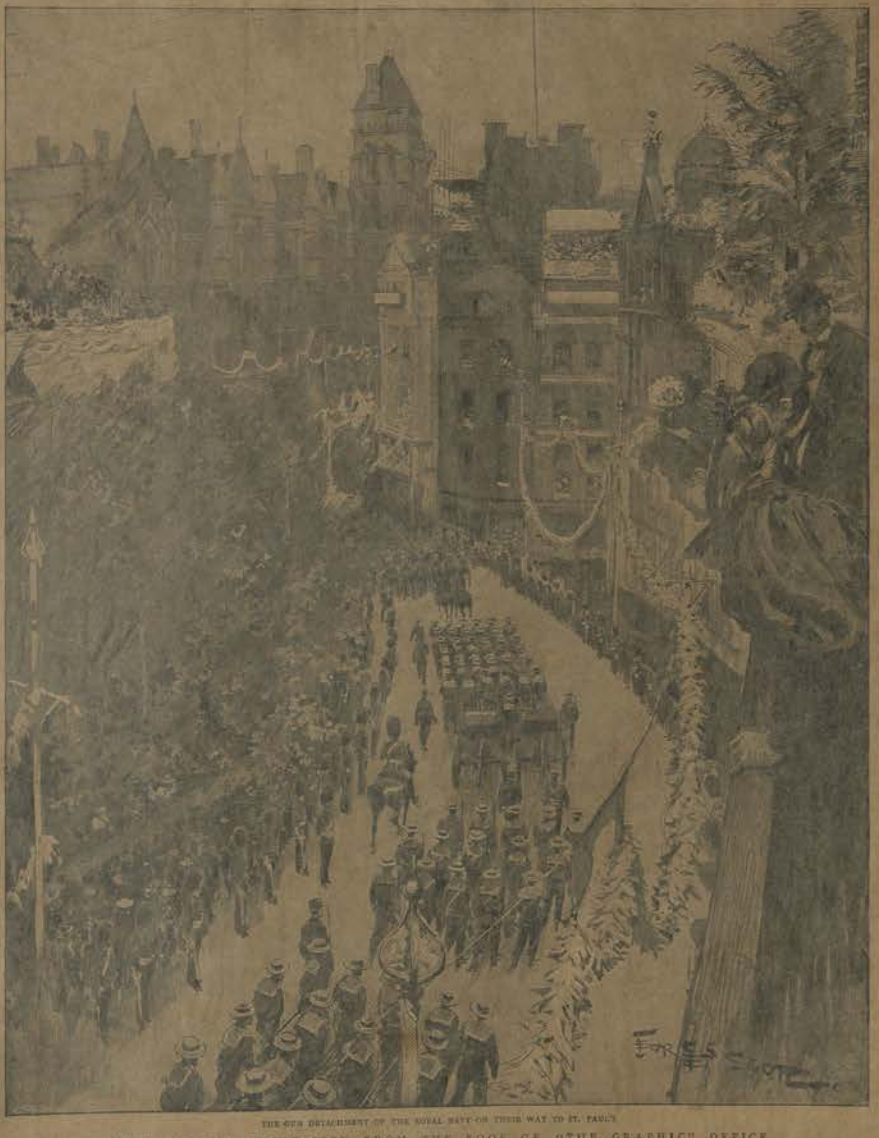
JUNE 20, 1837 — JUNE 20, 1887

DEANS DE KERKEZ ET CIE.

THE KING MAKING PRESENTING THE CIVIC ADDRESS TO HER MAJESTY AT TEMPLE BAR, FROM A PICTURE PAINTED BY SIDNEY EDWARD HALL

THE QUEEN'S ENTRY INTO THE CITY

DRAWN BY JOHN CHARLTON



THE 60th DETACHMENT OF THE ROYAL NAVY ON THEIR WAY TO ST. PAUL'S

VIEW OF THE PROCESSION FROM THE ROOF OF "THE GRAPHIC" OFFICE

DRAWN BY GEORGE SCOTT

Chain of diamond links presented to the Queen by the Duke and Duchess of Saxe-Coburg, the Duke and Duchess of Connaught, Prince and Princess Christian, Princess Louise and the Marquis of Lorne, Prince Henry of Battenberg, and the Duchess of Albany. The illustration is drawn to scale size.

THE QUEEN'S COMMEMORATION

The greatest day of all His Majesty's long and glorious reign has been worthily celebrated by one of the greatest pageants the world has ever seen. Surrounded by Princess Victoria, daughter of the Duke of Kent, mother of Queen Victoria and Queen Victoria, and by many years as Queen and Queen Empress she has occupied that exalted position. From the very first she won the affection of her people, and throughout her long reign has been a faithful mother of her people. The many years of reign have been many years of the most wonderful progress and prosperity, and at the moment of the world there is no period in its history so full of progress as the present. Her Majesty's own Kingdoms, but all over the civilised world. Universally loved and gracious, the Queen has always made her people's joys and sorrows her own, and as a consequence the nation has always reserved in its loyalty and devotion to her. When daughter has come to her, as it must come to all in a long life, her sorrows have been made with sympathetic sympathies. And in times of anguish her people have nothing sadness to show their devotion to the best of Sovereigns. The years are the Queen and her people celebrated the anniversary of the Queen's coming to Her Mother's throne, and when the morning opened it was to be the occasion of such as only the Queen can be. It was understood that what would please her most would be the relief of human suffering. And so it was that the inspired word went from the throne. This gracious act is but an example of the kind of conduct that the Queen has consistently followed throughout her reign, and it is to such gracious acts as this that we must look to account for the outburst of enthusiastic loyalty that has greeted Her Majesty on the Ten Thousand Jubilee. From Canada, from Australia, from Africa, from India, from every corner of the world, came the Diamond Jubilee, the aim of the Empire gathered to join the people of Great Britain and Ireland in paying homage to the Queen Empress, and the opening procession in London on June 22, when Her Majesty went in State to St. Paul's Cathedral, accompanied by representatives from all parts of her Empire and by Princes and Princesses from foreign countries, was unique in the history of the world.

THE NATIONAL TESTIMONIAL

There have been many philanthropic schemes put forward throughout the Empire to commemorate the Queen's long reign, but chief among these for long that promoted by the Prince of

Brooch presented to the Queen by the Princess of Wales, her children, the Duchess of York, and the Duke of York. The illustration is drawn to actual size

Wales. His Royal Highness could not have devised a scheme more in accordance with Her Majesty's known wish, or one which would appeal more readily to the hearts of the people, than the Hospital Fund. An interesting statement, signed, appeared in the newspapers on February 6.

Setting forth the object of the fund, His Royal Highness began by saying that he had ascertained from the Queen she had no wish to express a preference for any one of the many proposals loyally suggested for commemorating the sixtieth year of her reign, and that he therefore felt at liberty to bring to the notice of the inhabitants of London a project long very near his heart. This was none other than to make good the general deficiency of the services of the London hospitals. The scheme asked for the subscription of a shilling and upwards, and expressed the hope that general objects—those on the amount of £70,000 to £80,000 would be contributed to assist the efficiency of the hospitals and in order that receipts equal their expenditure.

Such an appeal could not fail to meet with a hearty response, and it is confidently hoped that ultimately the Fund will reach the desired end. Two happy schemes have been started by the Council of the Fund with a view to increase the subscriptions. One of these was the issue of "Hospital Stamps" in connection with the Fund. These stamps are sold at 2s. 6d. each. The other scheme was the publication of an illustrated programme of the procession to St. Paul's Cathedral, embodied by the Prince of Wales. This pamphlet, which was published at 1s., contained sixty pages of illustrations, and was extensively used on Jubilee Day by the vast crowds of people who watched the Procession, and were enabled by means of the programme to identify the troops as they passed. On the many publications that have been issued in connection with the Diamond Jubilee this Programme is the most interesting, forming, as it does a record of a unique event.

THE PRINCESS OF WALES AND THE POOR

Another commemorative scheme of which mention must be made emanated from the Princess of Wales, whose kindness of heart has won her a high place in the affections of the people. Her Royal Highness sent the following letter, touching in its simplicity and kindness, to the Lord Mayor:—

"Marlborough House, Pall Mall, S.W.,
April 19, 1897.

"My Lord Mayor,—In the midst of the many schemes and propositions for the commemoration of the Queen's Diamond Jubilee, which promptly started forward on behalf of many good

THE HUMOURS OF THE PROCESSION: WITH THE NAVAL BRIGADE

DRAWN BY R. C. WOOD, FROM SKETCHES BY C. E. COLE, R.N.

THE TRAGUNE SAHIB OF SIKKIM.
Photo by E. St. Thomas, Simla.

SIR JAGADIS BOSERJEE.
Photo by J. Mayers, Poona.

THE QUEEN OF RAPUTHALA.
Photo by Bayer, Paris.

...what annoys, hospitals, and other charitable institutions ...ve been so wisely and liberally provided for—there seems to me ...e one class that has been overlooked—namely, the poorest of the ...or in the slums of London! Might I plead for them that they ...y should have some share in the festivities of that blessed day, ...d so remember to the end of their lives that great and good ...ueen whose glorious reign has, by the blessing of God, been ...nsigned for sixty years?

"Let us, therefore, provide these poor beggars and outcasts with ...dinner or substantial meal during the week of the end of June. ...ave it in your mind and able organisation to arrange that the ...ry poor in all parts of London should be equally cared for. I ...shall will, with pleasure, head the subscription list with 100/. ...se me if there is anything you think best of this letter, and ...them me, yours truly. "ALEXANDRA

(Princess of Wales).

"The Lord Mayor, the Mansion House."

The Royal Highness did not appeal in vain, and a handsome sum was subscribed and devoted to nothing one day (June 25) a bright and happy one to the lives of many of Her Majesty's poorest subjects in commemoration of the Queen's long reign. Sikkim should be made of the munificent contribution sent by New South Wales, Victoria, and Queensland prisoners, who presented to the fund the equivalent of 20,000 sheep.

THE COLONIES AND THE JUBILEE

Mr. Chamberlain, in leaving the Premiers of the self-governing colonies to join in the Jubilee celebrations, remarked that "their presence in London would afford a most valuable opportunity for the intercourse of many subjects of the greatest interest to the Empire, such as Commercial Union, Colonial Defence, Representation of the Colonies, Legislation with regard to Immigrants from Asia and elsewhere, and other similar subjects." The Premiers were asked to come as the guests of Her Majesty's Government. Eleven of them accepted the invitation, and the list of Jubilee honours contained all their names as having been made Privy Councillors, while the Hon. Wilfrid Laurier, the Premier of Canada, was also created G.C.M.G.

OUR COLONIAL GUESTS: CANADA

The Hon. Wilfrid Laurier, Premier of the Dominion of Canada, is the first French Canadian to hold that position. He was born at St. Lewis, in the Province of Quebec, and was called to the Bar of Lower Canada in 1864. He soon showed signs of his ability, and soon rapidly in his profession. In 1871 he began his political career by being returned to the Quebec Provincial Assembly as a Liberal. Others, too, his ability and eloquence of soon brought him to Ottawa, and in 1874 he was returned to the Dominion Parliament, and his high personal character, his undoubted loyalty and attachment to the connection of the Colony to Great Britain, together with his undoubted power, soon gave "silver tongued Laurier" to be called, a high rank in the Liberal Party. He had been a consistent advocate for Free Trade as far as the requirements of the revenue would allow, and, though a Roman Catholic, strenuously opposed the claims of hierarchy over the Manitoba Schools

THE ILLUMINATIONS ON JUBILEE NIGHT: THE BANK AND THE ROYAL EXCHANGE.

DRAWN BY H. W. BRIGGS.

LONDON ILLUMINATED: VIEW OF ST. PAUL'S CATHEDRAL FROM THE RIVER

DRAWN BY W. L. WYLLIE, A.R.A.

SINGING THE NATIONAL ANTHEM AT THE SERVICE AT ST. PAUL'S

DRAWN BY J. SULLIVAN

Quarter. On the retirement of Mr. Edward Blake, in 1887, Mr. Laurier was unanimously chosen by the Liberal Party to lead them, and at the election last year led his party to victory. He has done much to bring about unity between the English and French Canadians, and to make them see such things and believe in the glory of Canada. Mr. Laurier, in 1868, married Miss Lafleur, an actress, who is a leader of society on the Liberal side.

SIR JOHN ABBOTT
Who Handed the Document
Plate by Gunstenbergh, Boston

NEWFOUNDLAND

The Hon. Sir Wm. Whiteway, K.C.M.G., D.C.L., Q.C., Premier and Attorney-General of Newfoundland, was born at Bishop's Hooe, Devonshire, April 1st, 1828; educated at Totnes Grammar School, also at Newton Abbot, and by private tuition. He went to Newfoundland in 1845, was called to the Bar of that colony in 1852, and appointed Q.C. in 1865. In 1858 he was returned as a member of the Colonial Parliament, and with a few brief intervals he has been in political life ever since. From 1865 to 1869 he was Speaker of the House of Assembly. In 1869, when the Confederation of the Provinces of Canada took place he was appointed one of the delegates who were to represent the colony in the Ottawa Conference and negotiate terms for its entry into the Dominion of Canada. His party was defeated at the election in the General Election of 1869, and he has for well-nigh a quarter of his allegiance to the cause of Confederation. He was re-elected in 1873 and became Solicitor-General, which office he held till 1878, when he became Premier and Attorney-General, which position he filled till 1885, when he temporarily retired from political life; but at the earnest solicitations of his party he again entered public life in 1886, and became Premier and Attorney-General. The General Election of 1893 placed him in the same position which he still occupies. He may thus be said to have been in political life for nearly forty years—nineteen years a member of the Executive Council, during eleven of which he was Premier. Sir William has been twice married, having three sons and four daughters. The present versatile and accomplished Lady Whiteway is a daughter of the late Mr. W. H. Dawes, of Nova Scotia. He was knighted in 1886, in recognition of his manifold services to the colony.

NEW SOUTH WALES

The Hon. George Houston Reid, the Premier of New South Wales, although not an Australian by birth, has resided in the colonies from childhood. He was born in Johnstone, Renfrewshire, Scotland, in 1845, and at the age of seven was taken to his father, the Rev. John Reid, a Presbyterian clergyman, in Sydney. After a few years' experience in a mercantile office, Mr. Reid was appointed, at the age of nineteen, acting-assistant accountant in the Colonial Treasury, and soon received promotion to the post of correspondence clerk. In 1870 he left the Treasury and became secretary to the Attorney-General, and in that position qualified himself for the bar, to which he was called in 1875. He retired from the public service in 1880, to settle in practice, but on the day after his retirement he was invited to become a candidate for East Sydney. He stood and was returned at the head of the poll, one of his colleagues being Sir H. Parkes. Mr. Reid was again returned at the head of the poll for East Sydney in 1882, and on the formation of the Stuart Ministry became Minister of Public Instruction. After thirteen months of office, Mr. Reid's election for East Sydney was declared invalid, and he resigned his seat. On making re-election he was rejected, and remained out of Parliament until 1887, when he was once more returned by East Sydney, and again in 1889 and 1891. He had many times been offered office under Sir Henry Parkes. After the resignation of the Parkes Government in 1891, Mr. Reid was chosen by the Free Trade party as its leader. In 1894 Mr. Reid was commissioned to form his own Ministry, which has ever since remained in office. The present advanced condition of the federal movement in Australia is largely due to his exertions.

VICTORIA

The Hon. Sir George Turner, Premier of Victoria, is in every sense of the word a representative Australian, having been born and bred in Melbourne. This is his first visit to the Old Country. He is between forty and fifty years of age. He did not enter political life until 1886, when he was returned to the Legislative Assembly as member for St. Kilda after some experience in municipal politics. In 1891 he took office as Commissioner of Customs, and continued to hold this post while Mr. Shiels was reconstructing the Munro Ministry. He has been successively Solicitor-General, Commissioner of Trade and Customs and Minister of Health. In 1894 Mr. Turner became leader of the Opposition, and when the late Sir James Patterson was defeated, he was called upon to form a Ministry, and has been Premier since then. The great task to which he has devoted all his energy has been to square the national accounts, which have shown a deficit every year since 1890. This year, as Colonial Treasurer, he will have attained his object, and will be able to show a surplus. When the invitation to attend the Jubilee celebrations reached him he at first feared that he would have to decline it, as Parliament in Victoria meets in June. The Opposition, however, loyally decided that the Premier must go to London, and promised to abstain from any hostile attacks on the Ministry during his absence. Sir George Turner was a member of the Convention which has just formed a federal constitution for Australia.

QUEENSLAND

The Hon. Sir Hugh Mahe Nelson, K.C.M.G., Premier, is the son of the Rev. William Lamington Nelson, LL.D., and was born in Scotland in 1835. He was educated at the High School, Edinburgh, and Edinburgh University. In 1855, he left home and settled in the Moreton Bay district, which was after wards made a separate colony and named Queensland. For a long time he followed pastoral pursuits in the rich Darling Downs country, and it was not until he had been at work for thirty years that he turned his attention to politics. He was returned to the Legislative Assembly for Northern Downs in 1883, and was for that constituency until 1888, when he was elected for Maryborough District, which he has represented ever since. Then he became Secretary for Railways and Public Works, and in 1892-93 was Colonial Treasurer of the colony.

DRAWN BY H. BALLIN

FROM A SKETCH BY C. W. COPE, R.A.

PROFESSOR SCHMIDT'S PATENT SUBSTITUTE FOR VENETIAN MAST
A NEW IDEA FOR STREET DECORATIONS

TASMANIA

The Hon. Sir Edward Nicholls Clarence Braddon, Premier of Tasmania, is the son of Mr. Henry Braddon, of Sheerbut Lodge, Cornwall, and was born in 1829. At the age of eighteen he went to Calcutta to join the mercantile house of his cousins, Messrs. Bagshaw and Co. After spending eight years in business he was engaged on the East India Railway, which was then being built, and during his work on the railroad had a small form of sunstroke

THE CASKET CONTAINING THE ADDRESS PRESENTED TO THE CITY OF TORONTO

DRAWN BY A. C. HAY

FROM A SKETCH BY C. W. COPE, R.A.

"HELIAS FROM THE GODS"

COLONEL MELLOR, C.S.I.
Organiser of the Imperial Service Troops
From a Photograph by Cowell, Simla

THE LORD MAYOR ON HIS WAY TO TEMPLE BAR TO MEET THE QUEEN
From a Sketch by C. Pilkington

MONSIGNOR AGLIARDI
The Papal Envoy

against the Arabs, and for his services he was made Assistant-Commissioner in charge of the Dongola District, Soudan Frontier. After that he took service under Sir George Yule against the rebel Sepoys and won his Mutiny medal. In 1864 he was promoted to be Superintendent of Karens and Siamese, Oudh, and afterwards Revenue Secretary to the Financial Commission, Oudh. He retired from the Indian Service in 1876 and went to Tasmania, and was elected to the House of Assembly for West Devon in 1879, and held that seat through four elections. In 1888 he was appointed Agent-General for Tasmania, and stayed in this country until 1893. He was created K.C.M.G. in 1891.

SOUTH AUSTRALIA

The Hon. Charles Cameron Kingston, Premier and Attorney-General of South Australia, is the son of the late Sir George S. Kingston, formerly Speaker of the South Australian House of Commons, and was born in Adelaide in 1850. He was called to the Bar, and rose to become a Q.C. Mr. Kingston did not take an active part in politics until 1881, when he was returned for West Adelaide, and has represented the same constituency ever since. He is an able lawyer, and has an encouraging loyalty, as his opponents can testify. He formed his first Ministry in 1893, on the resignation of Sir John Downer, and he has maintained his position in spite of an adverse Opposition. Elected at the top of the poll in his colony to the Federal Convention, he was selected as President, and in virtue of that position was the bearer of an address to the Queen from the Convention. Mr. Kingston is a bachelor. During his Premiership he has passed Women's Suffrage, brought in a clause to enforce the arbitration of all labour disputes to prevent arbitration, doubled the income tax, and introduced village settlements. He is popular with all, even with his bitterest opponents in the House.

WESTERN AUSTRALIA

Sir John Forrest, the Premier of Western Australia, was born in that Colony in 1847, when it was known as Swan River, and was mostly used as a place to which to send convicts. His father and mother were both Scots. He was educated at the Bishop's School, Perth, and began life as a surveyor, and entered the Surveyor-General's office. At the age of twenty-three he was appointed leader of an expedition to search for the remains of the explorer Leichardt. He did not succeed in the search, but he showed himself so competent an explorer that he was placed at the head of other expeditions sent into the then undeveloped colony, and won for himself a high place among the explorers of Australia. For him of the expedition he received the thanks of the Government and Council and a grant of 5,000 acres of land, and was awarded the Gold Medal of the Royal Geographical Society. In 1876 Mr. Forrest was appointed under the old colonial deputy system Surveyor-General of the Colony, and from 1883 to 1890 was Surveyor-General and Commissioner of Crown Lands. He was in 1886 created C.M.G. for his services. In 1890 a Constitution was granted to the colony, and by popular consent he was called to be the first Premier, and was promoted to be K.C.M.G. in the following year. Sir John Forrest has been the only Premier of Western Australia, as he has held office since the Constitution was

In this carriage rode also the Crown Princess of Sweden, the Princess Louise, and the Duke of Saxe-Coburg and Gotha.

THE CARRIAGE OF THE EMPRESS FREDERICK
From a Photograph by G. E. Webster

THE ARCHBISHOP OF CANTERBURY DOING HOMAGE TO HER MAJESTY AFTER THE SERVICE AT ST. PAUL'S

DRAWN BY W. HOLL

LORD ROBERTS REVIEWING THE COLONIAL TROOPS IN FRONT OF ST. PAUL'S CATHEDRAL.

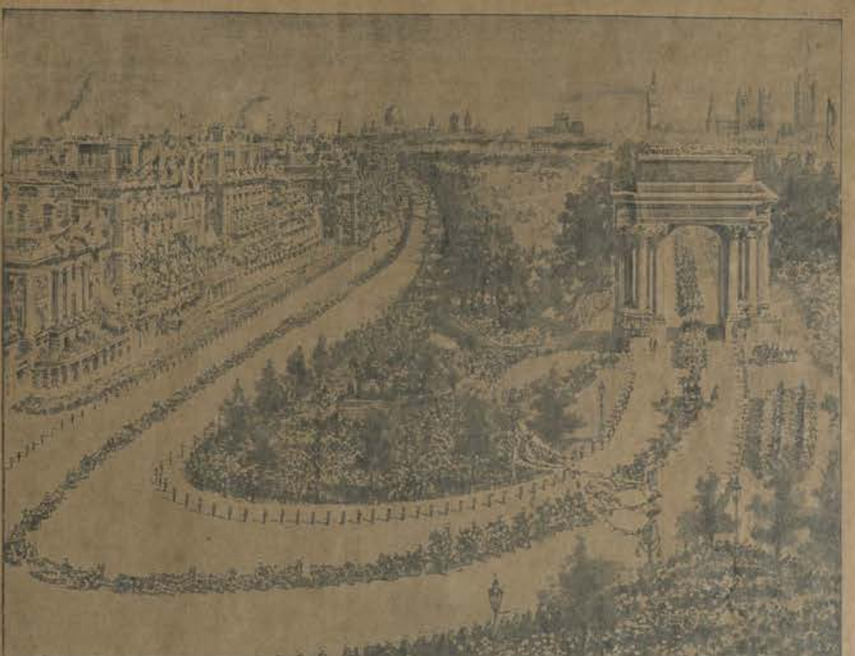
THE SEARCH LIGHT ON ST. CLEMENT DANES ILLUMINATING THE "DAILY GRAPHIC" DECORATION.
DRAWN BY DAN SPROCKER.

THE LADY MAYORESS PRESENTING A BOUQUET TO THE QUEEN AT THE MANSION HOUSE

DRAWN BY G. F. JACOMB HOOD

VIEW OF THE PROCESSION PASSING THE ROYAL EYE HOSPITAL, ST. GEORGE'S CIRCUS

DRAWN BY HENRI LANOS



THE VIEW FROM ST. GEORGE'S HOSPITAL

DRAWN BY H. W. BREWER [illegible]

ROYAL AND REPRESENTATIVE JUBILEE GUESTS

The following table shows the representatives accredited by their respective countries at the Jubilee celebrations:—

European Countries

Austria	H.I. and R.H. the Archduke Francis Ferdinand of Austria
Baden	Herr Baron [illegible]
Bavaria	H.R.H. Prince Rupert of Bavaria
Belgium	H.S.H. Prince Charles de Ligne
Bulgaria	T.R.H. Prince and Princess Ferdinand
Denmark	H.R.H. Prince Waldemar
France	General Davout, Duc d'Auerstädt
Germany	H.R.H. Prince Albert of Prussia, Regent of Brunswick
Hesse	T.R.H. Grand Duke and Duchess of Hesse
Hohenlohe Langenburg	T.S.H. Hereditary Prince and Princess of Hesse
Italy	T.R.H. Prince and Princess of Naples
Luxemburg	Hereditary Grand Duke of Luxemburg
Montenegro	H.R.H. Crown Prince Danilo
Netherlands	Count van Lynden
Portugal	H.R.H. the Duke of Oporto
Roumania	Crown Prince and Princess Ferdinand
Russia	T.I.H. Grand Duke and Grand Duchess Serge of Russia (of Hesse)
	H.I.H. Prince Cyril of Russia
Saxe-Coburg	T.R.H. Duke and Duchess of Saxe-Coburg and Gotha
Saxe-Weimar	H.H. Prince Hermann of Saxe-Weimar
Saxony	H.R.H. Prince Frederick Augustus, Duke of Saxony
Servia	M. Mijatovich
Spain	Duke of Sotomayor
Sweden and Norway	H.R.H. Prince Eugene of Sweden
Turkey	Munir Pasha
Wurtemberg	Duke Albert of Wurtemberg

North and South America

United States	Hon. Whitelaw Reid
Argentine Republic	Señor Florencio Dominguez
Bolivia	Señor Joaquin Caso
Brazil	M. de Souza Correa
Central America	M. Medina
Chili	M. Ramon Subercaseaux
Costa Rica	Señor Don Demetrio Yglesias
Guatemala	Dr. Cruz (Minister)
Ecuador	M. Noboa
Mexico	Don Antonio de Mier y Celis
Paraguay	M. E. Machain (Minister)
Peru	Señor Candamo (Minister)
Uruguay	Dr. Alberto Nin (Minister)

Asiatic and African Powers

China	H.E. Chang Yen Hoon
Corea	H.E. Min Yong Hwan
Egypt	H.H. Prince Mohamed Ali [illegible]
Hawaii	Mr. S. M. Damon (Minister of Finance)
Japan	H.I.H. Prince Arisugawa
Liberia	Mr. H. Hayman
Persia	H.I.H. Prince Amir Khan
Siam	H.R.H. the Crown Prince

A JUBILEE PROCLAMATION

On March 19 the following Proclamation in connection with the Commemoration was published:—"Victoria R.—We, considering that it is desirable that Tuesday, the twenty-second day of June next, should be observed as a Bank Holiday throughout the United Kingdom, do hereby, by and with the advice of Our Privy Council, and in pursuance of the provisions of 'The Bank Holidays Act, 1871,' appoint Tuesday, the twenty-second day of June next, as a special day to be observed as a Bank Holiday throughout the United Kingdom or in any part thereof, and we do by this Our Royal Proclamation command the said day to be so observed, and all Our loving subjects to order themselves accordingly."

PREPARING FOR THE JUBILEE

Weeks before Jubilee Day London began to make preparations to celebrate the event right royally. An army of carpenters took possession of the streets through which the procession was going to pass. Night and day the work went on of preparing seats for Her Majesty's lieges. Lofty stands arose in deep tiers, and [illegible] began to appear like mushrooms in the night until London was spoken of as being "in splints." Then, too, as the time drew on, rehearsals were held in the streets [illegible] in the open air outside St. Paul's. An empty brake representing the Queen's carriage, drawn by the eight famous cream-coloured horses used by Her Majesty on State occasions, was taken over part of the route. It was accompanied by a number of grooms on horseback to represent the Royal Princes, and nothing was left undone to accustom the horses to the noise they would hear on Jubilee Day; indeed, the [illegible] was rehearsed, and the crowd that gathered supplied a very fair rehearsal of the [illegible] of the Jubilee crowd. At the Royal Stables the work of getting ready horses and carriages was considerable. New harness was made for the "creams" [illegible]. As the day approached, preparations had to be made to receive Royal guests, the Colonial and Indian visitors and to house the troops from the Colonies in barracks at Chelsea, Hounslow

and Woolwich. Nobody worked harder to make the Jubilee a success than did the Prince of Wales. He went about here and there presiding at meetings, and performing public functions, and was fully occupied that he could only spare a few days at a time at Sandringham.

THE BEGINNING OF THE CELEBRATIONS

The Jubilee Celebrations may be said to have begun on Saturday, June 19. On the Thursday before Her Majesty left Balmoral for Windsor. Around us the Royal borough, the Royal party were welcomed in a blaze of decorations in honour of the Jubilee. There was held on Saturday a grand military review in the Quadrangle in Windsor Castle. The weather was rainy, but the troops who took part in the review went through the programme. They sight the Queen and entertained a Royal party to dinner, and afterwards watched the lights from the outside window of the apartments. On the Sunday (Accession Day), which had been appointed as Thanksgiving Day, the Queen attended service at St. George's Chapel, Windsor. With her were the Empress Frederick, Prince and Princess Christian, the Duke and Duchess of Connaught, Prince Henry of Battenberg, the Grand Duke Serge of Russia and the Grand Duchess Elizabeth of Russia, Prince and Princess Henry of Prussia, Princess Louise and others. The Thanksgiving Service of St. Paul's Cathedral was attended by the Prince and Princess of Wales and a large company of Royalties from all parts of the country, and by Australian, New Zealand, Canadian, and other distinguished persons. The Prince attended service at Westminster Abbey, and the Princess at St. Margaret's, Westminster.

The Queen left Windsor for London at noon on Monday, accompanied by the Empress Frederick, Princess Christian, and Princess Henry of Battenberg, travelling in the new Royal train, which has been specially constructed for her. Her Majesty's entry into London was made at nearly three. Paddington was gaily decorated, and on the arrival of the Royal train an address was presented by the Paddington Vestry, congratulating the Queen on the completion of the sixty years of her reign. Her Majesty's reply having been handed to the Parliamentary Committee of the Privy, there began a triumphal progress to Buckingham Palace. The streets, which were prettily decorated, were packed with enthusiastic crowds, loyally welcoming the Queen. The scene at the Marble Arch was grand. Every window and every point of vantage was crowded with people gathered together to see the queen, and without her such another display from windows and housetops could not be seen in London. All the streets were similar, while round Buckingham Palace there was no point of view to be had.

JUBILEE DAY

The great day of national and Imperial rejoicing which has been so eagerly looked forward to for years at last arrived. Some anxiety had been felt about the weather, which had been abominable. "Queen's weather" is a proverb, and though the night of Monday was cheery and overcast, every one was encouraged next morning to avoid alarm at the weather, which was throughout worthy of the occasion. The day was a triumphant success, and it is worthy of mention that no serious accident was recorded to mar the general rejoicings. The police arrangements were admirable, and it was wonderful to see what perfect order was kept.

All London was up early on Jubilee Day, while all the previous night visitors from outlying places had been pouring in thousands who had come to "see the Queen." Even at midnight people were taking up their stands in different streets through which the Procession would pass; and by early dawn there were already crowds about. The people felt that it was worth waiting to see the Queen and her troops pass by, and so it was. The evening was cool by any means, but early arrivals had much to occupy their attention. Between seven and eight the streets all along the route began to be thick, and it is not often that so many penny dreadfuls are seen at one time in the morning. In the meantime the troops had begun to muster. There were nearly 50,000 of them told off for duty in connection with the Procession, and an early start was necessary to get them into their places. Not only were the troops for the procession to be marshalled, but others had to be detailed to keep the route and supply guards of honour. The consequence was that long before the procession started there were a series of splendid scenes around. First there was the muster of the colonial troops on the Victoria Embankment. These troops excited much admiration. Their soldierly bearing, their fine horsemanship, their serviceable appearance, and the picturesqueness of their uniforms were all commented on. Their performances on their chargers, as they marched this destination, it is to be feared, were not always to the liking of their officers, but there was a picturesque sight to watch the different ring being held for their paces. One of the feats of these early morning exercises was the sight offered by the Naval Brigade, who were to act as Naval Guard of Honour to St. Paul's Churchyard. The marching of these Blue-jackets was superb, and was especially noticeable as points where the route turned, as at St. Clement Dane's church. Distances were kept perfectly, and the curve made by the body of men corresponded with the curve of the road. All the way the Bluejackets attracted the attention of the crowds, and received hearty and enthusiastic cheers as the incessant spectacle continued.

THE COLONIAL PROCESSION

Outside Buckingham Palace, where the procession was marshalled, the scene was magnificent—a perfect blaze of scarlet and gold. The Colonial Procession had to go in front of the Royal Procession, and it was consequently got into order first. The troops, who were headed by an advance party of Royal Horse Guards and the band of the same regiment, consisted of Canadian Hussars, Dragoons, and Mounted Police, New South Wales Lancers and Mounted Rifles, Victorian Mounted Rifles, New Zealand Mounted Rifles, Queensland Mounted Rifles, South Australian Lancers and Mounted Rifles, Natal Mounted Troops, Natal Carbineers, Umvoti, Natal, and Border Mounted Rifles, Mounted Troops in the Cocoa Colonies, Zaptiehs from Cyprus, and a few Rhodesian Horse. After the band of the Victoria and St. George's Rifles came the Infantry from the Colonies in the following order:—The Malta Militia and Artillery, Canadian Active Militia, Canadian Militia, West Australian Artillery Volunteers, West Australian Infantry, Dominion Police; then came the band of the London Scottish, after whom were the Jamaica Artillery, Sierra Leone Artillery, and Frontier Police, Royal Niger Hausas, Gold Coast Hausas, British Guiana Police, Ceylon Light Infantry and Artillery Volunteers, and detachments of Policy from Hong Kong and the Straits Settlements. This Procession started some two hours before the Royal Procession. Lord Roberts, who was in command of these troops, and was in Field Marshal's uniform, rode immediately behind the advance guard of the Horse Guards, and was everywhere recognised and heartily cheered. "Bobs" would seem to be as popular with the citizens as he is with the soldiers. The Colonial Premiers, who drove with their troops from their respective Colonies in the order set out below, met with an enthusiastic reception, and appeared to appreciate the warm welcome given to them. Sir Wilfrid Laurier was quite emphatic in waving his acknowledgments, and appeared to encourage the delighted crowd to cheer again and again. The Colonial troops were cheered to the echo, and truly they made a brave show. Every spectator felt proud of these stalwart sons of the Empire, and proclaimed his pride and pleasure with no uncertain voice. The black troops especially excited curiosity, and in the general cheering got their share. But perhaps the most enthusiastic hurrahs were those that greeted the Hon. Maurice Gifford, at the head of some sturdy fellows belonging to the Rhodesian Horse. Mr. Gifford, it will be remembered, lost his arm during the recent Matabele campaign, and the sight of his armless sleeve pinned to his breast touched the imagination of the spectators and fired their enthusiasm. The plan of making these Volunteer Junior representatives of England, Scotland, and Ireland was a very happy one, and seemed to signify not only a cordial welcome to our Colonial cousins but also the grand idea of Imperial unity.

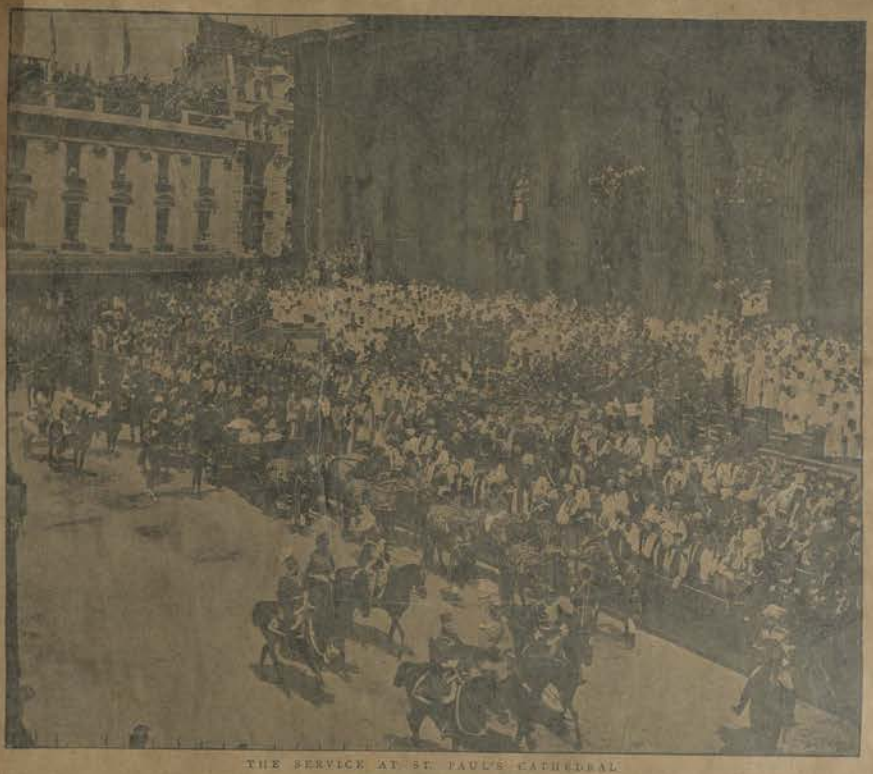
THE START OF THE ROYAL PROCESSION

Now we must leave the Colonials to go on their triumphant way to St. Paul's Churchyard, and go back to Buckingham Palace, where the Royal Procession was by this time making ready to start. Up at the Palace windows were numbers of people contemplating the brilliant scene below where the Royal Procession was shortly to start. The center is great in front, and it is only necessary here to speak of the troops collectively. There were massed really in morals, all the flower of the British cavalry, Life Guards, Dragoon Guards, Dragoons, Hussars and Lancers vying with each other in the gorgeousness of their uniforms and accompanied by bands. With them was a plentiful supply of Royal Horse Artillery and a very strong naval gun brigade. At length the signal to start was given, and the Procession began to move. At its head rode Captain Smith, of the 2nd Life Guards, the tallest man in the British Army, at Horseguards limit. He was followed by four stalwart troopers of the same regiment, guests all four of them, and chosen, Guardsmen to lead the Procession. Behind were two magnificently clad bodies of soldiers riding to the Queen and the Commander-in-Chief respectively. Some of these officers were recognised and cheered; as, for instance, was Our popular Lord Charles Beresford. The Lord Lieutenant of London, the Duke of Westminster, followed. It is interesting to note that the Duke of Westminster and the Duke of Cambridge are the only two of Her Majesty's subjects who took part in the Coronation ceremony, and were fifty-nine years later, in the Diamond Jubilee Procession. Then came the Headquarters Staff, as one necessity of which is necessarily as one exists with to see, and magnificent in both spots. After these rode two Field Marshals, Sir Lintorn Simmons and Sir Donald Stewart. Three officers of the Ancillary Forces, in scarlet uniforms, the Colonel Commandant, and then a hundred Equerries, Gentlemen in Waiting and Military Attaches. Close behind these rode the foreign Naval and Military Attaches, who formed such a striking variety of uniform, in which every conceivable colour seemed to be represented. Two General followed them from the deputation of the Royal Prussian Guard Regiment of "The Queen of Great Britain and Ireland's Own"; to whom much attention was paid by the spectators. But the most picturesque group of all were the staff-bedecked, cocked-hatted men of the Imperial Service troops clad in gorgeous Oriental uniforms. These men, with Sir Pertab Singh at their head, caused cheers all along the route. Then the carriages began, the first five being filled with foreign Envoys. One of these carriages excited attention, for in it sat two representatives were reported to have made the greatest personal sensation. These two were the Royal Negus, in purple robes, and the Envoy from the Emperor of China, who carried a fan, and was of course clad in Chinese costume. Some carriages containing officers and ladies belonging to the Households of the Queen, the Empress Frederick, and the Princess of Wales followed. After these came the little Princes and Princesses, grandchildren and great-grandchildren of the Queen, who evidently enjoyed the procession, and bowed their acknowledgments to the people continuously. The little Princes Arthur of Connaught and Alexander of Battenberg especially delighted the people by the easy grace with which they returned the salutes of the crowd, and saluted by touching their Scotch caps. Other carriages followed containing other relatives of the Queen, the

THE QUEEN'S CARRIAGE ARRIVING AT LUDGATE CIRCUS
From a Photo by W. Turner

HER MAJESTY AND THE SCHOOL CHILDREN ON CONSTITUTION HILL

CAPTAIN ALLEN, THE TALLEST OFFICER IN THE BRITISH ARMY, AND THE HON. MACKRIE GIFFORD OF THE RHODESIAN HORSE.
A Photograph by Charles Barraud, by W. Gregory and Co.



THE SERVICE AT ST. PAUL'S CATHEDRAL

An Instantaneous Photograph by Russell Thirst

...d as the Queen's carriage passed, Princess Christian drew Her ...jesty's attention to the decorations.

AT TEMPLE BAR

At length the first stopping place was reached, namely, at the ...rder of the City where Temple Bar once stood, and where now ...nds the memorial commonly called the "Griffin." Here the Lord ...ayor had arrived at 10.15, riding a spirited horse, and clad in his ...bes of state. He was followed by the Sheriffs, Aldermen Ritchie ...d Mr. Rodgers, in their scarlet robes, also on horseback. Other ...mbers of the Corporation arrived in carriages. Every seat ...this part of the route was occupied, the ancient ceremony to be ...ne through on the Queen's arrival having doubtless attracted the ...ptators. Just before midday Her Majesty's carriage drove ... The Lord Mayor and his deputation, all on foot, ...ed awaiting the Queen's arrival. When the carriage stopped the ...rd Mayor advanced bareheaded, and then presented the historic ...rd sword, which is always handed by the Lord Mayor to the ...vereign on their entering the City. The Queen merely touch- ...e sword, and ordered the Lord Mayor to lead the way to the City. ...e Lord Mayor mounted his horse and the Civic party headed the ...ocession down Fleet Street and up Ludgate Hill to St. Paul's ...thedral.

THE SERVICE AT ST. PAUL'S

In St. Paul's Churchyard the Colonial Premiers and their con- ...gent had already taken their places. The public had been ...ceremoniously shut out from the roadway, but the tiers of stands all ...ound were filled with eager faces. The Queen's arrival at the steps ...ought the supreme moment of the day's celebrations. A burst ... cheering greeted her arrival, and as soon as this had died ...ay the hour of Service appointed for the occasion was begun by the assembled choristers and bands under Sir George Martin singing the *Te Deum*. On the steps of the Cathedral stood the Archbishop of Canterbury, with his two sons as train bearers, and his Chaplain with a cross, and on his left the Dean of St. Paul's, the Bishop of London, the Archdeacon of London, and the Bishop and the Dean of Westminster. Behind them were other clergy. At the close of the brief Service the Archbishop pronounced the Benediction, and then came the most impressive incident of a most impressive Service. As

FRONT OF THE COVER BACK OF THE COVER, WITH MONOGRAMS INSIDE OF THE FRONT COVER

THE GOLD COVER FOR A BOOK PRESENTED TO THE QUEEN BY HER DEAR RELATIONS

THE ESCORT FROM THE REGULAR INDIAN ARMY

DRAWN BY [illegible]

THE HON. SIR H. M. NELSON, K.C.M.G.
Premier of Queensland
Photo by Lafayette

THE HON. HARRY ESCOMBE
Premier of Natal
Photo by W. L. Caney, Natal

THE HON. SIR E. N. C. BRADDON,
K.C.M.G.
Premier of Tasmania
Photo by Elliott and Fry

THE HON. SIR JOHN FORREST,
K.C.M.G.
Premier of Western Australia

THE HON. RICHARD JOHN SEDDON
Premier of New Zealand

THE HON. SIR WILFRID LAURIER,
[illegible]
Premier of Canada

THE HON. SIR J. GORDON SPRIGG,
K.C.M.G.
Premier of Cape Colony
Photo by Elliott and Fry

THE HON. SIR WILLIAM WHITEWAY,
K.C.M.G.
Premier of Newfoundland
Photo by S. H. Parsons, St. John's, N.F.

THE HON. G. H. REID
Premier of New South Wales
Photo by Kerry and Co., Sydney

THE HON. SIR GEORGE TURNER,
K.C.M.G.
Premier of Victoria
Photo by [illegible]

THE HON. CHARLES KINGSTON
Premier of South Australia
Photo by [illegible], Adelaide

DIAMOND JUBILEE GUESTS: COLONIAL PREMIERS

Thy commons around the assembled multitude burst into the strains of the National Anthem. At the conclusion the Archbishop called for three cheers for the Queen, and the response was wildly enthusiastic. The solemnity of the service, the brilliancy of the [illegible], the surroundings, and the enthusiasm of the assembly combined to touch the emotions, and the Queen was more than once visibly affected. The Queen before leaving received the Archbishop and the Bishop of London, who did homage.

TO THE MANSION HOUSE

Then the Procession moved on towards Cheapside, which was gaily decorated, to the Mansion House. Here another halt was made, while the bands played "God Save the Queen," in order that the Lady Mayoress might be presented to the Queen. The Lady Mayoress having been presented, handed to the Queen a [illegible] bouquet of orchids in a silver basket. This charming little ceremony over, the procession began to move on. The route now lay down King William Street to London Bridge, over which the Queen had never passed before.

THROUGH SOUTHWARK

The reception of Her Majesty in Southwark was quite as enthusiastic, and perhaps more demonstrative, than elsewhere. Every inch of space seemed occupied, both on stands and in the streets. The Procession wound its way round Borough Road to the Obelisk, and past the Eye Hospital to the Roman Catholic Cathedral of St. George. Not far from the Obelisk a pretty incident occurred. A little boy got pushed off the pavement into the road, and could not for the crush get back. A cavalry officer who had dismounted, placed the child on his horse, and from that point of vantage the youngster witnessed the Procession.

OVER WESTMINSTER BRIDGE TO BUCKINGHAM PALACE

Passing over Westminster Bridge the Procession continued its stately progress past St. Stephen's Green, where a stand had been erected for the members of the House of Commons. When the Queen's carriage passed this stand the occupants rose in a body and cheered lustily. It should have been stated that the Colonial Procession followed the Royal Procession after the Service at St. Paul's. Troops and Premiers came in for a hearty welcome, both in the City and on the south side of the water, and were warmly received by the occupants of the stand on St. Stephen's Green. Turning into Whitehall the Procession passed many vast stands at the corner. The Government Offices were all filled with enthusiastic spectators. At the Horse Guards the cavalcade turned again and went up the Mall towards Buckingham Palace, which was reached at a quarter to two, Her Majesty's triumphal progress having lasted three hours.

THE REVIEW AT SPITHEAD.

Owing to the importance of fully illustrating this and the numerous other Jubilee Celebrations

The next Ordinary Issue of The Graphic

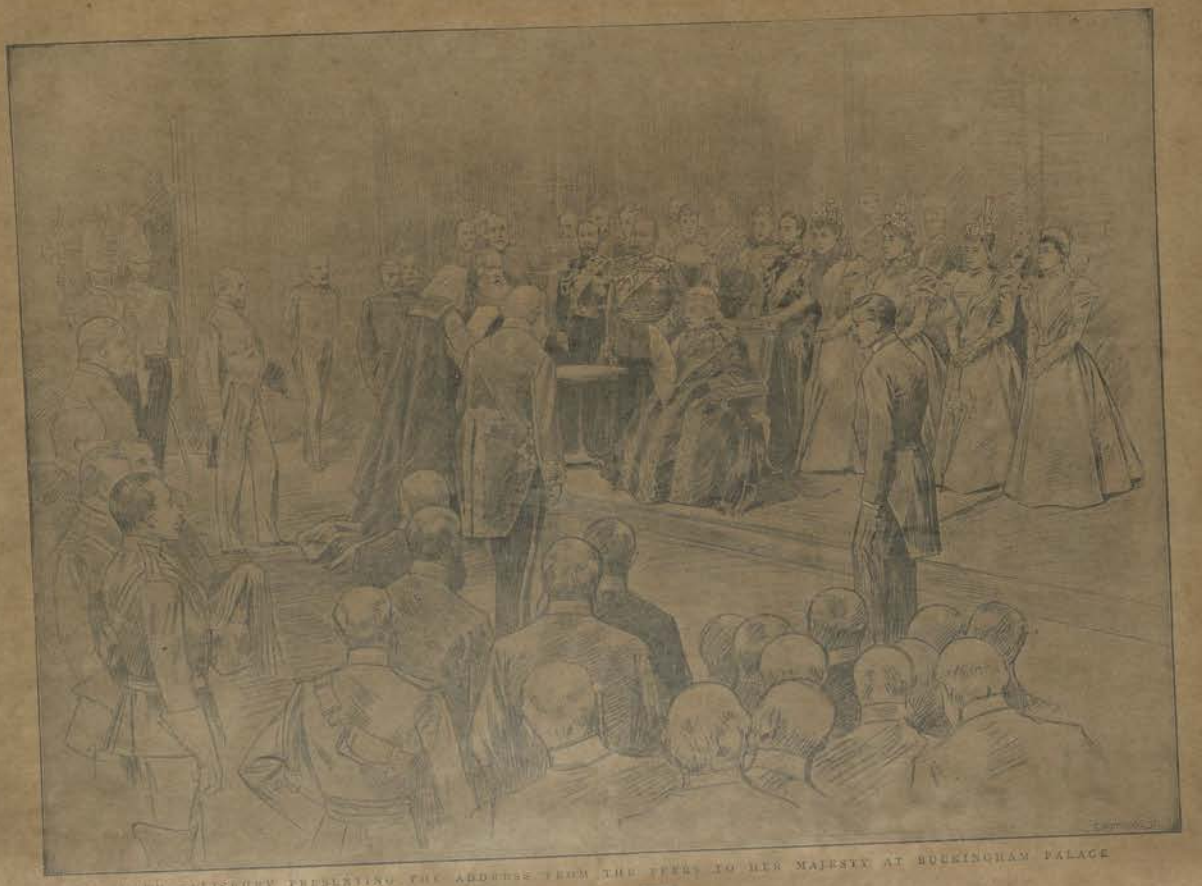
will be

A DOUBLE NUMBER.

PRICE ONE SHILLING.

THE QUEEN STARTING FROM BUCKINGHAM PALACE FOR ST. PAUL'S

DRAWN BY H. SIR PARTS



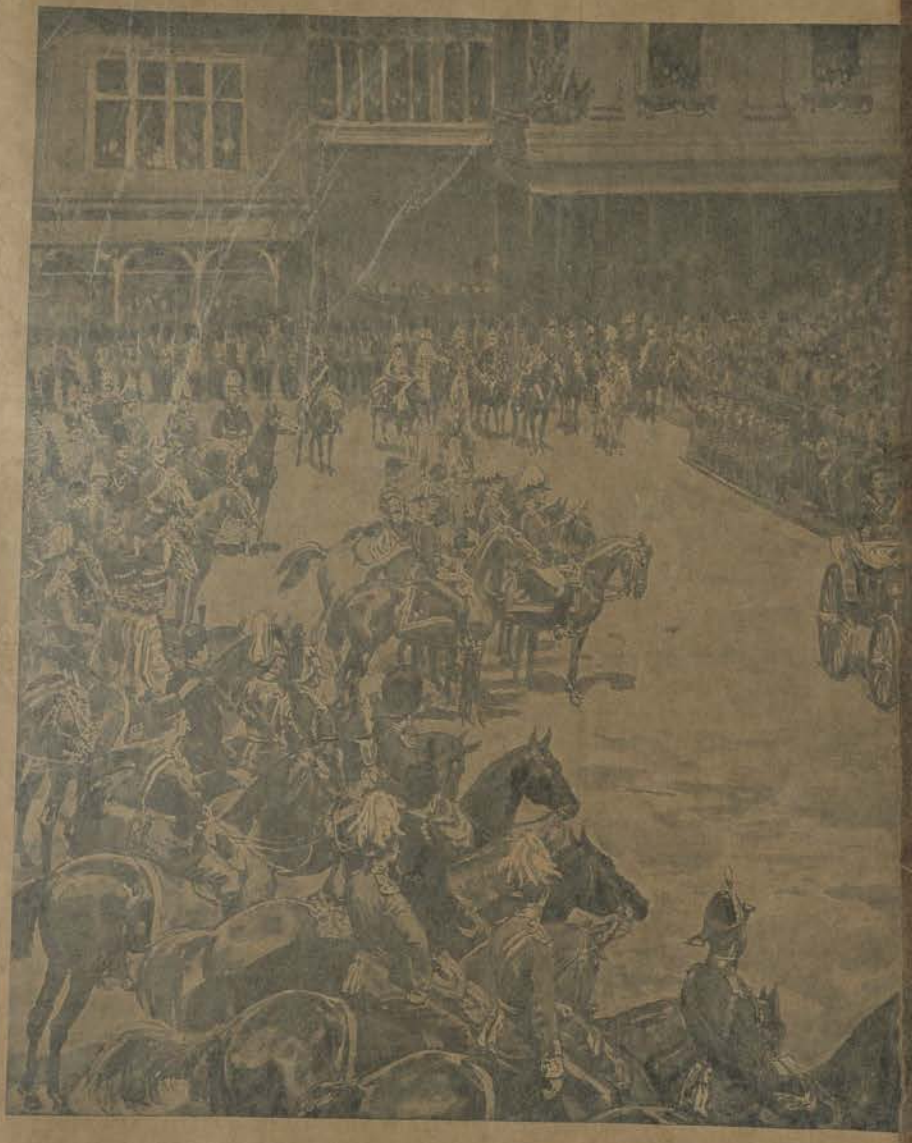
LORD SALISBURY PRESENTING THE ADDRESS FROM THE PEERS TO HER MAJESTY AT BUCKINGHAM PALACE

Waterloo Place
St. James's Street

Trafalgar Square
The Law Courts
The Strand

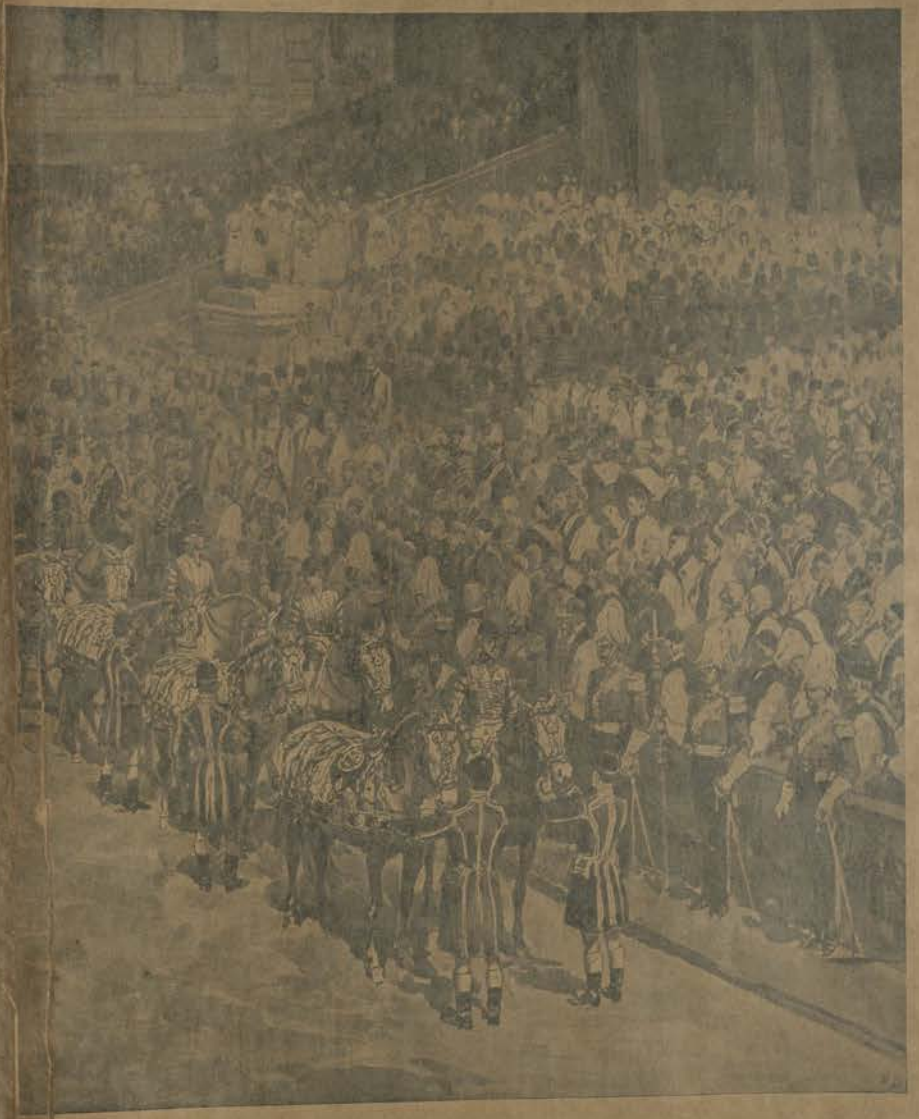
ILLUMINATIONS ON THE EVENING OF THE JUBILEE DAY

DRAWN BY C. N. WILLIS



HER MAJESTY AT THE SERVICE AT ST. PAUL'S CATH[illegible]

THE TRIUM[illegible]



...BRATION OF HER HAPPY AND PROSPEROUS REIGN OF SIXTY YEARS

A GLORIOUS REIGN

AND DAYS RE

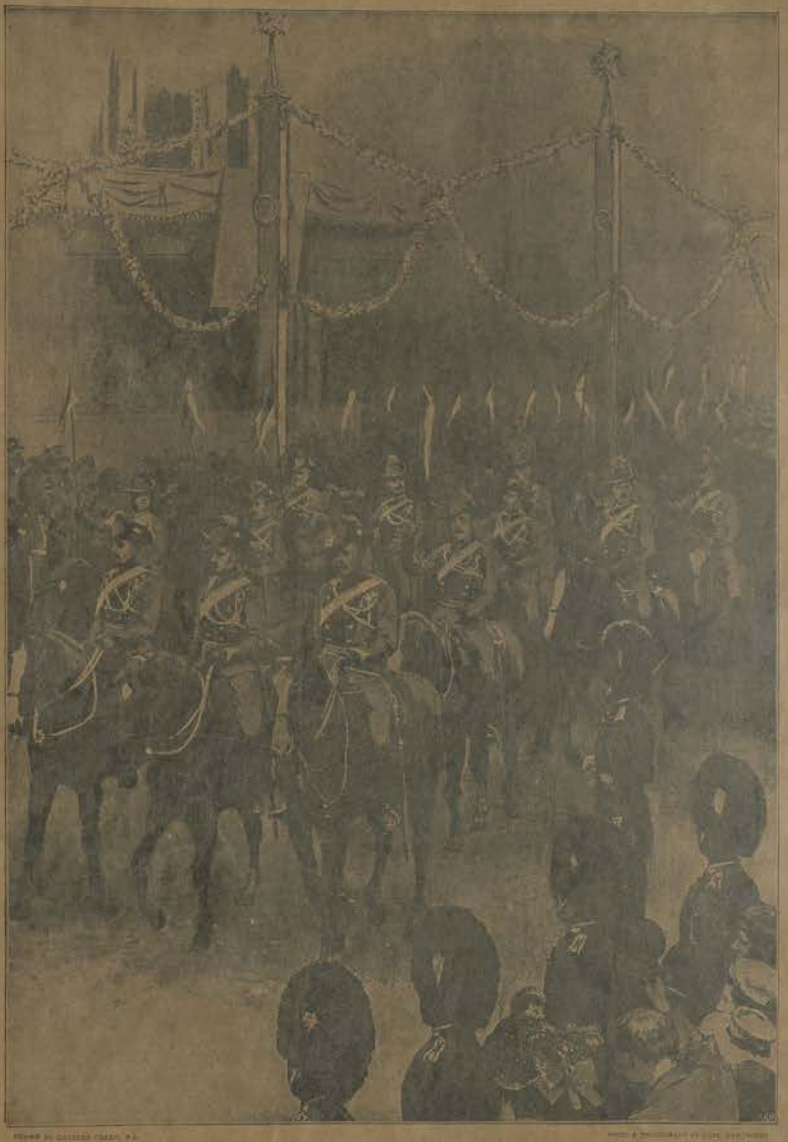
LORD WOLSELEY (COMMANDER-IN-CHIEF) RIDING BEFORE HER MAJESTY'S CARRIAGE.

DRAWN BY GEORGES SCOTT.

THE QUEEN TELEGRAPHING HER MESSAGE TO HER PEOPLE THROUGHOUT THE EMPIRE

DRAWN BY HARRY H. HALL

THE ARRIVAL OF THE QUEEN'S CARRIAGE AT CHARING CROSS



THE COLONIAL PROCESSION IN FLEET STREET: THE NEW SOUTH WALES LANCERS

THE IMPERIAL SERVICE TROOPS OF INDIA

One of the most interesting groups in the Diamond Jubilee Procession was the contingent of cavalry sent over by the Great Native States of India to represent the twenty thousand Imperial Service Troops.

Ten years ago, as a means of commemorating the Queen's Jubilee of 1887, the rulers of the chief Native States of India, with the Nizam of Hyderabad at their head, offered to place men and money at the disposal of their Empress Queen for purposes of Imperial defence. It was decided to confine the enemy, for the time of war, to a force of fifteen thousand horse and eight thousand infantry, and Colonel Bolton, C.S.I., was subsequently entrusted with the organisation of the new Imperial Service Troops and to his efforts is chiefly due the success and loyalty of contingents and corps which now numbered twenty-one thousand native soldiery, but in four years have increased from a loyal and highly efficient militia to the defences of the Empire.

Numbering 3,000 men in 1888, the Imperial Service Troops have now reached what was proposed to be their full complement, namely, about 20,000 men. The force, which is excellently equipped and thoroughly efficient, is complete with waggoning necessary for rapid mobilisation, and is ready for active service at twenty-four hours' notice.

The troops, generally, are recruited from the finest races in India. The cost of the annual maintenance is about £200,000, and is entirely borne by the native Princes, who, of course, not only control the men of contingents raised by the Indian Government.

A complete list of the organisation of the Imperial Service troops now in this country will be found in the order of Procession.

ORDER OF THE PROCESSION

The following was the order of the Procession :—

Chestnut Army, and Life Guards

Four Trumpets, and Life Guards

Kettle Gun Detachment

Staff Officers

Advance Guard, 2nd Life Guards

"D" Battery Royal Horse Artillery

1st Life Guards
1st Dragoon Guards
and Dragoon Guards } Escorts

2nd Life Guards
1st Dragoon Guards
and Dragoon Guards } Squadrons

"E" Battery Royal Horse Artillery

2nd Dragoon Guards
6th Dragoon Guards
7th Dragoon Guards } Bands

2nd Dragoon Guards
6th Dragoon Guards
7th Dragoon Guards } Squadrons

"G" Battery Royal Horse Artillery

1st Dragoons
and Dragoons
5th Dragoons } Bands

1st Dragoons
and Dragoons
6th Dragoons } Squadrons

"I" Battery Royal Horse Artillery

3rd Hussars
8th Hussars } Bands

3rd Hussars
8th Hussars } Squadrons

"O" Battery Royal Horse Artillery

10th Hussars
13th Hussars } Bands

10th Hussars
13th Hussars } Squadrons

"T" Battery Royal Horse Artillery

12th Lancers
17th Lancers } Bands

12th Lancers
17th Lancers } Squadrons

"P" Battery Royal Horse Artillery

Aides-de-Camp to Commander-in-Chief

Aides-de-Camp to Commander-in-Chief

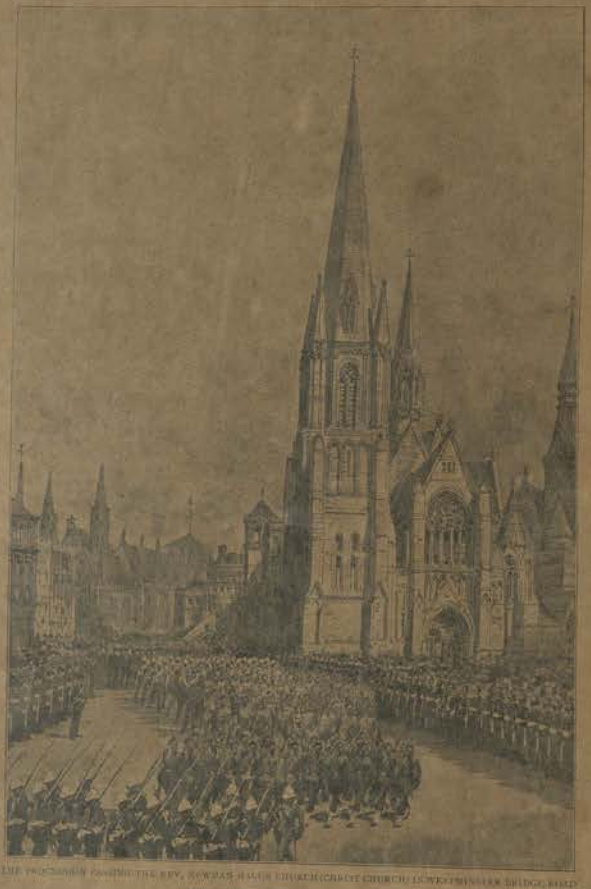
Aides-de-Camp to the Queen

The Lord-Lieutenant of London, the Duke of Westminster

The Headquarters Staff

Two Field-Marshals (Sir Lintorn Simmons and Sir Donald Stewart)

The Sheriffs of the City of London on Horseback (from Temple Bar to the Mansion House)



THE PROCESSION PASSING THE REV. NEWMAN HALL'S CHURCH (CHRIST CHURCH) OVER WESTMINSTER BRIDGE, BASED UPON A DRAWING BY W. H. BOREHAM AND S. NASH, R.I.

These Officers representing the Auxiliary Force in attendance on H.R.H. the Prince of Wales

Colonel Viscount Coke, Prince of Wales's Own Norfolk Artillery (Militia)

Lieutenant-Colonel Viscount Valentia, Queen's Own Oxfordshire Hussars (Yeomanry)

Lieutenant-Colonel the Earl of Albemarle, Civil Service Volunteers

One Hundred Equerries, Gentlemen-in-Waiting, and Military Attachés

The Foreign Naval and Military Attachés

General Hagins and General Mills

The Deputation from the 1st Prussian Guard Dragoons (Queen's Own Regiment of Great Britain and Ireland)

THE DEPUTATION OF OFFICERS OF THE IMPERIAL SERVICE TROOPS

Lieutenant-Colonel Maharaj Dhiraj Sir Pratab Singh, K.C.S.I., C.I.E. (A.D.C. to H.R.H. the Prince of Wales), Regent of Jodhpur

Captain Sir Hashim Ali Khan, Imperial Service Troops, Hyderabad

Resaldar-Major Sampuri Singh, Retainer of His Highness the Maharajah of Kashmir

Commandant Abdul Ghafur, Imperial Service Troops, Cochin

Commandant Gerard Roe Wyndham, Imperial Service Troops, Indore

Commandant Shiva Kunwar, Imperial Service Troops, Bhopal

Ressaldar Dhanpal Rai, Imperial Service Troops, Jeypore

Commandant Nand Singh, Imperial Service Troops, Patiala

Commandant Ressaldar Thakur Dip Singh, Imperial Service Troops, Bikaner

Commandant Charan Singh, Imperial Service Troops, Bhartpur

Ressaldar Abdul Majid Khan, Imperial Service Troops, Bahawalpur

Commandant Daud Khan, Imperial Service Troops, Dhar

Commandant Nasir Khan, Imperial Service Troops, Rampur

Ressaldar-Major Inder Singh, Imperial Service Troops, Sirohi

Ressaldar-Major Kishan Singh, Imperial Service Troops, Nabha

Ressaldar Hira Singh, Imperial Service Troops, Kapurthala

Ressaldar Dhan Singh, Relation of the Ruling Family of Bhartpur

EQUITATION OFFICERS ACCOMPANYING THE ABOVE

Colonel H. Mellis, C.S.I.
Major F. H. E. Unwin and
Captain F. Angelo

PROCESSION OF SIXTEEN CARRIAGES

FIRST CARRIAGE AND SAVES

Five Deputy Lieutenants and Police escorting the Foreign Embassies

SIXTH CARRIAGE

The Lady-in-Waiting to H.R.H. the Princess of Wales
The Chamberlain to the Empress Frederick
The Lord-in-Waiting to the Queen
The Chamberlain to H.R.H. the Princess of Wales

SEVENTH CARRIAGE

The Lady of the Bed Chamber
The Mistress of the Robes to the Empress Frederick
The Lord Steward
The Lord Chamberlain

EIGHTH CARRIAGE

The Princess Alice of Albany
The Princess Alice of Battenberg
The Princess Elizabeth of Battenberg
The Mistress of the Robes

NINTH CARRIAGE

The Princess Victoria Patricia of Connaught
Prince Arthur of Connaught
The Princess Victoria of Schleswig-Holstein
The Princess Feodore of Saxe-Meiningen
Prince Alexander of Battenberg

TENTH CARRIAGE

The Princess Beatrice of Coburg
The Princess Marguerite of Connaught
The Princess Louise of Battenberg
The Princess Arthur of Ashall
The Duke of Albany

ELEVENTH CARRIAGE

The Hereditary Princes of Saxe-Meiningen

PENETRATING AMID OTHER DIFFICULTIES

FOR THEIR CARD (TEPE

THE ST. JOHN AMBULANCE LADIES AT WORK UNDER FIRE

SKETCHES IN THE CROWD.

DRAWN BY ALBERT SMALL.

The Princess Frederick Charles of Hesse
The Princess Adolphe of Schaumburg-Lippe
The Hereditary Princess of Hohenlohe-Langenburg

ROAD LANDAUS AND FOURS

TWELFTH CARRIAGE
The Princess Charles of Denmark
The Princess Frederick of Hanover
The Duchess of York
The Princess of Bulgaria

THIRTEENTH CARRIAGE
The Princess Victoria of Wales

The Duchess of York
The Princess Henry of Prussia
The Grand Duke of Mecklenburg-Strelitz

FOURTEENTH CARRIAGE
The Princess Louise, Duchess of Fife
The Grand Duchess Serge of Russia
The Grand Duchess of Hesse
The Grand Duchess of Mecklenburg-Strelitz

FIFTEENTH CARRIAGE
The Princess Henry of Battenberg
The Duchess of Saxe-Coburg and Gotha
The Duchess of Connaught
The Duchess of Albany

SIXTEENTH CARRIAGE
The Empress Frederick
The Crown Prince of Naples
The Princess Louis
The Duke of Saxe-Coburg and Gotha
[Two mounted Queen's Equerries will ride by the Empress Frederick's carriage.]
The Lord Mayor (from Temple Bar to the Mansion House)

THE COLONIAL PROCESSION

Band of Royal Horse Guards
Advance Party (carrying Royal Horse Guards Flags)
Field-Marshal Lord Roberts, V.C.
Colonel Ives Herbert

Canadian Mounted Troops
Carriage with Hon. Wilfrid Laurier, Q.C., Premier of Canada
New South Wales Mounted Troops (Lancers and Rifles)
Carriage with Premiers New South Wales and Victoria
Victoria Mounted Troops (Rifles)
New Zealand Mounted Troops (Rifles)
Carriage with Premiers New Zealand and Queensland
Queensland Mounted Troops (Rifles)
Cape of Good Hope Mounted Troops (Rifles)
Carriage with Premier Cape of Good Hope and South Australia
South Australian Mounted Troops (Rifles)
Carriage with Premiers of New Zealand and Tasmania
Natal Mounted Troops (Carabineers)
Carriage with Premiers Western Australia and Natal
Mounted Troops of Crown Colonies

THE PROCESSION AS SEEN FROM THE HOUSE OF COMMONS STAND
DRAWN BY A. C. ROSE

THE PREMISES OF MESSRS. HARVEY AND SONS

THE PAVILION IN HOUSEHOLD SQUARE IN READINESS

DECORATIONS IN THE WEST END

REFRESHMENTS AT THE BACK OF THE ADMIRALTY STAND

LIFE, PICCADILLY (THE RESIDENCE OF SIR T. LIPTON)

REFRESHMENTS TAKING IN A TENT AT THE ADMIRALTY

THE JUNIOR CONSTITUTIONAL CLUB

A SNAPSHOT FROM THE ROOF
Photographed by C. P. Collings

THE NORTH BRITISH MERCANTILE INSURANCE COMPANY'S ILLUMINATIONS ON THE EVENING OF JUBILEE DAY

Trinidad Cavalry
Leeward Isles Cavalry
Barbadoes Horse
Band of St. George's Rifle Volunteer Corps
IMPERIAL FORCES.—Artillery and Engineers (as follows):—
Royal Malta Artillery
Jamaica Artillery
Sierra Leone Artillery
Bermuda Artillery
St. Lucia Artillery
Hong Kong Artillery and Submarine Miners
Singapore Artillery and Submarine Miners
Mauritius Artillery and Submarine Miners
Jamaica Submarine Miners and Engineers
West India Engineers, Artillery and Submarine Miners, R.E.
Royal Malta Submarine Miners, R.E.
COLONIAL FORCES.
Canadian Field Artillery
Canadian Garrison Artillery
New South Wales Lancer Artillery
New South Wales Garrison Artillery and Engineers
Western Australian Artillery
Tasmanian Artillery
Jamaica Artillery
Cyprus Artillery
Band of London Scottish Rifle Volunteers
INFANTRY (Imperial Forces)
1st and 2nd West India Regiments (detachments)
Hong Kong Regiment (detachment)
COLONIAL FORCES.
No. 1 Company British North American Contingent
No. 2 Company Royal Malta Militia
Western Australian Volunteers
Band of London Civil Rifle Volunteers
No. 3 Company — British Guiana, British Honduras and West Indies

GOLDEN SOUVENIRS: A SCENE IN THE CROWD.
SKETCH BY ALEX. BRANDARD.

AN IMPRESSION OF THE SERVICE AT ST. PAUL'S.
An Impression Produced by Contrasted and Darkened Portions of Monochrome View.

LIBRARY OF THE BOMBAY

THE BENEDICTION AT THE CONCLUSION OF THE SERVICE AT ST. PAUL'S

From a Photograph by [illegible]

Trinidad Light Infantry
Trinidad Police
Jamaica Police
No. 4 Company.—British African Colonies:—
Malay States Guides (Sikhs)
Malay Armed Police
South Borneo Police (Dyaks)
Hong Kong European Police
Hong Kong Chinese Police
Hong Kong Police (Sikhs)
Ceylon Volunteers
No. 5 Company.—British African Colonies:—
Gold Coast Hausas
Royal Niger Hausas
Sierra Leone Frontier Police
Canadian Mounted Police

Equerry to the Queen: Major the Hon. H. C. Legge
Field Officer of Escort, 2nd Life Guards

ROYAL PRINCES AND REPRESENTATIVES RIDING IN THREES

[illegible] Prince [illegible] Battenberg, Prince Alexander of Teck, the Duke of Fife, the Marquis of Lorne

Prince Francis of Teck, Prince Adolphus of Teck, Prince Albert of Schleswig-Holstein

Prince Amir Khan of Persia, Prince Mohammed Ali Pasha of Egypt, Prince [illegible] of Siam

The Duke of Aosta, Prince Christian Victor of Schleswig-Holstein, Prince Louis of Battenberg

The Prince of Bulgaria, Prince Philip of Saxe-Coburg, the Crown Prince of Montenegro

Prince Aribert of Anhalt, Prince Hermann of Saxe-Weimar, Prince Adolph of Schaumburg-Lippe

The Grand Duke Cyril of Russia, Prince Charles of Denmark, Prince Frederick Charles of Hesse

Prince Arisugawa of Japan, the Hereditary Prince of Saxe-Coburg and Gotha, the Hereditary Grand Duke of Luxemburg

The Duke of Oporto, Prince Eugene of Sweden and Norway, Duke Albert of Wurtemberg

Prince Rupert of Bavaria, Prince Christian, Prince Frederick Augustus, Duke of Saxony

The Duke of York, the Crown Prince of Siam, Prince Waldemar of Denmark

Prince Henry of Prussia, the Prince Regent of Brunswick, the Grand Duke Serge of Russia

The Prince of Naples, the Archduke Francis Ferdinand of Austria-Hungary, the Grand Duke of Hesse

THE ESCORT FROM THE REGULAR INDIAN ARMY

BRITISH OFFICERS IN CHARGE
Lieutenant-Colonel [illegible] Hennell
Major [illegible] Turner (attached to the British Staff)
Major A. Phayre
Captain C. F. Campbell
The Commander-in-Chief

HER MAJESTY THE QUEEN

Accompanied by
H.R.H. THE PRINCESS OF WALES and H.R.H. THE PRINCESS CHRISTIAN

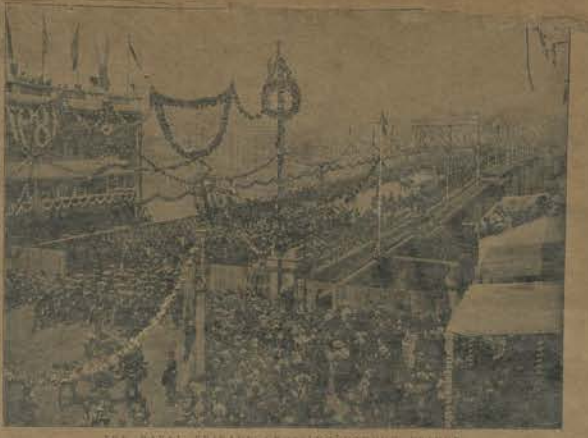
On the right of the Queen's Carriage
H.R.H. THE PRINCE OF WALES and H.R.H. THE DUKE OF CONNAUGHT
(General Officer Commanding the Troops)
On the left of the Queen's Carriage
H.R.H. THE DUKE OF CAMBRIDGE
The Royal Standard
The Captain of Escort
The Field Officer of Escort, Chief of Staff
The Master of the Buckhounds
Gold Stick of Scotland
Gold Stick in Waiting
The Master of the Horse
Two Equerries
Crown Equerry
The Field Officer in Brigade Waiting
The Equerry to H.R.H. the Prince of Wales
Silver Stick in Waiting
The Equerry to H.R.H. the Duke of Cambridge
Escorts
Royal Grooms
The Rear Portion of the Escort
Royal Irish Constabulary
Squadron of the Royal Horse Guards

THE ILLUMINATIONS

On the night of Jubilee Day London was illuminated as she has never been lighted before. St. Paul's Cathedral was illuminated [illegible] which lighted [illegible] high [illegible] buildings [illegible] all its surroundings, and East and West vied with each other in the display of splendid illuminated designs. In the City [illegible] the illuminations were a [illegible] of the City's [illegible] and wealth. Most of them were carried out by Messrs. [illegible] and [illegible] Messrs. Defries and Sons. The centre of attraction was the open space fronting the Mansion House, the Royal Exchange, and the Bank of England. Here a most superb and striking spectacle was offered. The whole façade of the Mansion House was lined with about [illegible] variegated lamps. The pediment in the centre bore a crystal device on which were the City Arms. This was outlined in lamps, and the columns [illegible] lines of lamps, below which evergreens were [illegible]. Between the two central columns was an Imperial crown [illegible] supported by wreaths, with the letters V.R. on either side. Twelve Roman fanlights lined the top of the building. Some idea of the blaze of light on the building may be gathered from the fact that 15,000 gas jets were used. The illuminations at the Bank of England, with the exception of a few novelties, were similar to those adopted at the Jubilee of 1887, and at the wedding of the Duke and Duchess of York. Across the entire building, from Princes Street to Bartholomew Lane, lines of crystal and amber lamps were traced, the lower ones being looped into festoons with bows at intervals. Over the entrance was a crystal medallion with the monogram V.R.I., two small medallions bearing the dates 1837, 1897 on either side. On the frieze over the centre portico were the words, "All [illegible] her country having [illegible]," the letters being [illegible] on a green background. The illuminations were accompanied by a painting executed for Messrs. Defries by Mons. [illegible]. This represented Britannia [illegible]. At the Royal Exchange the pediment and frieze were outlined in small star-shaped gas-flames, and the eight front row of columns were entwined with [illegible] lamps. "V.R." in cut crystal letters and the dates 1837, 1897 were [illegible] between the columns. The buildings [illegible] were all well illuminated. London Bridge looked very [illegible] with festoons of gas lamps the whole length of the parapet on both sides of the bridge. Leadenhall Street, the home of [illegible], was a blaze of light. In Throgmorton Street the North British

THE FOREIGN PRINCES PASSING HYDE PARK CORNER

From a Photograph by Vail and Rose



THE NAVAL BRIGADE CROSSING LONDON BRIDGE

From a Photograph by Vail

SIR WILFRID LAURIER, G.C.M.G., PREMIER OF CANADA, AND HIS FINANCIAL SECRETARY IN PALL MALL

From a Photograph by W. H. Symonds

THE PROCESSION FROM THE DOOR OF THE ROYAL EXCHANGE

By Permission of Photochrom

and Mansion-house Company, and Messrs. Smith's establishment. The whole of the windows were adorned with the Union Jack of varied design, and not only were the principal streets . . . The Metropolitan Board of Works and the Queen Building Company combined to . . . a most successful display. Charing-cross and Piccadilly were . . . with Australian, Dominion, and Indian flags, the Avenue Theatre, Messrs. Moore and Burgess Minstrels, and the Alhambra Company, Piccadilly and the Criterion, the Lyric Theatre, Shaftesbury Theatre, and the Gaiety Theatre, Regent-street and the Holborn Restaurant, Holborn, St. Paul's Churchyard and Messrs. Peters and Lotz, Messrs. Hogan and Moses, Regent-street and Messrs. Lewis and Allenby, Piccadilly, and the Criterion Restaurant, Piccadilly, and St. James's Street were splendidly illuminated, . . . were using a system which had not previously been adopted in any other part of the metropolis. In Piccadilly private efforts were largely supplemented by the Vestry of St. George's, Hanover Square. In part of the street there were . . . Parliament Union, ranging from the Victoria . . . , over fifteen hundred lamps being used. Some of the most . . . buildings were Apsley House and the houses of Lord Rothschild, Mr. Hanbury, Mr. Schwabe, the Duke of Cambridge and Sir Reginald Graham, at the Hyde Park end of the thoroughfare. At the Piccadilly Club the result of canvassing was evidenced in . . . numerous lamps, the Junior Constitutional Club had hundreds of red, white, and blue lamps arranged in the form of a Union Jack, the Albemarle Club displayed a crown and the motto "God bless the Queen," the Thatched House Club had a full-length portrait of Her Majesty, with the words "Victoria, Empress," Burlington Hotel, Conduit Street, which was completely covered in devices, was effectively illuminated with large gas lamps. The premises of the Royal Warwick Insurance were also illuminated. In St. James's Street the illuminations were carried out on a most magnificent scale, amongst the most noticeable being the Devonshire Club, the New University Club, the Junior Army and Navy Club, Brooks's Club, and the Thatched House Club. The houses in Oxford Street and Regent Street were not extensively illuminated. Still the several houses that were seen this display. In Oxford Street Messrs. A. and J. Jones's were also illuminated by some . . . devices, the lighting was other houses that attracted attention were those of Messrs. Peter . . . and Cross, Coltman and Lean, H. J. Waring, and Messrs. W. . . . Clifford and Co., Maypole and Co., and Messrs. Nicholson . . . In Regent Street the illuminations were mostly of the type met on ordinary illumination nights.

MAHARAJA DIP PRATAB SINGH
From a Photograph by Messrs. Hughes and Mullins

VISIT OF THE LORDS AND COMMONS TO BUCKINGHAM PALACE

On Wednesday afternoon upwards of 400 members of the House of Commons followed the Speaker in procession from the House of Commons along St. James's Park to Buckingham Palace, to present to the Queen an Address which had been voted by the House. The members of the House of Lords, who were to present a similar Address, proceeded with the Chancellor of the Exchequer, Lord Northbrook, and later the Lord Chancellor, to Buckingham Palace. Their audience was over before the representatives of the Lower House reached Buckingham Palace.

The Commons went in State. The Speaker's State coach, which had been used since the Thanksgiving service, was brought out for the occasion, and Serjeant-at-Arms Gosset Councillor. The House met at 4.15, and after the transaction of some formal business a proposition was formally moved by the Hon. Mr. Dilly followed seven and twenty days' secondary were named were Mr. A. J. Balfour, Sir William Harcourt, Sir Michael Hicks-Beach, and Mr. Morley. In the Speaker's carriage with Mr. Gully, the Serjeant-at-Arms and the mace, the Chaplain and the Speaker's secretary, Mr. Edward Gully. The Privy Councillors went in carriages, while a number of members followed on foot.

At Buckingham Palace Sir Algernon Peel, on the House being announced the procession to the Throne Chamber, where Her Majesty had just received the Lords' Address. The Speaker read the Address, and explained that Mr. Balfour and Sir William Harcourt were the mover and seconder of the Address.

"Most Gracious Sovereign,—We, your Majesty's most dutiful and loyal subjects, the Commons of the United Kingdom of Great Britain and Ireland in Parliament assembled beg to congratulate your Majesty on the auspicious completion of the fiftieth year of your happy reign, and to assure your Majesty that your Majesty's faithful Commons earnestly share the great joy with which your people celebrate the longest, the most prosperous, and the most illustrious reign in their history, joining with them in praying earnestly for the continuance during many years of your Majesty's life and health."

Then the Speaker knelt and kissed hands, after which Her Majesty replied as follows:—"I thank you for your loyal and dutiful address. I have been greatly touched by the numerous manifestations of loyalty and attachment to my Throne and the expression of sympathy and affection to me. These are the compensation of the anxious part of my reign, and I am sincerely gratified by the warmth with which you have expressed yourselves on this occasion." Mr. Balfour and Sir William Harcourt having kissed hands, the ceremony was concluded.

1. The Lancers and Scouts. 2. The Kaoi and Mata Kaoi (Scout Pagodas). 3. Sea Whippets for reconnoitring. 4. Officers of the Warwickshire and Queensland. 5. The Zululanders. 6. The Pathfinders. 7. The Montgomeryshire Yeomanry Hussar Cavalry Escort.

WITH THE YEOMANRY CAVALRY IN THE MALL

THE CLOSE OF THE LONDON CELEBRATIONS

The closing day of the Jubilee Celebrations in London included some interesting ceremonies besides the one described above. A reception was held at which the Chairman and Conveners of the County Councils of Great Britain and the Mayors and Provosts of the United Kingdom were presented to the Queen, after that Her Majesty inspected the Royal Body-guard the Yeomen of the Guard. From an historical point of view the inspection was most striking. The Guard is believed to be the oldest military body in the world, dating back to Henry VII.'s time. Every member of the Yeomen of the Guard must have served Her Majesty and been decorated for service in the field; and there is not a single campaign for the last fifty years which is not represented by at least one of them. The spectacle of these veterans, in their Tudor costume, paraded before the Queen, was a beautiful sight, and made a fitting close to the Jubilee Celebrations.

THE POLICE BREAKING UP AN UNAUTHORISED MEETING
FROM A PAINTING BY C. J. STANILAND, R.I.

THE QUEEN AND THE CHILDREN

Another farewell act of Her Majesty's was her consent to receive a large number of children before she left London. The place chosen for this event was Constitution Hill, where 10,000 children were assembled and packed on the grounds erected there. These children were selected from elementary schools in every part of London. The Queen, mindful of the children's wants, had ordered that a packet of sweets, a bun, and a glass of milk should be presented to each child at her expense. Moreover, Her Majesty is reported to be distributing medals as a gift from herself. The children were waiting on the arrival of the Queen when the Guards the Band of that Grenadiers played. The first Royalties to arrive were the Duchess of Albany and the children of Princess Christian of Schleswig-Holstein and of the Duke of Connaught. The school children cheered loudly, recognising that they were being inspected by Royal personages. At twenty minutes to 12 the Life Guards appeared and then everyone knew that the Queen was coming. On Her Majesty's arrival at the church Lord Londonderry presented an address on behalf of the School Board. This was followed by the presentation of addresses by the Duke of Leinster on behalf of the "Children of the Church," by Cardinal Vaughan on behalf of the "Children of the Catholic Schools of London," by Mr. Davidson on behalf of Lord Rothschild for the Jewish schools, by Dr. Waller on behalf of the Wesleyan Education Committee, by Mr. Kemp Welch on behalf of the managers, teachers, and scholars of the British and other voluntary schools. The Queen handed the following reply to each gentleman who presented her with an address:—

"I thank you for your loyal address, and especially for the words I am very much pleased with the welcome which I have received from you, and from the children whom you have brought together to-day.

"I trust that the recommendations contained in the address will be continued with ever increasing advantage to the people, so that those who are now children may grow up to a state of manhood with even greater happiness and welfare than those whom I have experienced in my generation."

At the conclusion of the ceremony the Queen, accompanied by the Empress Frederick, the Duke of Connaught, and the Princess Christian, drove to Paddington, on her way to Windsor.

RETURN AT EVENING

Arrived at Windsor, the Queen drove to Cow Cottage, Home Park, from Arcade to Royal Victoria Gateway, Castle Hill, Windsor Terrace, Castle Hill, Windsor, amidst the loud cheering of the people. At the entrance to the Windsor Castle Home Park the Royal party were received by a guard of honour of the Royal Company of Archers, under the command of Captain the Hon. Arthur Ellis, and the Band of the Grenadier Guards played the National Anthem. The Queen was received at the entrance to the Castle by the Governor, Major-General Sir Fenwick Williams, K.C.B., and the Lieutenant-Governor, Major-General Sir Arthur Bigge, K.C.B., and the Royal party were conducted by a guard of honour of the Royal Company of Archers to the Royal apartments. Prince Edward of Saxe-Weimar, Lord Wenlock, and Major Arthur Davies, the Equerry in waiting, were in attendance on the Queen during the journey from London. Upon the Royal party arriving at the entrance to the Castle they

THE LORD MAYOR AND THE CITY MARSHAL ON LUDGATE HILL LEADING THE WAY TO ST. PAUL'S

FROM A PAINTING BY ST. BERCHAM

T[illegible] CONTINGENT OF ENGLISH AND FOREIGN PRINCES ARRIVING AT ST. PAUL'S CHURCHYARD

DRAWN BY JOHN CHARLTON

THE SPEAKER'S PROCESSION STARTING FROM THE HOUSE OF COMMONS

A CONGRATULATORY ADDRESS TO HER MAJESTY

DRAWN BY FRANK CRAIG

A magnificent spectacle is to be seen on Jubilee night from Beeston Castle heights, Lord Tollemache's property in Cheshire. At ten o'clock on Friday that revered Jubilee landmark could be seen by the spectators who were ascending to the historic fore near three thousand feet. The Welsh (Salop) fire-positions, as were also those on the highest ranges of the Hawkstone hills.

BONFIRES ON JUBILEE SEEN FROM THE HEIGHTS OF BEESTON CASTLE

DRAWN BY C. A. FOX

THE THAKORE SAHEB OF [illegible]
Photo by London Stereoscopic Company

THE MAHARAJAH HOLKAR
Photo by Colonel Kaye, late Queen's Bays, Jeypore

THE MAHARAJAH SCINDIA

SOME OF OUR INDIAN VISITORS

A very impressive finish to the two-and-a-half days' festivities on Jubilee Night was the lighting of a beacon on the "Cobbler" at Windsor, which was to start the firing of the beacons throughout the country. At 10 p.m. sharp the signal rocket went up, and almost instantaneously the "Cobbler" burst into a fierce flare of magnesium light.

LIGHTING THE BEACON ON "THE COBBLER" POINT BELOW WINDSOR BRIDGE

DRAWN BY A. S. HARTRICK

PRESENTS AND ADDRESSES

Among the gifts which were presented to the Queen in commemoration of her Diamond Jubilee is a very fine cover for a book. This cover is designed to bind a copy of the work "Victoria," written by Mr. Holmes, librarian of the Windsor Castle Library, and it is the present of a number of the Queen's female relatives. It is made of the finest gold, and weighs 164 ounces. On the upper side it bears the Royal Crown, with the Queen's monogram underneath, and a scroll below the monogram. The cover is set with a large number of diamonds in gold claws, and rests upon a ground of red enamel. The diamonds are all brilliant cut. The lower range of stones in the arrangement of medallions is in a single design, and has upon it four Prince coats-of-arms, separately worked to form the design. The monogram is worked in diamonds of the finest old Brazilian cut, and also rests upon a ground of red enamel worked on gold, while the scroll beneath it of diamonds is set enamel. Each of the diamonds is of perfect shape and the whole number used is 358. On the inside of the upper leaf of the cover the engraved coat of arms of the House of Hanover has been engraved. Into the same as the Queen's arms, with the exception that in the centre there is a shield bearing the White Horse of the House of Hanover, which the Queen ceased to use for arms of her arms when Her Majesty ascended the Throne. The under leaf of the binding bears on the outside beautiful engravings of the following royal personages, who are offering the gift:—Marie Queen of Hanover, Prince Augustus, Duke of Cumberland, Duke of Brunswick and Lüneburg, Prince, Duchess of Cumberland, Duchess of Brunswick and Lüneburg, Ann Princess of Denmark; Mary, Hereditary Princess, Frederica, Princess of Hanover; George, Duke of Cumberland, Augusta Caroline, Grand Duchess of Mecklenburg-Strelitz, Princess of Great Britain, Ireland, and Hanover; Ernest Augustus, Hereditary Prince of Hanover, Duke of Brunswick and Lüneburg, Princess of Great Britain and Ireland, Princess of Teck; Francis, Duke of Teck. The gift was presented to the Queen with the following dedicatory address:—"Presented with the deepest feelings of devotion and attachment to Her Majesty Queen Victoria, Empress [illegible] on the occasion of the sixtieth [illegible] her reign by her attached cousins," [illegible] the names of the donors. The work [illegible] been executed with the greatest [illegible] elegant taste and [illegible] Mr. Marcus [illegible] Gardner, E.C.

The present to Her Majesty from [illegible] of Wales, the Duke and Duchess [illegible] Duchess of Fife and the Duke of Fife, [illegible] Princess Charles of Denmark and Prin[illegible] of Wales takes the form of a brooch, [illegible] are very large and white diamonds [illegible] ton of silver of equal quality and [illegible] show to setting. The brooch was also [illegible] manufactured by Messrs. Carrington and [illegible] inscription on the velvet case is as [illegible] "The Queen's Diamond Jubilee, 1837-[illegible] her living child, and grandchildren, [illegible] George and May, Louise and Fife, Victoria [illegible] and Charles." The Duke and Duchess [illegible] Coburg and Gotha, the Duke and Duchess [illegible] Connaught, Prince and Princess Christian [illegible] Louise and the Marquis of Lorne, Princess [illegible] of Battenberg, and Her Majesty's [illegible] presented a long album of drawings [illegible] centre formed by an Imperial Crown [illegible] one side and 1897 on the other in [illegible] was also manufactured by Messrs. [illegible] Co. The velvet case bears [illegible] inscription:—"In commemoration [illegible] Jubilee, 1837-1897, from Alfred and [illegible] and Louise Margaret, Helena [illegible] Louise and Louise, Beatrice Helena."

The present of the Royal Household [illegible] brooch of nine brilliants; the centre [illegible] nally between pearl, and a [illegible] arranged another fine design [illegible] and matches the Jubilee [illegible] Her Majesty ten years ago by [illegible] the Empress.

The whole of these were designed [illegible] Messrs. Carrington and Co. The [illegible] arrangement the present [illegible]

"We, the members, [illegible] bers, of the Queen's [illegible] venture, with our humble duty [illegible]

DRAWN BY R. CATON WOODVILLE

THE ILLUMINATIONS AT THE RESIDENCE OF MESSRS. S. AND T. DEAN
DECORATIONS IN NEW BOND STREET

AN IMPRESSION FROM ST. CLEMENT DANES, STRAND
"HERE THEY COME!"
DRAWN BY RAUL RENOUARD

No Voice, however feeble, lifted up for Truth, ever Dies.

NATURE! SUNSHINE AND SHADOW!

We shut our eyes, the flowers bloom on;
We murmur, but the corn-ears fill;

We choose the shadow, but the sun
That casts it shines behind us still.

And each good thought or action moves the dark world nearer to the sun.—WHITTIER.

THE GENIUS OF THIS LIFE, COMMON SENSE!

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY.
IT IS FOR YOU TO FIND OUT WHY YOUR EARS ARE BOXED.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME.

NATURE'S LAWS.

"Nor love thy life nor hate; but what thou livest live well."—MILTON.

"Suppose it were perfectly certain that the life or fortune of every one of us would, one day or other, depend upon our winning or losing a game of chess. Don't you think that we should all consider it to be a necessary duty to devote a considerable share of the intervals of our business or pleasure to learn at least the names and moves of the pieces; to have a notion of a gambit, and a keen eye to all the myriad chances of giving and getting out of check? Do you not think we should look with some sympathetic amazement to see a father who allowed his son, or a State which allowed its members, to grow up without knowing something of the theory of a game? Yet it is a very plain matter of every-day truth that the life, the fortune, and the happiness of every one of us, and those we love, or Man and our country as a body, do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played by mortal ages, very often and without so much as telling one of the players that there is a game at all. The chessboard is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us. We know his play is always fair, just and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance. To the man who does not know the rules of the game are many pitfalls and traps. A stumble may be set right with a smile, or may be the fruitful parent of endless remorse and misery to himself and others. And what chess is played by human beings that is not full of such stumblings? And who plays it is checkmated without haste but without remorse."

"My metaphor will remind some of you of the famous picture in which Hogarth has depicted Satan playing at chess with man for his soul. Substitute for the smoking flask in that picture a glass strong angel, who is playing for love, as we say, and would rather see than win, and there is a parable more true to human life than Hogarth ever painted."

"The great mass of mankind are like the boy who will not learn enough to go through without punishment. Their sins and errors are their punishment as they are their education. Inexorable consequence waits upon every violation of nature. Nature's discipline is not revenge, and has no wrath in it. She says to us 'Learn to live, and you shall live. Obey me, and I will do you good. Break my laws, and you shall die.'"—HUXLEY.

"*Nature's Laws*, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

THE BREAKING OF LAWS. REBELLING AGAINST GREAT TRUTHS.

Instinct, Inclinations, Ignorance, and Follies. Discipline and Self-Denial, that Precious Boon, the Highest and Best in Life.

WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?

O BLESSED HEALTH! HE WHO HAS THEE HAS LITTLE MORE TO WISH FOR! Thou art above gold and treasure. "Tis thou who enlargest the soul, and openest all its powers to receive instruction and to relish virtue. He who has thee has much more to wish for, and he that is so wretched as to want thee wants everything with thee."—STERNE.

EVERY TRAVELLING TRUNK AND HOUSEHOLD OUGHT TO CONTAIN A BOTTLE OF

ENO'S 'FRUIT SALT.'

"It is not too much to say that its merits have been published, tested and approved literally from pole to pole, and that its cosmopolitan popularity to-day presents one of the most signal illustrations of commercial enterprise to be found in our trading records." EUROPEAN MAIL.

EVERYTHING BUT THE PLAINEST FOOD DISAGREED WITH ME—[illegible] Gardens, London, S.W.—Sir,—Allow me to express my gratitude for the wonderful discovery of ENO'S 'FRUIT SALT' you have given to the world in ENO'S 'FRUIT SALT.' For two years and a half I suffered from sick headache. Five months ago I commenced using your 'FRUIT SALT' daily, and from the first one headache during that time (whether frequently everything but the plainest food disagreed with me). I am now almost indifferent as to diet. I cannot thank you sufficiently for enclosing me such a benefit.—I am, Sir, yours gratefully, TRUTH.

BANGKOK, SIAM.—IMPORTANT TO ALL TRAVELLERS.—"We have for the last four years used ENO'S 'FRUIT SALT' during several important survey expeditions in the Malay Peninsula, Siam, and Cambodia, and have undoubtedly derived great benefit from it. In my own case only one of the party attacked with fever during that period, and that happened after the supply of ENO'S 'FRUIT SALT' had run out. When visiting very unwholesome localities as a matter of course, on reaching through scarcely districts, we have used ENO'S 'FRUIT SALT' to restore tone from a feeling of ENO'S 'FRUIT SALT' acts as a gentle aperient, keeps the blood cool and healthy, and wards off fever. We have pleasure in sincerely testifying to the value of your preparation and our firm belief in its efficacy. We would go into the jungle without it, and have also recommended it to others. Yours truly, Commander A. J. LOFTUS, His Siamese Majesty's Dispatch-boat 'P. C. C.' DAVIDSON, Superintendent Siamese Government Telegraphs, Bangkok, Siam, 1887.

"To J. C. ENO, Esq., London."

THERE IS NO DOUBT where ENO'S 'FRUIT SALT' is taken in the earliest stages of disease: it has in innumerable instances PREVENTED a SERIOUS ILLNESS. The effect of ENO'S 'FRUIT SALT' on any DISORDERED or FEVERISH condition is SIMPLY MARVELLOUS. It is, in fact, NATURE'S OWN REMEDY, and an UNSURPASSED ONE.

Only Truth can give True Reputation. Only Reality can be of Real Profit. THE SECRET OF SUCCESS—Sterling Honesty of Purpose. Without it Life is a Sham.

CAUTION.—Examine each Bottle, and see that the Capsule is marked ENO'S 'FRUIT SALT.' Without it you have been imposed on by a WORTHLESS Imitation. Sold by all Chemists.

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Then, Whose marvellous machine has done it?

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For Chafed Skin, Scalds, Cuts, Sore Eyes, Earache, Neuralgic and Rheumatic Pains, Sunburn, Insect Bites or Stings, Throat Colds, and Skin Ailments generally.

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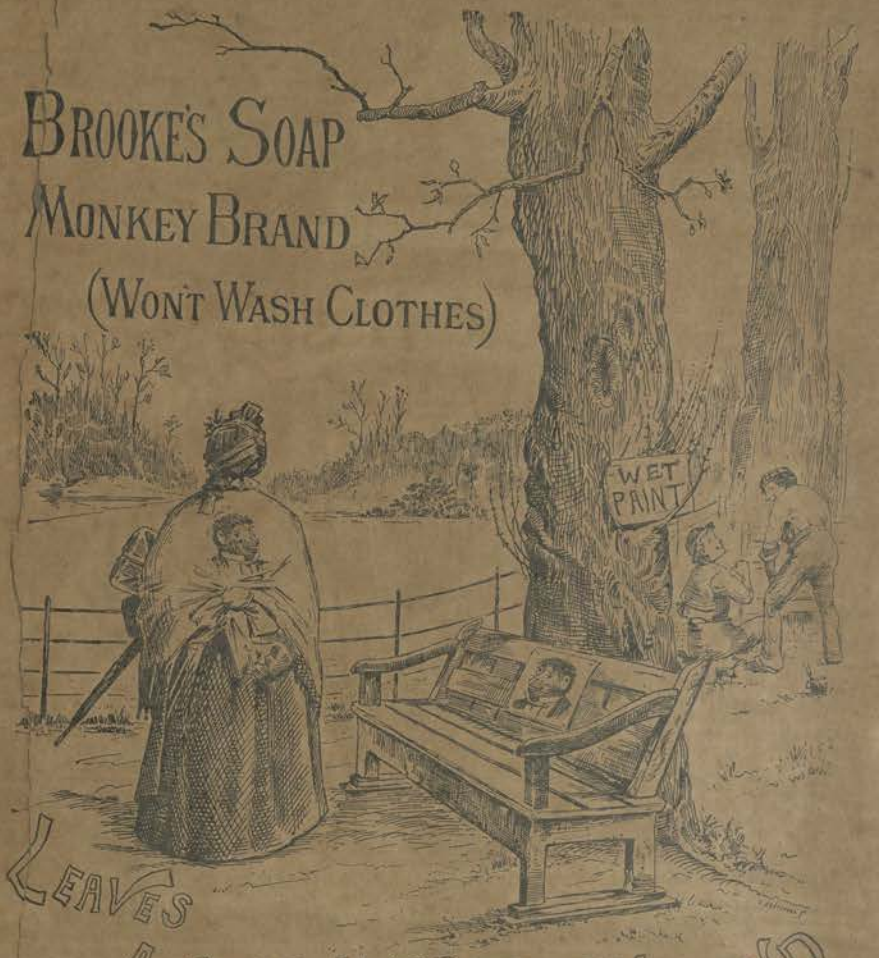

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The Corporation of Manchester voted £5,000 towards the expenses of the jubilee celebrations in that city. In the morning a hundred thousand children were entertained at breakfast and presented with medals. At noon the City Council addressed an address to the Queen. Four thousand old people were entertained in St. James's Hall, and [illegible] at the guild. At Salford there was a great procession in the morning, and in the afternoon 8,000 children were entertained, and the old people given a treat. Forty thousand children were given medals, and the Mayor lit a bonfire on Kersal Moor at ten o'clock. At Birmingham it had been proposed to restrict the commemoration to philanthropic works, but the response to the appeal was so feeble, and the demand for a procession and fireworks so general, that the committee entrusted with the arrangements were obliged to defer to popular opinion. A procession of nearly 5,000 persons was organised at Bingley Hall and extended for over two miles. Volunteering, fireworks, military tattoos, trade and trotting societies took part in it, and there were several historical and allegorical groups. Outside the Council the National Anthem was sung by [illegible] the proceedings. A new recreation ground opened, two fine [illegible] were given, and there were also separate displays of fireworks. In Newcastle the Queen's long reign has been celebrated by raising a public subscription of 100,000l. with which to build a new infirmary. At Nottingham, 10,000l. was raised for the Nottingham General

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AND

ITS LOVELY

LAKE

Lucerne and Mount Pilatus

LUCERNE

[illegible] from Paris through Mount Cenis [illegible] and Basle to this charming town, situated at the foot of the picturesque Lake of the Four Cantons. Visitors taking an excursion to Interlaken may arrange some interesting tour, [illegible] for several weeks, by steamboat, Diligence, Railway, or Bicycle to Mt. Rigi, Pilatus, Brunnen, Axenstein, Tellsplatte, the Brünig, Meiringen, and Gorge Brünig, Mount Cenis, the Fernsee District, or Seelisberg, Arenfels, Morschach, Brunnen, Gersau, Beckenried, Stanz, to Engelberg, Melchthal, and to the lovely districts round the Lake Wenggis, Wilhelm, Brunnen, Gersau, Beckenried, Stanzstad, Buochs, Hergiswil, Stansstad, Hotels, Bricket, etc.

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It is the safest and surest cure for headache. When fatigued or exhausted after shopping or sight-seeing, with perhaps a severe headache threatening, ladies find Bishop's Citrate of Caffeine pleasant to take, very refreshing, and immediately effective in dispelling all feelings of weariness. Business workers should never be without a bottle close at hand. Test it and take care that the label bears the name of Alfred Bishop, it is supplied by all Chemists in bottles at 1/1 and 2/-, or of Alfred Bishop, Limited, Manufacturing Chemists Mile End New Town, London.

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UNSURPASSED FOR ITS
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BOVRIL adds piquancy and nourishment to Soups, Sauces, Gravies, Ragout of Game or Poultry, Meat Pies or Puddings, Croquettes, Rissoles, and all Entrées, and is invaluable in every kitchen where economy and high-class cooking are desired.

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"An excellent Food, admirably adapted to the wants of infants and young persons, and being rich in phosphates and potash is of the greatest utility in supplying the bone-forming and other indispensable elements of Food." SIR CHAS. A. CAMERON, M.D.
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relieve distress from Torpid Liver, Dyspepsia, Indigestion, and too hearty eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pains in the Side and Back. Homœopathic in size. Allopathic in action.

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In Specially Prepared Powder, Strongest and Purest known. Is Ready for Instant Use. Sold in Borax Glazed Jars with Covers; large size, 1s. each; small, 6d. each.

As supplied to Her Majesty the Queen.

The bright style and handiness of these "Borax Glazed Jars" emphasise the value of this New Borax for Personal Uses, Domestic Uses, for the Toilet Table, for Travelling, and for all Sanitary Purposes as used in water—everywhere. These "New" Patent results in unique properties in all climates, as neither damp, cold, heat, nor moisture can alter these properties.

The "Household Treasure" Borax

"CALIFORNIAN"

PREPARED IN ENGLAND

FROM VARIOUS FOREIGN BORATES

is "Queen of Antiseptics," and is always sold in packets.

Absolutely Safe for Personal and Domestic Uses.

As supplied to Her Majesty the Queen.

The ANTISEPTIC premium qualities that are unique and noticed. It stands above all in Taste-Removing, Decay-Arresting, Purifying Properties, in Safety, Readiness in Use, and as Cheapness. It Purifies Water, Destroys Fever and all unhealthy Germs instantly. It renders Water beautifully Clear, Sweet, Pure, and Soft for Washing, Cleaning and Sweetening purposes, especially suitable for Toilet, Bath, and Lavatory. It stops any and all other unhealthy changes in makes domestic plain waters bright and absolutely beautiful. Keeps Joints, Chops, Steaks and Milk Sweet galore. Tainting, Gases, and Fish destroys all odours, removes all foul and noxious Stains, Blots, and Germs, prevents food waste, or meat poisoning and preserving the untainted joint. Unrivalled for Washing Preparations, and for Cleaning purposes. Wherever used, it removes, Purifies, and Improves. By washing the Skin and rinsing the Clothing in water containing a little of this Antiseptic, all loathsome Germs are destroyed. For public safety it is sold in Packets, **6d., 3d.,** and **1d.** each. Value in Household Directions and Toilet Recipes on each Packet. "CALIFORNIAN" is never sold loose, is genuine only in Packets, and has the largest packet sale in the world.

"CALIFORNIAN" in addition to its title, is also known by the Borax Crystal Mark, registered at Home, in the Colonies, and Abroad.

It is always sold in packets, convenient and ready for instant use in all climates, and in hard, soft, or sea water—Borax of special value on ship-board.

This Borax has conferred many benefits by its readiness for use, its safety, and its cheapness, while it is adapted as well for the home of the cottage housewife as for the mansion of the wealthy.

"Californian" destroys all unhealthy and offensive germs, wherever located, whether on Meat, Vegetables, Domestic Wares, Home Surroundings, Bed Linen, Personal Clothing, or upon the Skin.

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BORAX EXTRACT OF SOAP

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THE GREAT DIRT "EXTRACTER"—"EXTRACTS" THE DIRT AT ONCE.

It dissolves nonchalantly—the wrong item. **Hardest Water** is passing insanity. **Dirt** is "extracted" quickly without any rubbing. **Cleansing** is instantaneous thoroughly. **Purifying** is Borax out perfectly, preventing "boils, colds in chest," sorrowful and Borax "Count as new moves help." Sold in Quarter Pounds, Half Pounds, and One Pound Packets, and in Half-Dozen Parcels.

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BORAX DRY SOAP

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"Borax Dry Soap" Cleanses, Washes, Purifies, Brightens everything, is ready for instant use, and dissolves instantly in hot, warm, or cold water—is always pleasant and agreeable—leaves sweet, healthy smell, and makes Home indeed "Sweet Home" in comfort and safety. Packets, Quarter Pound, Half Pound, and in Half-Dozen Parcels.

The Home Washing is always Completed in Most Perfect Style by use of

BORAX STARCH GLAZE AND BORAX BLUE

Borax Glaze is the Flexible Enamel for Starched Goods, Ready for Using with every kind of Starch.

"Borax Starch Glaze" wonderfully improves all Starch. Imparts Finest Ice Gloss, gives permanent Stiffness, Brilliancy, and Beauty to Muslin, Lace, Linen, Cuffs, Collars, Frocks, and all other Starched Articles. In Packets, **1d.** and **3d.** each. Boxes, **6d.** BORAX BLUE makes the Linen look bright, Brilliant, Beautiful. It is sold in **1d.** Squares and Half-Dozen Parcels.

Boraxine "Parisienne" Specialité, Perfumed Soap Powder for the Bath, Borax "Soluble" Specialité for Delicate Skins, Borax Sponge and Brush Powder, "Electric" Voice Crystals, "Beauty" Tooth Powder, and other Borax Preparations for Household, Toilet, and Sanitary Purposes, are sold by progressive Grocers, Soap and Starch Dealers, and at Stores in every civilised community.

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EXHIBITION AWARDS.—Australia: Three Gold and Bronze Medals, Tasmania, 1892. America: Three Diplomas and Gold Medal, Special, Chicago, 1893. England: Two Diplomas and Gold Medals, Inventors' Exhibition, Manchester, 1894; Two Diplomas, Food and Cookery, Exhibition, Hall, Manchester. Belgium: Diploma of Honour and Medal, Antwerp, 1894. Ireland: Diploma and Gold Medal, Belfast, 1895. Scotland: Gold Medal and Diploma, Glasgow, 1896.

"Californian" and Borax Preparations have received Special Honours or Highest Awards wherever Exhibited.

Borax Extract of Soap, Borax Dry Soap, Borax Starch Glaze and "Californian," prepared in England from various Foreign Borates, in packets, are admirably adapted not only for Home Uses, but for Export. They retain their special properties and keep Sweet in all Climates, and are supplied in English, French, Flemish, German, Spanish, Italian, Norwegian, and other languages.

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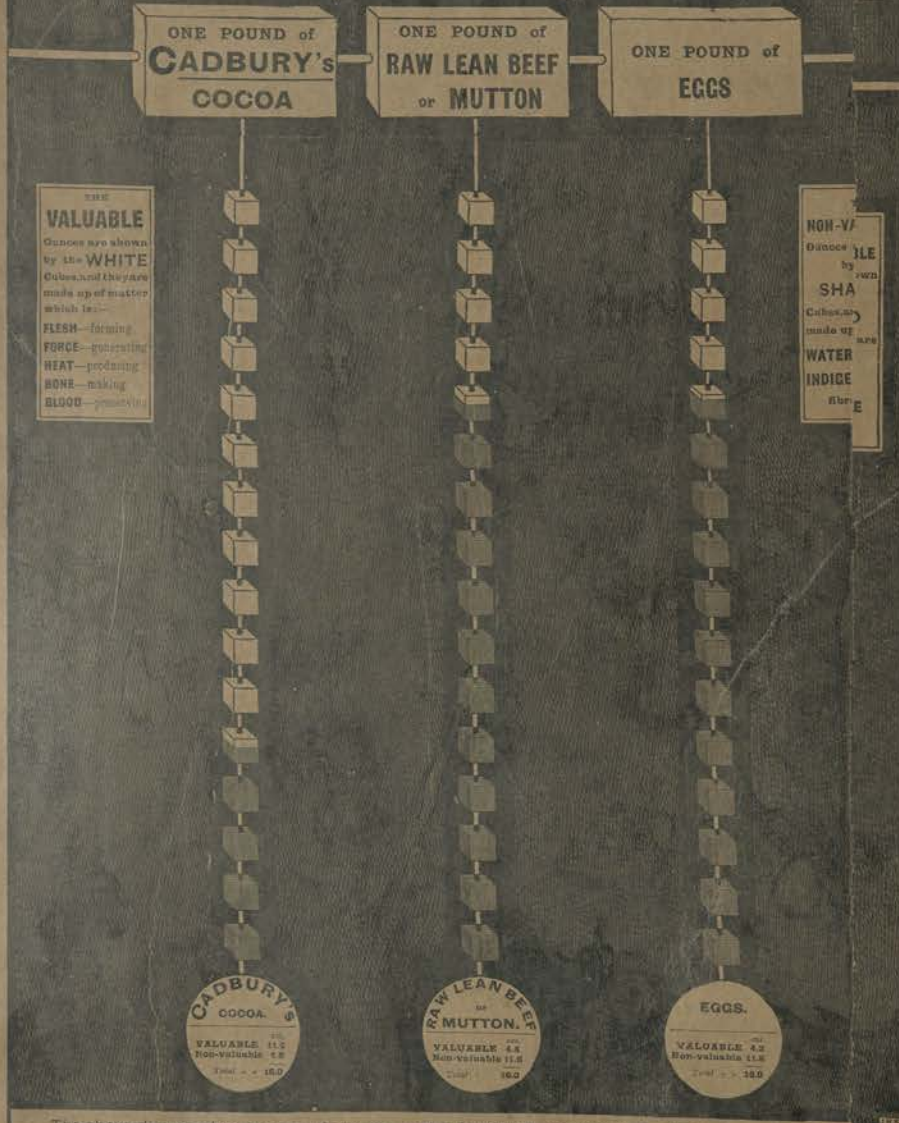
Split up into SIXTEEN OUNCES—***VALUABLE*** OUNCES and ***NON-VALUABLE*** OUNCES respectively



The above diagram has been made by me, and it faithfully represents the facts brought out by analysis of the ***THREE STANDARD FOODS*** to which the diagram relates. The analysis was ful Mr. William Chattaway, F.I.C.

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(See Page 53.)

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Stands unrivalled as a Table Water. Possesses extraordinary power in developing the flavour of spirits &c.

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MOUNT STREET, GROSVENOR SQUARE.

Many of the Specimens have been kindly lent, chief amongst them being

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graciously lent by HER MAJESTY THE QUEEN

A MOST INTERESTING COLLECTION OF WORKS IN PATE-SUR-PATE BY THIS NOTED ARTIST.

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FISHER'S LAST NEW BAG.
THE PREMIER BAG
Stock now Ready.
Silver Fittings £12 12s. to £50.
FITTINGS REMOVABLE.

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£5 to £100
A GREAT SUCCESS.

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OPENING ALL ROUND.
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CATALOGUES FREE.

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is Specially Prepared Powder, Strongest and Purest known. Is Ready for Instant Use. Sold in Borax Glazed Jars with Covers; large size, 1s. each; small, 6d. each.

As supplied to Her Majesty the Queen.

The bright style and handiness of these "Borax Glazed Jars" emphasise the value of this New Borax for Personal Uses, Domestic Uses, for the Toilet Table, for Travelling, and for all Sanitary Purposes on land or water—everywhere. Borax "New" Patent retains its unique properties in all climates, as neither damp, cold, heat, nor moisture can alter these properties.

The "Household Treasure" Borax

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PREPARED IN ENGLAND

FROM VARIOUS FOREIGN BORATES

is "Queen of Antiseptics," and is always sold in packets.

Absolutely Safe for Personal and Domestic Uses.

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The ANTISEPTIC properties combine that are unique and faultless. It stands alone in its Toilet Grooming, Dress-Assisting, Purifying Properties, its Safety, Excellence in Use, and its Cheapness. In Purifying Water, Drinking, Purest and all unhealthy Germs instantly. It renders Water beautifully Clear, Sweet, Pure, and Safe for Washing, Cleaning, and Sanitary purposes, and is invaluable for Yacht, Ship, and Lavatory. It stops dry rot and all other unhealthy changes; makes domestic gobs seem totally and absolutely sanitized. Rustic Joints, Chimps, Steaks and Milk Stout (also Poultry, Game, and Fish) made up with "Californian" preserves all their fresh juices, flavor, and vitamin properties from waste, all other preserving and disguising the unwanted parts. Unrivalled for Washing Vegetables, and for culinary purposes. Wherever used, its unrivalled Purifying and Disinfecting Properties keep the Clothing in active circulation of the Antiseptic, so Infectious Germs are destroyed. For further news it is sold in Packets 6d. 3d. and 1d. each. Valuable Household Directions on "Californian" Packets. "CALIFORNIAN" is never to be sold loose, is guaranteed only in Packets, and has the largest packet sale in the world.

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THE GRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

No. 1,440—Vol. LVI. Registered as a Newspaper] SATURDAY, JULY 3, 1897 WITH EXTRA SUPPLEMENT "Panorama of the Naval Review at Spithead" [PRICE ONE SHILLING By Post, 1s. 1½d.

VISITORS EMBARKING AT SOUTHSEA PIER TO WITNESS THE NAVAL REVIEW

THE LORD MAYOR'S LUNCHEON TO ROYAL PERSONS AND PRINCESSES AT THE MANSION HOUSE, ON THE WAY TO THE BANQUETING HALL

The Naval Review at Spithead

A SUPERB DISPLAY

By H. W. WILSON

WITHIN the memory of living man there has been no greater day for the British fleet than that of the Naval Review. Our sailors love the show in themselves, and assuredly they managed it. The ships rounded more or less very well, and the officers and seamen were not behind in the shape. The twenty-one battleships, the forty-four protected cruisers, and the scarcely inferior craft had been mustered without undertaking a single risky move on foreign squadrons—more of modern strength. This was the fact which most impressed the foreigner. For the rich vessels measured by the Prince of Wales are invariably represented the flying bulwarks of our Islands, the force which watches at home, commanding the heart of the Empire by land. On Sunday there was no reasonable matter but a few show hands the near heart of the Continent. It was proved by these who had seen similar pageants in France in Germany, and in Austria that, from the military point of view, even the Jubilee procession was insignificant. But in Spithead, on our own element, it was otherwise. No one could disengage or distract from the tremendous strength of the fleet. "They make their battleships by the dozen," said a foreign journalist as he passed their side of the *Majestic* class, all eighteen in full colour, and swallowed and the remark was almost literally true. The Review conveyed to every mind an impression of absolute magnificence of weapon combined with skilful economy. No navy in our own world concentrates twenty square miles of warship's tackled as closely together as considerations of safety would allow. The navy but our navy without extraordinary calling, could muster forty thousand persons and seamen—all, with some exceptional exceptions, trained to their youth to the service of the Queen. No one navy but our own could point to a fleet composed entirely of volunteers, and these not the least of the fleet, but the backbone of the whole.

From the picturesque point of view much of the effect was lost to the very greatness of the spectacle. Still the heart must have been cold indeed which was not thrilled with pride when, before Her Majesty passed down between lines of ships, shining in all the glory of their paint, thrilled with the gayest bunting, glittering with and flame, smoke and thundering, under the salutations of the summer sun. The strange substance and essences of modern war, with its terrible engines of destruction, its colossal guns, and its smallest surprises, and the last feat of the electrician was shocked by the silent attack, were almost forgotten. And yet without our sense of its interest, colour, and poetry of modern life would remain. Without iron and without blood the British Empire would never have been built up. Our long years of peace have been a struggle in the quiet and up for us by the engineers, and we are sure who are the generation have not forgotten the past.

"The Navy is the natural defence of England." It was thus that the day regarded by our Colonial guests. It counted their gifts and gave to think that they were the sons of no grand a pedigree as they. In all the deepest and unconquerable strength and character of England more carefully concealed—the sense of the Navy. The sense when clearing to crowds about as summers and sailors on the beach could be compressed in no other way. Not only were they rebuilding the greatest Review of our day—it may be of all time—but they were learning whether the efforts of ten years were well spent, they were gathering that England's day of easiness and abatement had passed for its sight, and that the son of her honour and strength had risen once more. Much have they learned since after, great progress has the nation and Empire achieved towards purity, but greatest and most significant of all was learning the progress of the Navy. It does not exaggerate who talks of its regeneration. And the naval movement, which has gathered force and strength as it rolled down hill in the most hopeful sign of our time. It had its set height moments that an intelligent and devoted observer must falsify the forthcoming of a remote past, and not only keep full abreast the position of the Empire. Incapable that we should remain as long as Navy. The Empire can only stand if its fleet is ever not and not "make it otherwise the very greatness must prove the weaknesses of empires as structures it. And certainly, even the hostile newspaper would every foreign State has shown in its sympathy, we are to no mood for aggression.

Let us note especially that the Review was not the illumination of the fleet at night-fall. Then for the first time it was possible to see the vast numbers of the ships assembled. The long twinkling lines of light in red, and in the gloomy midst, like the solitary gaze turned a hazy over the scene, some golden in the lesser, disposed the hour, will linger in every mind—a memory of indelible beauty. The end of the whole booming over the still waters crowned the turmoil of the gaudy thousands. Those who saw that day will return in their homes as "Child Englishmen." It is no exaggerate to exaggerate the imposing and lingering effect of such a day to form a magnificent enthusiasm, the fairest loyalty, and affect in the mind the embodied strength and meaning of duty. For, one, we should fear the most ambitious point of view, had the display been otherwise taken. It has shown to those possibilities of the Continent who exert sometimes to despise our power that we are strong. It is not in some to a surprise to foreign naval officers who have 20 years and several seasons, to see moreover them in the forefulness of their efficiency, the economy of the administration, and the excellence of the designs. For such, then, and with the very best reasons, we may congratulate our nation and ourselves.

AT THE REVIEW

By CHARLES LOWE

ONLY once before in point of numbers—at the close of the Crimea—has never before in regard of armament and fighting power, has there been such a magnificent and imposing display of British naval power in British waters as that which took place at Spithead on Saturday last in celebration of Queen Victoria's Diamond Jubilee, when nearly thirty miles of Solent water, or half the distance between London and Hastings, were covered with serious kinds of our iron walls, ranging from monstrous battleships of the newest type, like the *Magnificent*, down to torpedo-catchers with their awful stings. The Queen herself was present at the fatigue of passing in review this magnificent armada, which represented—be it well remembered—but a fraction of the naval power of her Empire, and dropped this task to the Prince of Wales, who holds the rank of Admiral of the Fleet. The Queen's Jubilee procession through the streets of London was an unparalleled sight, but still more impressive in its grandeur and uniqueness was the Royal promenade through the lines of the fleet.

Nowhere in all the British seas is there a finer arena for a naval review than the silver Solent, with the hills of Hampshire on one side and the verdant slopes and wooded heights of the Isle of Wight on the other, which form a natural amphitheatre round the historical waters of Spithead; and on Saturday these waters were crowded with spectators of each of all kinds, from the snowy-winged pleasure yacht skimming over the waves like a seagull, and the darting steam launch, to the mighty-hulled mammoth of commerce and international intercourse called liners, which were erected to "stand room" on our biggest battleships. And there, too, amid all the enduring nations of the earth, no fewer than a dozen of them, and ships of war to help in covering up the surface of the sea, to show their respect for the great occasion that was to be celebrated by such a display, such a demonstration of England's naval force; and to take to heart the significant lesson which this parade of our sea-power was calculated to convey. "I guess, sir, this makes for peace," an American naval officer was reported to have observed to his guest in the course of the Review, and a truer word was never spoken.

The Review was announced not only by all the chief outlines in the excellent weight, but also by every representative element among the Queen's subjects in Britain and Greater Britain, which were thus given an object lesson of the greatest possible value; and one that must tend to the further unity and consolidation of the Empire. Southampton and Portsmouth were invaded on Tuesday night by multitudes as great as to exhaust the housing and feeding resources of those two towns, and over morning an almost continual succession of special trains added thousands upon thousands to the number of those bent on seeing the greatest naval spectacle of the age. It was only the well-to-do who could afford to witness the Review from afloat, but the decks of the Solent on either side afforded standing room for myriads of spectators content enough to view the pageant from this comparative distance. The morning of Saturday broke dull and hazy, but the official prophets predicted favourable enough weather, and their forecasts were not belied—till, at least, the vessel itself was over. As the day wore on to noon the sun began to struggle through; there was just enough of a wind to make the lighter craft dance merrily across the crested waves of the Solent; and shortly before the arrival on the scene of the Prince of Wales the weather was considered to be almost perfection for the purpose, save that a slight haze still hung about the outlines of the gleaming sea, yet not to thick as to obscure the view from one end of the booming line to the other.

The Royal party, which included all the princely guests of the Queen, reached Portsmouth in two special trains, meeting together about 500 yards in length, the Prince of Wales arriving at one o'clock by the second. His reception was of the most brilliant kind. Among others in waiting to receive him were the admirals in full uniform; while the German Emperor, who also holds this rank in our Navy, was represented by his mother, the Empress Frederick. The Duke of Connaught, in the uniform of the Scots Guards, accompanied the Indian Princes to the *Carthage*, while his brother, the Duke of Saxe-Coburg-Gotha, went on board the *Victoria and Albert* with the Prince of Wales and the Duke of York—the latter in the uniform of a naval captain—the Princess of Wales and all the distinguished flag officers, and the Empress Frederick, whose standard was hoisted at the mast, together with the royal Standard of England, while Nelson's *Victory* fired a salute.

Meanwhile out in the Solent itself the scene was of the most animated, picturesque, and unparalleled kind. For between the lines of the battleships—ever against the fast majestic array of which the foreign vessels had dropped their anchors in the order of their arrival, beginning with Austria and ending with Siam—merchant vessels of all kinds darted or slowly glided up and down to give their freights of eager and enthusiastic spectators an opportunity of enjoying a private view, as to speak, of the unrivalled scene in the grand spectacular drama. And, perhaps, the most interesting of all these spectatorial vessels was the *Arab*, a boat which had been specially chartered by the Admiralty for the conveyance of the Colonial troops who had come over by the old Motherland to figure in the Queen's Jubilee Procession. Yet not all of them; for the Cape Mounted Rifles, the Bluebloom Horse, and the Natal Volunteers had, by special invitation of Sir Donald Currie, joined the home-coming *Dunrobin Castle* at Plymouth and come up with her to see the grand show, while the Colonial officers went on board the Admiralty troop-ship *Dunera*, which also contained a strong contingent of representatives of the Press. But the *Arab*—how conveyed the rest of the Colonial troops, and those of the Empire, crowded together in most picturesque variety of sun-colour and uniform on the promenade deck, were busily aboard, as well from the ships of war as from the vessels of commerce as they glided up and down the lines in a spectacular riot of incredibility and wonder bordering on positive pandemonium. So soon the cheers has hearty when greeted them from the American hospital *Scandyia*, for the thought that all the Anglo-Saxon race the world over was now represented in such a manner, for the first time in history, on our English waters was enough to recall to the minds of those Yankee sailors the seeing of their own Commander Tatnall at the taking of the Taku Forts this island in thicker than water. Other vessels which attracted much interest were the colonial *Tenedos*, notable for her armament of quick-firing guns as an earthing against the stately Colossus of the P. and O. Company's fine *Peninsular* of the New Zealand Line the monstrous Shaw-built *Star* of the Union Line (with all its red commodore of Sidney Burdekin), the *Orinoco* of the Royal Mail Line, and the *Arcadian* of the Orient Company—all the decks of these huge liners being densely crowded with specially invited guests of their respective owners, who, on this great occasion, determined by their princely expenditure in entertaining to show themselves worthy of the position they receive from the war-vessels of which they had so many to inspect. Among the other memorable sights of the same kind must be mentioned the *Armenia* Castle, which had been placed by Sir Donald Currie at the disposal of the Lord Mayor and Corporation of London; though, perhaps, the one lasting boon to the luminary of the day was due to the dispute, as it were, immediately standing, that arose out of the failure of the first attempt on London to a more conspicuous position at the Review, based on its acknowledged right to the title of Admiral of the Fleet of London. But the disappointment felt on that head was passed by the enthusiasm which were exchanged in the course of the day between the Lord Mayor and Sir Newell Salmon, the Commander-in-Chief, from his flagship the *Renown*, in the centre of the fine line of ships. A representative of the fleets of numerous steamers which glided round the review ground must be mentioned, namely, the *Marguerite*, which was filled to its utmost holding capacity by spectators; while numerous river boats could also be noticed amid the serpentine of the reviewing lines, when the immense grassed ground was planted so prettily and completely as if it had been in the Crystal Palace. Nobody, nothing, was more striking about the proceedings of the day than the splendid order and discipline which were observed by all spectators—besides the only exception to the universal submission to law and order being when the *Thrasher*, the fastest vessel in the world, advertised itself to the public in its unbroken manner by darting, or rather flashing, hither and thither when the Royal procession of a moment which must have been at once the envy and the despair of the very swiftest vessels in the fleet.

Between one and two o'clock, when the course had been finally cleared, the scene presented by the Solent was of an indescribably fine kind—beyond the power alike of the most graphic pen-and-brush to the vividest writer's pen. The weather was beautiful, the sun glittered as with a sense of pride never felt before, and formed with indescribable emotion. The circles of strings of and loud music, mingled with serene bugle calls, made a peculiar symphony of sound; while the eye was equally delighted with the countless vessels of all kinds fluttering gay with rainbow-like and bunting, with the flags of every nation in the world, with bright eyes all the royal standard of England, floating proudly, like a beacon to rejoice, from the mainmast of every flagship, commencing on the right with the *Majestic* and the *Sans Pareil*, thence on to the *Magnificent* and the *Renown*, and then on the *Empress*. All the spacious grounds had passed up and down between and between the lines, they could see all the martial pageantry on board the ships, watching the blue-jackets on deck, the scarlet-coated marines and the gaily dressed the bridge; the full-uniformed, epauletted officers grouped together and chatting gaily with their civilian guests, including handsome ladies of elegantly tailored fashion.

But as the cradle hour approached all these evolutions gave back to "seek the exclusion which is also great," or others who commanded themselves from the Royal view, as required by the exigencies of the service, and allow the decks to be cleared to be ornamented with the Royal visitors.

Punctual to the minute, at two o'clock a signal gun announced the departure of the Royal yacht from Portsmouth harbour, preceded as per custom, by the Trinity yacht *Argus*; and at this signal a great stir was observable run all the battleships — every man flying to his post in bridge, barbettes, turrets, forts, belts and superstructure. The Royal procession is made its slow progress round by the *Sans Pareil* and between the waters was formed by the foreign men-of-war, and the line of our latest battleships and cruisers, the easiest end of which it had

only reached when another signal gun boomed out from the *Empress*, and then all the vessels of the first and second subdivisions of the three lines followed in a salute which soon filled all their part of the Solent with echoing thunder and curling clouds of smoke; while the crews and officers of every vessel as it was being passed by the Royal yacht, gave the loudest and heartiest of cheers—thus completing the beauty of sight and sound which had previously been enjoyed by the myriads of spectators, and so on all along the line.

The Royal yacht was followed by the *Caribbee*, with the Indian Princes on board, who, equally with our "sons of the Empire," seemed lost in admiration of the majestic spectacle, while the *Carthage* was in turn followed by the *Alberta* and the *Knickerbocker*, with the wives, families and friends of the Admiralty, and the *Wildfire*, with Mr. Chamberlain and the Colonial Premiers. Then came the big yacht *Osborne*, specially chartered to carry the members of the House of Lords, though its promenade decks seemed to be packed by all the dukes of Debrett; and it moved along in the wake of the other vessels forming the Royal cortège with a slow and measured grace well befitting the dignity of the Upper Chamber and the leisurely and unctuous pace of its legislative labours. After the Lords the Commons, who had found more expeditious standing room on the deck of the *Campania*, hugest Viking galley in the shape of infinitely less graceful icebergs from the Scandinavian States, and the whole Portuguese navy in the shape of the solitary warship possessed by the Lusitanian people.

Thronding, crossing, re-crossing, skirting, and sounding the various fleets, the Royal yacht—admiral all the time by the thunder of guns and the still more thrilling thunder proceeding from sixty human throats—at last completed its lengthy, labyrinthine tour of inspection; and by four o'clock it anchored over against the *Anson*, which was the signal for the whole fleet to join in one universal cheer; and a well-timed triple *hurr* of acclimation was sent up by more than 30,000 men—a roar which, in the circumstances, must have thrilled all who heard it—and they must have been very distant who didn't—as a thunderous reverberation of the principle of British Royalty, and a solemn vow on the part of the finest fighting men in the Empire to maintain the integrity of that world-wide Empire against all comers. Remaining at anchor opposite the *Anson* for nearly an hour, the Prince of Wales now received all the flag officers in the mighty fleet, together with the admirals and commanders of the foreign war vessels, and when this ceremony was over the *Victoria and Albert* again got under weigh, and returned to Portsmouth to the tune of another triple round of cheers raised by and early, the clouds gathered in even more ominous banks, a pitch-like yellow, ruby, and green baldness, began to descend with increasing force and fury, the heavens were streaked with the vividest flashes of forked lightnings, and presently all the Solent, with its shores blotted out entirely from the view of the fleet, was enveloped with a thunderstorm which showed that even the mightiest of navies cannot vie with nature in the awe-inspiring roar and ravin of its artillery.

THE VESSELS OF THE FLEET

A glance at the accompanying chart will show the position taken up by the magnificent fleet which, under the command of Admiral Sir Nowell Salmon, has been assembled at Spithead. Line A represents the 14 foreign battleships sent by foreign sea Powers. Lines B and C were occupied by 29 and 30 battleships and cruisers respectively. Line D consisted of 28 third class cruisers, gunboats, and torpedo-boats; Line E of 48 destroyers and gunboats; and Line G of 20 torpedo-boats. The complements of these ships numbered nearly 40,000 men.

BATTLESHIPS

Of the twenty-nine battleships that took part in the Review all but seven have been built since the Jubilee Review of 1887. These were the *Alexandra*, which was launched in 1875; the *Devastation* and *Thunderer*, sister battleships, which were launched in 1871 and 1872 respectively; the *Inflexible*, which was launched in 1873; the three

PLAN SHOWING POSITION OF THE FLEET AT SPITHEAD AT THE NAVAL REVIEW

(Reproduced from the Admiralty Chart)

of Alfred Holmes, than they possibly could have done in their own offices in Bedford Square. It says much for the energy and organising power of such a great steamship company that the *Campania* had only reached Liverpool forty-eight hours previous to her appearance in the Solent from a voyage across the Atlantic, and in the interval had landed all her freight and taken in stores for the proper entertainment of her new and distinguished freight of passengers, who comprised all the most prominent members of the House of Commons. After the *Campania* steamed the dark, green-hulled *Edinburgh*, with the Ambassadors on board, though it was only owing to the want of proper identity on the part of their vessel that they did not occupy the more advanced place in the ranks of processing which had been assigned them. As the *Campania* passed the German warship *Kaiser Wilhelm*—the name which in 1878 outfitted with and took the *Crown Princess* off Folkestone—the band struck up "Rule Britannia," by express command of Prince Henry, while such ceremonial of a similar kind were paid the passing procession by most of the other foreign warships, beginning with the *Wien* (Vienna), of Austria, and including the graceful *Numancia* of Spain, the *Lepanto* of Italy, the white-hulled *Iltis*, with its towering funnels, the black and dogged *Russia*, the English-looking *Fuji* of Japan, the modern counterparts of the ancient ships *Colossus* and *Edinburgh*, which were launched in 1882; and the *Collingwood*, which was launched in 1882, and was the only battleship of the Admiral class at the Review of 1887. The *Alexandra* and *Inflexible* were the only two completed for sea that carried any muzzle-loading guns. The *Alexandra*, though old-fashioned as ships go nowadays, is still a formidable vessel. She is the flagship of the First Reserve Squadron. In 1891 she was re-armed and re-engined. Her guns are now eight 16-inch muzzle-loaders, four 9·2-inch 22-ton breechloaders, and a number of quick-firers. The *Devastation* was the first of our armoured, unmasted, sea-going turret ships, and the *Thunderer* was built on the same plan. Both have been re-armed and re-engined. They now carry eight 12-inch 50-ton guns and a number of smaller quick-firers. The *Inflexible*, also a turret ship, caused much controversy when she was completed, because, instead of being covered with a complete belt of armour, her sides were only covered for a length of 110 feet in the centre of the vessel. She now carries four 80-ton muzzle-loaders and a battery of small quick-firers. The *Collingwood* and *Edinburgh* resemble the *Inflexible* in many respects, but are longer than that vessel and less wide in the beam. They carry four 43-ton breech loaders, besides a battery of small quick-firers. In the *Collingwood*, as a result of the disastrous fire in the *Inflexible*, two ceramic lined barbette towers were substituted for the central citadel of the vessels immediately preceding it in construction. She carries two 45-ton breech loaders in each barbette, and a battery of smaller quick-firers. The three battleships, the

THE JUBILEE CELEBRATIONS AT WINDSOR: THE CASTLE ILLUMINATED

DRAWN BY H. W. BREWER

DRAWN BY W. H. OVEREND

FROM A PHOTOGRAPH BY BERLAC AND BERLIC

The Queen's Diamond Jubilee was duly celebrated on the summit of Ben Nevis, the highest point in Great Britain. A detachment of Volunteers, under the command of Lieutenant John Cameron, started from Fort William shortly before 2 p.m., in spite of the heavy rainfall, which continued more or less throughout the day. On the way up, and also during the march of some part that found its way to the Fort, the accompanying photographs were taken. After the men had passed the half-way house the mist was very dense, and nothing could be seen beyond a few paces. On their reaching the summit they cheered, sang, cheering, and "God Save the Queen" on the Highland bagpipes, and "The Garrison Hop."

CELEBRATING THE JUBILEE ON BEN NEVIS: VOLUNTEERS ASCENDING THE MOUNTAIN

THE JUBILEE AT WINDSOR: THE ETON BOYS SERENADING THE QUEEN IN THE CASTLE QUADRANGLE

THE BEACON FIRE AT MALVERN

THE BEACON FIRE ON CLEEVE HILL, NORTHERN COTSWOLD RANGE

THE BEACON FIRE AT LECKHAMPTON IN THE SOUTHERN COTSWOLD RANGE

Howe, Rodney, and *Sans Pareil*, may also be described as belonging to the earlier types of ships. The *Howe* carries four 67-ton guns, and the *Rodney* two 111-ton guns. The *Sans Pareil* is a sister ship to the ill-fated *Victoria*, and was launched in 1887. She carries a 10-inch 40-ton gun mounted aft and 12 quick-firers. These ships all lie at the eastern end of Line C, and present a great contrast to the most modern ships. Of the modern battleships there were four—the *Royal Sovereign, Empress of India*—of the type known as the *Sovereign* class, and six of the *Majestic* type, the *Majestic*, the *Magnificent*, the *Victorious*, *Prince George*, *Mars* and *Jupiter*. The four battleships of the *Sovereign* type were completed between 1892 and 1894. Each carries four 13·5-inch 67-ton guns placed in pairs in barbette towers, ten 6-inch and twenty-two small quick-firers, and eight Maxims. The six battleships of the *Majestic* type are of the newest type on the effective list of the British Navy. The *Magnificent* and *Majestic* ensign, Derby were the two first to be built. They were laid down in December, 1893, at Portsmouth, and in February, 1894, at Chatham, and were floated out in December, 1894, and January, 1895, respectively. Both ships were completed within two years, a record being established by the rapidity of their construction. The other ten followed in quick succession until the *Jupiter* was floated out in November, 1895. These vessels are handsome to look upon, and bear many of the lightness of the merchants of earlier dates. They have two funnels abreast, and two military masts, and they each carry four 12-inch 50-ton guns, twelve 6-inch and thirty smaller quick-firers and eight Maxims. All these vessels occupied positions in Line B.

CRUISERS

Two types of armoured cruisers were represented at the Review. The *Hawke* and *Leviathan* were ordered in 1891, and were intended to be for service on foreign stations, where fast armoured ships might have to be met. Of these two sister-ships the *Hawke* was present. She is of 7,015 tons, and carries four 9·2-inch 22-ton guns mounted in four separate towers. The vessel is protected at the water-line for 140 feet by a belt of 6-inch compound armour. The other type of armoured cruiser was represented by three vessels of the *Orlando* class—namely, the *Aurora*, *Australia* and *Galatea*, which were completed in 1887. These vessels each carry two 22-ton guns and ten 6-inch quick-firers; and they have a speed of about eighteen knots. They are easily distinguishable by their two funnels and two military masts with tops. Eight first-class cruisers were present. The *Blake* and *Blenheim* are each of 9,000 tons, are armed with two 9·2 inch guns and eight smaller guns. The *Blenheim* has a speed of 22 knots, and the *Blake* a speed of 20 knots. The *Royal Arthur* and the *Theseus*, and the *Edgar* and *Endymion* are similar to the *Blake* and *Blenheim*, but smaller. They carry the same guns, only the *Royal Arthur* has only one 9·2 inch, and has instead of the other two seven 6-inch quick-firers. The two mounting first-class cruisers, the *Powerful* and the *Terrible*, are the largest and most powerful cruisers in the world. They are of 14,200 tons, and can steam for a day and a half at 23 knots, and can when needful do 22 knots. They are protected by a steel armoured deck, and by casemates and shields for the guns. The cruisers carry two 9·2 23-ton wire-wound guns of the latest pattern and twelve 6-inch quick-firers, sixteen 12-pounder and twenty-three smaller guns. Second-class cruisers at the Review numbered twenty-seven, and included various types from the *Latona* and the *Phaeton*, launched in 1892-1893, to the latest type, which was represented by seven ships, the *Minerva*, *Indus*, *Venus*, *Doris*, *Juno*, *Iris*, and *Diana*. These seven, the heaviest second-class cruisers in the navy, are armed with five 6-inch, six 4·7-inch, and eight 12-pounders, all quick-firers. Of third-class cruisers there were five at the review, all of them dating later than the Jubilee Review of 1887. These were the *Medea*, the *Dido* and *Marathon*, which were ordered in 1887, the *Severn*, which was launched in 1889, and the *Pelorus*, launched in February, 1896. The last named represents the latest type of third-class cruiser. The *Pelorus* is of 2,135 tons, has a speed of 20 knots, and carries eight 4-inch 25-pounder quick-firers and eleven other guns.

GUNBOATS AND GUN VESSELS

The flotilla of gunboats and gun-vessels consisted of twenty-one vessels, and included the *Halcyon* and *Wanton*, the largest and newest type of gunboat, of 1,070 tons. These two have a speed of 17 knots and are armed with two 4·7-inch and four 6-pr. quick-firing guns. Only two of the flotilla were present at the Jubilee Review of 1887, namely, the *Curlew* and the *Landrail*; all the others have been built since.

THE TORPEDO FLOTILLA

Thirty torpedo-boat destroyers and twenty torpedo-boats were present at the Review. The destroyers ranged in length from 180 feet in the *Hornet*, to 210·5 feet in the *Quail*. The speed of the latter is 30 knots. These vessels, with one or two exceptions, are armed with one 12-pounder and five 6-pounder quick-firers. The oldest torpedo-boat present at the Review, No. 81, dates back to 1885, all the others having been launched since. Of this class of vessel we have built none for nearly three years. The torpedo-boats have speeds varying from 20 to 25 knots.

MISCELLANEOUS

Besides the above, there were a number of vessels belonging to the Training Squadron or employed on special service, the former being the *Active*, *Volage*, *Calypso*, and *Calliope*, all rigged in the old style, the *Cameleon*, *Northampton*, *Minerva*, *Agincourt*, *Racer*, and other vessels. Twelve vessels present were employed on special duties, such as surveying and navigant work.

Some Jubilee Beacon Fires

The beacons on the night of Jubilee Day presented a brilliant spectacle in different parts of the country. Fourteen fires were lighted from all the principal heights. The northern Cotswold range were illuminated by several large beacon fires. The highest points selected were Cleeve Cloud, 1,063 feet, and Leckhampton Hill, 970 feet above the sea-level. The beacon on Cleeve Cloud was a splendid bonfire. From Cleeve Cloud forty beacon fires were counted. The Leckhampton Hill beacon was well constructed, and was the brightest on the range. Another bonfire, of which we give an illustration, was the beacon fire at Malvern.

THE BEACON FIRE AT STAGSHAW, NORTH YORKSHIRE

THE BEACON FIRE AT LECKHAMPTON ALIGHT

DIAMOND JUBILEE BONFIRES

THE STAGE PERFORMANCE AT THE STATE BALL: THE ROYAL BOX

Festivities at Portsmouth

Among the entertainments offered to the officers of foreign ships at Portsmouth was a grand garden party given by General J. Davis, Lieutenant-Governor of Portsmouth and General in command of the Southern District, with which the festivities in connection with the Naval Review began. The party was given on the extensive lawn at Government House, on which several thousands of guests assembled, including most of the officers of the foreign ships and also the English Admirals whose flags are now flying at Portsmouth. Prominent among the guests were Lord Bathurst, Lord Burgh, Lady Fisher, Lady Langham, Lady Stanley, Lady Lamton, Sir Nowell and Lady Salmon, Sir Francis and Lady Ollivier, Sir Arthur and Lady Cotton, Sir Charles Smith and Lady Cowell, and Admiral Prince Henry of Prussia, on the Kaiser Wilhelm.

Another important review of sailors at Portsmouth on Friday was the banquet given at the Town Hall, to which 250 guests had been invited. In the afternoon a garden party was given by Admiral Sir Nowell and Lady Salmon at Admiralty House, at which there were 700 guests present, including all the English and foreign Admirals whose flags are flying at Spithead. The banquet-room was presided over by Mr. G. J. Goschen, who was supported on the right by Prince Henry of Prussia, Admiral Sir Frederick Richards, Vice-Admiral Morin (France), Admiral Sir N. Salmon, V.C., Rear-Admiral Koch (Danish), Admiral Sir A. Lyons, Rear-Admiral Klintberg (Swedish), Admiral Count Hahn, Sir E. R. Fremantle, Rear-Admiral Vanlitsbeer (Dutch), Rear-Admiral Sir F. Bedford, Rear-Admiral Wilcox (United States), and Lieutenant-General Sir H. B. Tweed, R.M.A.; and on his left by Vice-Admiral Baron von Sarnik (Austrian), Admiral of the Fleet Sir E. Commerell, Rear-Admiral the Marquis de Chevilly (French), Admiral Sir A. H. Hoskins, Rear-Admiral N. Singelton (Russian), Admiral Sir Richard Culme-Seymour, Rear-Admiral Don Buenaventura Intrigoso Menchaca (Spain), General J. Davis, C.B., Rear-Admiral von Krogh (Norwegian), Vice-Admiral Sir H. Y. Nicholson, Captain Barreto de Vasconcellos (Portuguese), and Vice-Admiral Sir John Fisher. The guests were so arranged that each foreign officer should have an English officer by his side.

CHILDREN'S WELCOME TO THE QUEEN: A SCENE ON THE LINE AT WINDSOR
"HOORAY!"
DRAWN BY PAUL RENOUARD

The Review of Fire Brigades at Windsor

On the Friday after Jubilee the Queen reviewed a selected contingent of fire brigades from all parts of the country representing the National Fire Brigades Union. The Union was established in 1897 to commemorate the Jubilee of the Queen's reign, and consists of volunteer firemen in all parts of the world. The Duke of Marlborough, the President of the Union, was in command of the force, and Chief Brigadier Seckerke, Chairman of the Union, was second in command. Twelve hundred men were drawn from 370 brigades, with a hundred steamers, manuals, and appliances. In the first rank were mounted detachments; behind were twenty steamers, and in the third rank were the manuals, on the left of which was a St. John Ambulance, composed of men-bearers, including the Ambulance corps. At half-past four the whole contingent marched past the Duke of Marlborough, and were afterwards inspected. The prize, which was offered by the Duke for the best-equipped engine and manual, was awarded to the Cape Hill, Birmingham, engine. As a final answer to the lusty cheer of the 6,000 firemen assembled in a neighbouring part of the park announcing that the Queen was coming, three children had been assembled from Windsor and Eton at the entrance of Her Majesty, who was greeted by them with a shout unbounded enthusiasm that is part of healthy children's nature. At length the Queen arrived on the parade ground. As the Royal carriage, preceded by an escort, entered the ground the Royal Standard was run up. The Duke of Marlborough advanced to the carriage, and then Captain Sir Eyre Shaw, the former Chief of the Metropolitan Fire Brigade, had a brief conversation with the Queen. With Her Majesty were the Empress Frederick, the Grand Duchess of Hesse, and the little Princess Margaret of Battenberg. The Royal party drove through the lines of the brigades and then left amid the cheers of the firemen.

THE GARDEN PARTY AT GOVERNMENT HOUSE PORTSMOUTH, TO OFFICERS OF FOREIGN SHIPS WHICH TOOK PART IN THE REVIEW

A COUPÉ A YACHT TAKES IT CHARGE FOR A EXPEDITION OF PLEASURE

THE NAVAL REVIEW AT COPENHAGEN: VISIT OF THE ADMIRALS TO THE PRINCE OF WALES ON BOARD THE ROYAL YACHT

THE NAVAL REVIEW.—THE FLEET SALUTING THE ROYAL YACHT.

DRAWN BY C. W. CULLIN

AFTER THE NAVAL REVIEW: THE ILLUMINATIONS SEEN FROM SOUTHSEA BEACH

The Public Schools Review

DANCING TO THE BAGPIPES ROUND THE BIG BONFIRE AT ABERFOYLE

SOUTHSEA DURING THE STORM

THE REVIEW OF THE PUBLIC SCHOOLS' VOLUNTEERS BY THE QUEEN AT WINDSOR

Miss Majendie, and Miss Hughes. When the Queen had driven along the lines to the centre of the old Colony Match, the carriage resumed for the returning patrol, came to commence a spectacle much, though Royal and unimaginative, had a peculiar individualistic magnificence—the Queen in her carriage with her grandchildren, with other grandchildren, the Princesse Victoria of Schleswig Holstein and Louise of Argyll grouped about her; and the officers of the Household and their children covering near her in the shade of the big trees. It was a simplicity which gave the brilliant uniforms of the soldiers about her—among whom, by the way, were Lord Methuen and Major-General Miles, Commander-in-Chief of the United States Army—could not diminish, and which was heightened by the match past of the Public Schools' corps, the youngest arm of the Empire. There were eighty-two schools in all represented, Tunbridge, Cheltenham, Clifton, Harrow, Weymouth, Sherborne, Wellington, Bradfield, Rugby, Winchester, in the first instance numbering 1,200; Marlborough, Haileybury, Malvern, Wellington, Charterhouse, Dulwich, Epsom, Derby, Hurstpierpoint, Forest School (Walthamstow), Malvern, Eastbourne, and Manchester in the next Battalion, numbering 1,131; and Eton, Haileybury, St. Paul's, Harrow, Marlborough, Haileybury, Berkhamsted, and Dulwich College in the 3rd Battalion numbering 1,181—grand total, 3,631. When the Queen's carriage had taken its place, there was a minute's pause, broken by the sharp ring of the words of command, and the battalion marched in column. Then the band of the Chippenham Lodge was the skirmishing line of "Four Feet," and the boys were gallantly past with arms at the trail. After them they walked, and in a very inadequate way to their vast numbers the special qualities, where there are so many to be observed in the senior, the war area may select as artistically caught—the rebellious eye and planted set individual limb, the flush of boys in the first uniform of the King's Royal Rifles, the grey Fusiliers, and the scarlet Winchester, the Hussars' artillery red, the Hussars' facings, and the dark green of the Chasseurs—but all having the eye on the Queen or them, went by splendidly, both in column and quarter column. Finally, after the brigade had advanced in Review order, and the Royal Salute had been given, the party Review ended with the genuine tribute to the Queen. Viscount Falmouth was in command, rode up to the line and shouted the last order of the day. It was "Three Cheers for the Queen." They were given with a vigour which startled Ascot for miles, and which certainly sent a thrill through one who loves them.

A SKETCH ON THE EMBANKMENT DURING THE JUBILEE CELEBRATIONS.

"THIRSTY WEATHER."

DRAWN BY FRED BARNARD.

THE

GOLDEN PENNY.

Do not miss this week's Number of "The Golden Penny," which contains an instalment, the first given, of the New Story by

BRET HARTE,

entitled

"A Tale of Three Truants;"

and Full Particulars of the Grand Open

Scholarship for Boys,

entitling the winner to

One Year's Education Free,

with Board and Lodging at a High-class School.

With this Number is given away a Handsome Coloured Supplement, being the first of a series of Drawing Cards by the late

Randolph Caldecott.

Other contributions, including Short Stories, a Chapter on Flying Machines, an Interview with George Grossmith, the Story of Nelson's Flagstaff, and many matters of interest.

AT THE NAVAL REVIEW: THE EFFECT OF THE ROYAL SALUTE

THE NAVAL REVIEW AT SPITHEAD: STEAMER RAPIDS OUTSIDE TO SEE THE FLEET

E QUEEN'S VISIT TO KENSINGTON: THE PROCESSION IN THE HIGH STREET

DRAWN BY FRANK DADD, R.I. AND H. W. BREWER

"OUR CHIEF" ON THE "ORION": A SCENE AT ATHLONE

The Queen at Kensington

The Queen's visit to Kensington on her return from Windsor to London was like an echo or a reawakening of the Commemoration festivities of the previous week. Elsewhere, in London the decorations, the illuminations, the harness of horses, the gay transparencies were being taken down; the wooden fronts were being dismantled and demolished, and London, though looking more than ever as if it had been putting itself into spirits, was beginning to resume its normal appearance. It was no longer necessary, when walking along St. James's Street or the Mall after nightfall, to consult timed strangers as to each other's watches. For by Monday last the majority of the public and public buildings were resuming their ordinary aspect of unpretentious sombreness, and in the evenings those indefatigable contractors' mates who have been trying to outdo the sun by day had their own light contrivances. But it was otherwise in Kensington on Tuesday. The streets were all decorated there, with crowns and gold rings, the lamps and bunting at the windows, as if no such thing as Commemoration Day had ever been. A busy motion, beyond the ordinary, prevailed there; and knots of people, which have the ideal relation to those which had waved along Cheapside and St. James's Street and the Borough High Street exactly a week before. It was, indeed, a very pretty sight, for the Mile irregularly shaped open at Kensington Church head to decoration, and

A CLASSIC CONFESSION

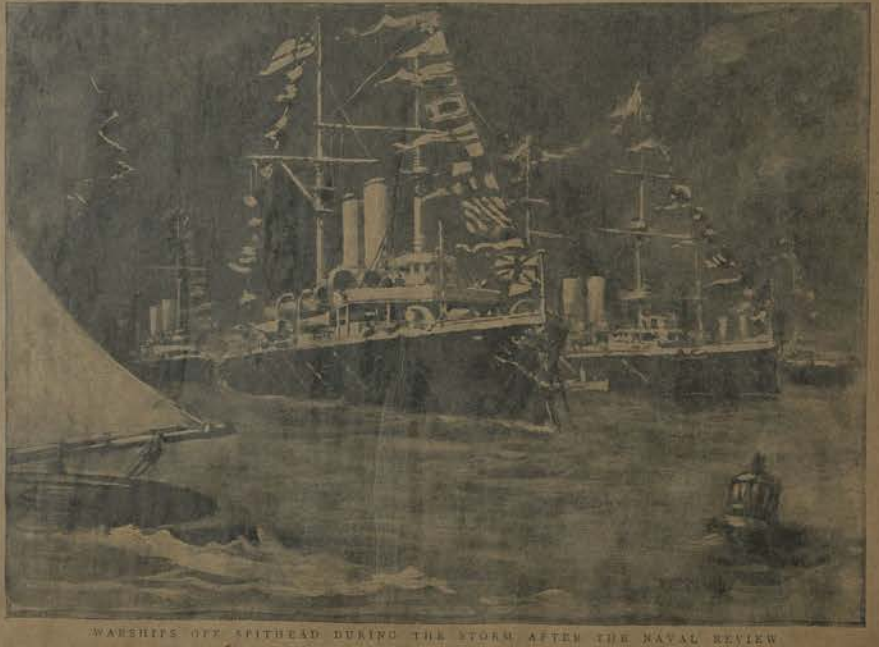
reminds one of nothing so much as of a rather busy market town.

The Queen was clearly much pleased with her reception, and she looked out to the best the scene for all the trying duties which Commemoration week imposed upon her. Upon her arrival at the market-covered building where the Kensington Vestry was assembled, and at which the eagle-breasted warriors of her loyal subjects in Kensington had assisted, the Chairman of the Kensington Vestry arrived to present an address. It was a fabulously worded document, recalling the fact that Kensington Palace was the Queen's first home, and it expressed a deep sense of "the gracious kindness which has prompted your Majesty once more to visit the place of your birth and childhood. This, too, at a time when stress and beyond the mere task-joke with Empire, and the heavy and constant claims of your exalted place and station, the claims of all your loyal subjects upon your Majesty's time are many and are great." The Queen listened to the address with her usual smiling gravity, and then said pleasantly, "I am very much obliged to you. It is always a pleasure to me to return to my old home." This verbal reply was amplified in the

TAKING DOWN THE BOARDS

COUNTING THE COST

LOST IN LONDON


WARSHIPS OFF SPITHEAD DURING THE STORM AFTER THE NAVAL REVIEW

A SKETCH BY W. T. MAUD, FROM THE SS. "GLENGARRY," CHARTERED BY WHITE'S CLUB

THE QUEEN'S DEPARTURE FROM LONDON AFTER THE JUBILEE: A SALUTE FROM THE TROOPS OF WALES

DECORATIONS AT PORTSMOUTH: THE GUN WHARF GATES

JUBILEE CELEBRATIONS AT SCARBOROUGH: ILLUMINATIONS AND FIREWORKS ON THE "SPA"

The Fete at the Royal Botanic Gardens

One of the features of the Jubilee week was the fete at the Royal Botanic Society's Gardens, arranged on behalf of the Victoria Hospital for Children and opened by the Princess Louise, Marchioness of Lorne. Nothing was left undone in order to ensure the popularity of the fete during the days over which it lasted. Entertainments were provided daily by many well-known musical and dramatic talent, while other attractions were in Richardson's Shows, museum pathway, and roundabouts for Madame Rose's Children's parties. Under a vast Jubilee Crown was a portrait medallion of the Queen, taking the centre of the platform at the extremities Lord Harris undertook the duties of a section devoted to sports and games, and among the interesting features he secured for it were a number of cricket bats upon which Dr. Grace, Ranjitsinhji, and Archibald Spofforth, the famous Australian bowler, had performed as well as scratched their names. A large banner was also arranged, and among the ladies who patronised the stalls were the Duchess of Sutherland, the Duchess of Devonshire, Countess Cadogan, Lady Harris, Madame Sarah Bernhardt, the Marchioness of Granby, Mrs. Bernhardt Thurs, and Lady Bancroft.

Princess Christian, the guardian of the Queen's first bonny grandchild, had been found behind the railings by thousands of children, and as the Queen's carriage passed there the children sent forth a shrill cheer and three lusty "God Bless the Queens." The Queen always smiles on children, and it was remarked that she hardly ceased to bow or smile until the roadway was the carriage entered into the comparative quietness of Hyde Park.

THE INAUGURATION FETE AT THE ROYAL ALBERT DOCKS AND OF THE VICTORIA HOSPITAL FOR CHILDREN

"Victoria"—Flagship [illegible] Sir Geoffrey Hornby's Squadron
ITALY
From a Photograph by Symonds and Co., Portsmouth

"Oden"—Rear-Admiral Rosenberg
SWEDEN
From a Photograph by Symonds and Co., Portsmouth

"Lepanto"—Vice-Admiral Morin
ITALY
From a Photograph by Symonds and Co., Portsmouth

"Amiral Duperré"—Rear-Admiral the Marquis de Compiègne
FRANCE
From a Photograph by Wyon and Son, Portsmouth

"Rurik"—Rear-Admiral Nicholas Skrydloff
RUSSIA
From a Photograph by Wyon and Son, Portsmouth

"Kaiser Wilhelm II."—Vice-Admiral Prince Henry of Prussia
GERMANY
From a Photograph by Wyon and Son, Portsmouth

"Duke of Edinburgh"—Captain H. St. H. Cumming, R.N.
H.M.S.
From a Photograph by Symonds and Co., Portsmouth

"Wien"—Vice-Admiral Hermann Baron von
AUSTRIA-HUNGARY
From a Photograph by Symonds and Co., Portsmouth

FOREIGN WAR VESSELS AT THE NAVAL REVIEW

"Kaiserin"—Rear-Admiral F. K. Engelbrecht
THE ELDORADO
From a Photograph by Messrs. Kay and Co., Portsmouth

"Tordenskjold"—Rear-Admiral von Krogh
NORWAY
From a Photograph by Messrs. Wilson and Sons, Portsmouth

"Helgoland"—Rear-Admiral H. H. Paul
DENMARK
From a Photograph by Messrs. Wilson and Sons, Portsmouth

"Fuji"—Captain Jose Matos
JAPAN
From a Photograph by Messrs. Kay & Co., Portsmouth

"Brooklyn"—Rear-Admiral J. N. Miller
UNITED STATES
From a Photograph by Messrs. Wilson and Sons, Southsea

"Victor de Genes"—Captain Ismael de Valenzuela
PARAGUAY
From a Photograph by Messrs. Wilson and Sons, Southsea

The Foreign Warships

[illegible] foreign warships were present at the Review, representing the chief Powers of the World. Three ships formed Line A in the order: Austria-Hungary was represented by the *Kaiserin*, flying the flag of Vice-Admiral Hermann Baron von Spaun; she was recently built at Pola, and is a fine vessel, but somewhat old-fashioned in appearance. She carries four 9.4 inch guns, mounted two at each end of the ship in armoured turrets, six 6-inch quick-firing guns, and eighteen small guns; has one funnel and one mast, and her speed is about 17½ knots. Denmark sent the *Helgoland*, flying the flag of Rear-Admiral H. H. Paul. She is a small battleship of 3,141 tonnage. She carries two 12-inch guns, four 10-inch, and six 4-inch guns, and her speed is 14 knots. The *Tordenskjold*, which was built in 1878, has since undergone much modification, and is now represented to be a powerful armoured cruiser. Her sister ship, *Fridtjof*, was in the line of Rear-Admiral the Honourable [illegible]. Her main armament consists of two 7-inch guns mounted one in the stern and one in the bow, and she carries twenty-four smaller guns. Her speed is a little over 19 knots. The Japanese vessel was the *Asama Yoshida*, flying the flag of Vice-Admiral Baron Ijuin. She is a fine vessel, built by Armstrong's, and launched in 1898. She has a displacement of 9,710 tons, and is armed with four 12-inch guns, fourteen 6-inch quick-firing guns, and twenty-eight smaller guns. She has two funnels and one mast, and her speed is 20 knots. The *Fuji*, Captain Jose Matos, which represented Japan, was only recently sold by the Thames Iron Works Company. She is a first-class battleship of 12,450 tons, armed with four 12-inch guns, twelve 6-inch quick-firers, and 24 other guns. Her speed is 18 knots. The Netherlands was represented by a small battleship of four guns, the *Hercules*, flying the flag of Rear-Admiral J. E. Engelbrecht. She carries four 9.4-inch guns, two 5-inch guns, and fourteen other guns. Her speed is 16 knots, and she was built by Gourlaw's. She was launched in 1887. Paraguay sent the *Victor de Genes*, flying the flag of Rear-Admiral Ismael de Valenzuela. She is a small vessel of 2,278 tons, built at Fleckwell in 1874. She is armed with two 10-inch guns and seven smaller guns. Russia sent the splendid new cruiser *Rossia*, of 12,130 tons, flying the flag of Vice-Admiral Skrydlov. She was launched in 1896, and has powerful twin screw engines of 16,000 horse-power. She carries four 8-inch guns, sixteen 6-inch guns, sixteen 47-inch guns, and four machine guns. Sweden sent the *Tapperhet*, flying the flag of Rear-Admiral Klinckowstroem. She carries two 10-inch guns, four 6-inch guns, and eight smaller guns. Spain sent the splendid cruiser *Infanta Maria Teresa*, of 6,840 tons, flying the flag of Admiral Don Segismundo Pastor y Landero. She carries two 11-inch guns, ten 5.5-inch guns, and twenty-eight smaller guns. From Sweden came the handsome cruiser *Fylgia*, flying the flag of Rear-Admiral Klinckowstroem. She carries two 6-inch guns, four 4-inch, and eleven smaller guns. The fine battleship *Rossia*, of 12,130 tons, flying the flag of Vice-Admiral Skrydlov, has four 8-inch guns, sixteen 6-inch quick-firers, and twenty-four smaller guns. She carries eight 4-inch guns, twelve quick-firers, and twenty-four smaller guns. She saved during a storm on the way here. Turkey sent Admiral Pasa Ahmed, two steel masts, and is painted white.

FOREIGN WAR-VESSELS AT THE NAVAL REVIEW

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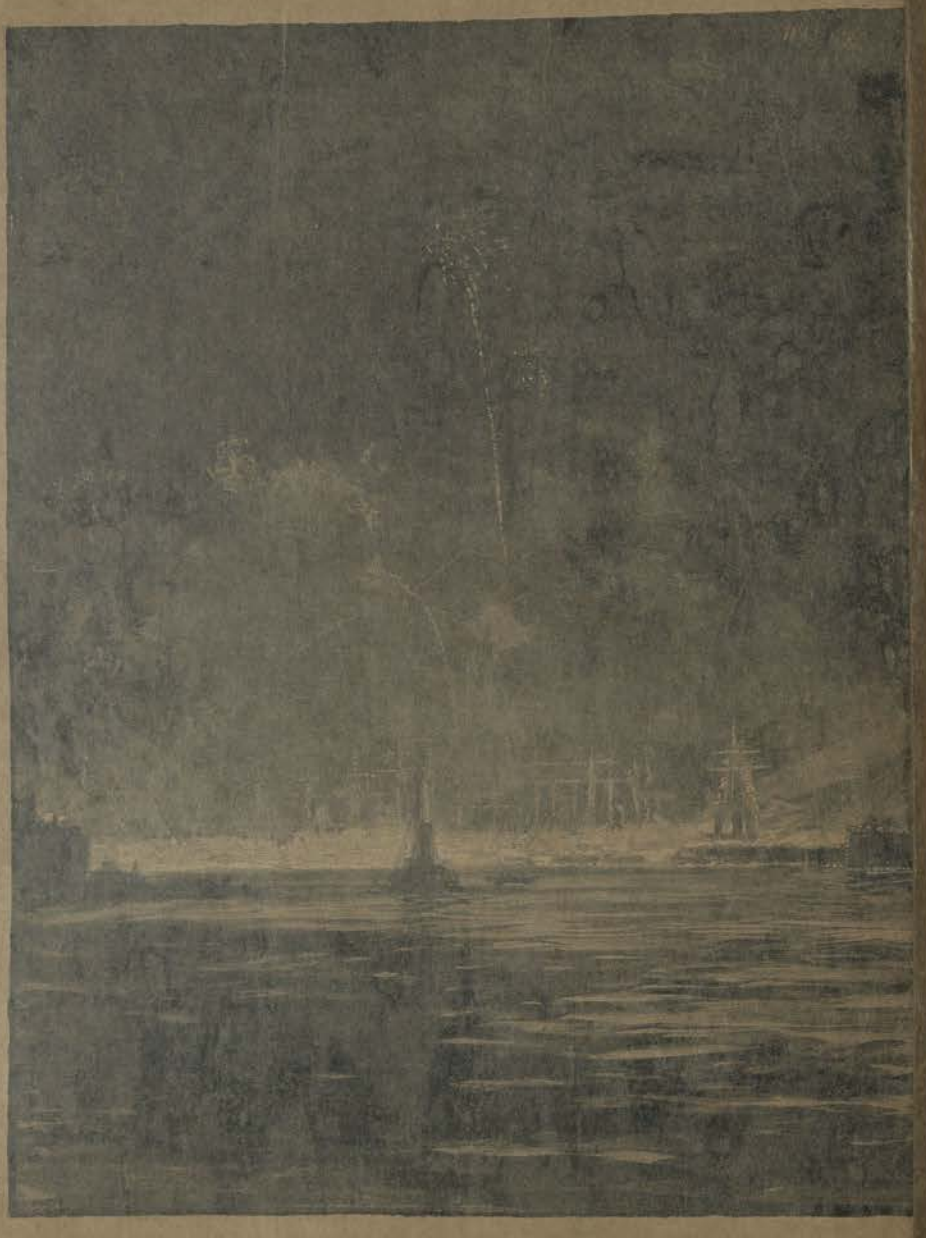

THE NAVAL REVIEW AT SPITHEAD BEFORE THE PRINCE OF WALES

DRAWN BY

ONOUR OF THE QUEEN'S DIAMOND JUBILEE: THE FLEET ILLUMINATED

YLLIE, A.R.A.

THE START OF THE YACHT RACE FROM DOVER TO HELIGOLAND FOR THE GERMAN EMPEROR'S JUBILEE CUP

A VISIT TO THE FLEET AT SPITHEAD: INSPECTION STEAMER PASSING BETWEEN THE LINES

The Illumination of the Fleet

It was at first feared that the unfavourable participation of the elements in the proceedings at Spithead would render the whole display unfit for the carrying out of the part of the programme, for nobody it only seemed to be a brief interlude, and one that never quickened the pulse of the more sensible to the magnificent tableau.

formation storm which, as in fairy pantomime, was to close the pageantry of the day. But the illumination of the fleet had still to come, and for this interval of light and fire no more appropriate background could possibly have been selected than the black and inky curtain of thunder-clouds, no longer dropping, while threatening rain, which enveloped all the Solent like a pall.

Visitors and many amateur sight-seers were interested somewhat from the beauty of the illumination by nothing than of the chaos in complete artistic contrast had it now formed as it Nature, who had chosen from the outset to make the grey cotton puffballs of smoke in the ever-increasing mass of the men-of-war's artillery, had determined to come into in the direct sequel to her deserted scene by painting all the heavens and the waters with the most fantastic forms of fire.

A quarter-past nine had just struck, and at a given signal, so to speak, from the stage manager, who was stationed at the rocket-and-gun-cotton, the whole fleet began into vivid contrast lines of luminous light as in the sudden presence of an electric force. The effect was more than fairy-like. It was sheer, supernatural magic-beauty. The main outlines of every appalling, bloody and foreign from wartime to peaceful, smile, female, human, supernatural, everything—had been traced out by myriads of incandescents, which then suddenly became ablaze with a clear, pale, equally purring, and the flame, got to fanned the flames burning with luckily disappearing fearing to neither was no longer consisting of steel and iron, but of spectral light. It was just as if, as at long sable curtain across there had suddenly been projected the clearly defined outlines of ghost's of hundred battleships of light, the impression being all the more picturesque on the forms of those illuminated vessels by almost every angle to the eye, thus breaking the uniformity of their appearance.

But pale white was not their only hue. For the flagships of the Admirals were charted be a brilliant red. St. George's Cross on a white ground streaming from the mainmast, while the many vessels, loyal and complimentary lovers, were designed by alternating colours, responsive to the compliment the U.S. Republic, which had set aside the Queen's name-gram with the numerals of "1837-1891" to stand in flames. On one of the largest ships, too, a couple of Eiffel Towers were seen burning, while the comparative uniformity of line in the line of foreign vessels was relieved by the Japanese Navy, which donned with lines of white and red, the national colours. Perhaps the most weird lines of light were those of the Soudan, who seemed to have borrowed just enough with Europe to be able to show the blinding full luxury of his own Arctic latitudes.

But it would be presumptuous to particularise, or to hint at studied pre-eminence, where all gained with such flattering tints of jubilating light, and when the palaces of these enrapturing lines was ever and anon relieved by bouquets of rockets which planted and crackled across the white curtain of the sky, starting it with dots, and globes, and sparklers of rainbow-coloured flame. Sometimes, too, the uniformity of the harmony and beauty were was broken by a great curling every of a searchlight from ship to shore, which, like the piercing, all-pervading eye of science, flashed out of the murky gloom beyond the vista of shining vessels, sweeping with it partial eclipse to all the illuminations in its path, including the Chinese lanterns and other fire devices with which the purely spectacular vessels had also decked themselves out.

But there was also an exquisite luxury of sound as well as of sight in the unanimously spectacle in which the Solent was the nocturnal scene. For the six-gun monument with the name of London the vast fleet almost *in-gremio*—was preparing speech to nurture, the whole fleet, with splendidly organised accord, burst and closed out with the thunder of a parting salute, followed by another triple peal of hearty and enthusiastic cheers from forty thousand throats and the immediate cheering of "God Save the Queen."

The unparalleled pageant at last over, and by midnight the curtain of the Solent shades lights had all been lowered and extinguished—all but a few of those that lingered on the receding seas, which gradually grew their rays before the advancing dawn. But the future of those lights will ever live in the memory of all who saw them, and lend an additional brightness to the flame of your united love of Crown and country.

WATCHING THE REVIEW AT SOUTHSEA, UNDER THE GUN AT 6 P.M.

DRAWN BY FRANK CRAIG

Guests of the Princess

Now that all the fêtes are over and people, according to the custom on these occasions, are beginning to reckon up the bill, there are some who ask whether the small fortune spent on giving a treat to the poorest of the poor ought not have been more profitably devoted to other uses. It may be said but anybody whose fortune may run a witness to any of these indigent festivities would have to be excused from believing it. Along Mile End Road and Commercial Road, one saw about midday little crowds of people waiting outside the gates of day schools and excitedly poured like crowds at a fair door, except that there is hardly a girl in London which is stuffed again to accommodate as moderately thinks are ambitious.

A little after midday the beneficiaries of the Princess's bounty were seated in front of an entertainment such as no theatre in the world provides, for a constant of beef and pudding and tarts, oranges and, in the last right instances, a pair of boys. There were 50,000 people in London who enjoyed this programme and Thursday—think of it! an army of poverty larger than the army of the British Empire, an assembly greater than that which cheered to the echo the great Procession go by—and every one of this ragged concourse had, perhaps, a better meal than he or she had ever had in a previous before. That is something to remember the Jubilee by. It was worth the money.

The Princess of Wales gave the final touch of graciousness to her gift by appearing at as many functions as she could. The first and, to most ones, the most typical of the places at which she appeared in the appropriate character of Fairy Godmother was at the People's Palace, Mile End, where a thousand grandchildren were gathered. It was a great day for Mile End. The crush in front of the Free People's Palace was packed with mothers willing to see the Princess go by, and many a hearty cheer of loyalty followed the Royal carriage within the gates. Hearings that were no melodious generations like a large parent's. It was like the sun of birth upon Arabia. In the great hall of the building, at long tables, sat the little crippled people. Most of them got up when the Princess came in—many of them in crutches—and those who could not did even for the Princess was prepared up in their places so that they might see her and wave their hands to her. In the galleries the spectators cheered; the little people at the tables for the most part remained staring at the gaily lady in coupe-clad regalness. It was only after a long course of speeches, during which the children's attention sometimes wandered wistfully to the clocks on the walls, that they received their attention and their bonbons. Then was when the big organ began "God Save the Queen." It is an anthem which we have heard a good deal about the streets during the last ten days, and can never hear too often. It has been sung in many a grimy court and swelling choir,

WATCHING THE REVIEW AT SOUTHSEA, UNDER THE GUN AT 6 P.M.

DRAWN BY FRANK CRAIG

company with the most distinguished members of the Royal party. Probably no man living has witnessed so many pageants as the ladies at the Mile Assembly. But it is safe to say that he has never yet set eyes on a scene like this—without such a scene, we listened to such a sound. For just about a quarter past eleven, when the *Alberta*—which had only been carrying navigation lights, and could thus creep along through the illuminated

THE PRINCE OF WALES AND THE KING OF DENMARK TO CHRISTENING CHILDREN AT THE ROYAL PALACE, COPENHAGEN

and it was sung with all the fervour of intimate acquaintance by the poor on the children of the East End. The shrill treble gave it out with a most telling enthusiasm, and there was in the sound of their many voices an appealing quality, a genuineness eloquence, that was better than the efforts of the best choir, and was in itself an excellent remark in charity. The next great incident of the day was the speech of the Prince, tender as appropriate and happy-phrased interwoven by cheers from the little people, but marked always by a ring there wherever it referred to the Princess or the Queen, with three cheers for a boy is added. Then the Prince and Princess, in their character of host and hostess, played the lemonade and a portioned dinner, a dinner ended with laughter and cheers, and lastly, they walked down among the tables—a brilliant party in themselves which will be a memory among the East End children as long as the recollection of the memorable year.

The Princess had a smile for all, and here a word and there a gentle inquiry. One little fellow patted the Princess's arm, and a little white-haired mite in a black velvet hood on her lap forgot to shake hands—an imitation which the Princess accepted with a smile. The Royal children were all too many to distribute, good intention only delayed the chairs from their usual business, and the Princess was crowding away a load from the Mile End mothers to see some children and parcels at other tables.

The Queen's Garden Party

The number again acted up to precedent, and the following scene at Buckingham Palace, which may be said to have inaugurated the Jubilee State functions in London, took place under the most favourable conditions. The gardens had been charmingly arranged for the occasion, and pretty dotted with tents and marquees for the convenience of guests. On the lake the Queen's barge was in charge of a Dixie fleet of boats, several regimental bands were in attendance, while, as an additional attraction, all the State and reception rooms of the Palace were thrown open. Although the fete for the party was not really until five o'clock, by mid-week great numbers of guests had arrived, and the Mall was crowded with a long line of carriages. Early among the many arrivals were Baroness Burdett-Coutts and Mr. Burdett-Coutts, M.P., M.P., and Mrs. H. M. Stanley, Sir Herbert Tennent, M.P., Lord Elcho, the Duke of Newcastle, Mr. Sims Reeves, Dr. Adler (Chief Rabbi), and the Pope's representative. At half past four the Duchess of York arrived, and was warmly greeted, shortly afterwards came the Duke of Coburg and the Prince and Princess, whose appearance was the signal for cheers and great excitement. At half past five the Queen appeared in a carriage drawn by two cream-coloured ponies, and attended by two soldiers, while the Earl of Lathom walked beside. Her Majesty drove very slowly twice round the Lake, frequently stopping to speak to one or other of the guests, with the Princess of Wales in the carriage, though when the time came for Her Majesty's withdrawal, the Princess of Wales gave place to the Empress Frederick.

The Indian Princes in their magnificent dresses made a striking group. Several ladies in native costume were present—one wearing a splendid gold gauze sari. The Papal Envoy, in purple, a Greek patriarch, also in purple, with a high cap and long black veils, and members of the Chinese Legation, all gave a picturesque touch to the gathering, which was truly representative and

Indeed, every person present had inherited a magnificent distinction in some one walk of political, social or artistic life, and the scene must be considered the most brilliant function of the kind since that of the Royal Jubilee of ten years ago.

SKETCH BY W. ALLISON. FROM A SKETCH BY C. W. CAIN, R.B.

Sub-Lieutenant Keane, of the Miranda, who is occupied in examining shrapnel found in a shot from the gun-room. The bursting point can be seen in the fore-ground, immediately behind the midshipman with the telescope. In the foreground are some perfect examples of wooden shot. Jubilee Review on board the ship.

THE TROUBLES OF AN OFFICER OF THE FLEET

The Colonial Troops

One of the most memorable features of the Diamond Jubilee Celebrations was the presence of the Colonial troops. These troops had been brought from every corner of Her Majesty's dominions to represent that Greater Britain which is none less enthusiastic in its loyalty to the Queen than we of the Old Country. To these troops Lord Roberts was appointed Colonel-in-Chief, and Colonel Ivor Herbert was made Colonel-Commandant, having as his aide-de-camp Captain Davidson Houston. Canada was represented by deputations from the different regiments stationed in every part of the Dominion. There were 56 officers, 48 cavalrymen, 24 artillery, and 50 infantry, with 25 mounted police, Colonel the Hon. M. Aylmer, Adjutant-General of the Canadian Militia, was in command of the detachment, and it is said that each man in it represented 500 more. The New South Wales Mounted Rifles, under Lieutenant-Colonel H. B. Lassetter, looked very serviceable in khaki-coloured uniforms and slouched hats. Six-two, Bushie Lancers from the same colony under Captain Verbaas, who numbered four officers and 70 non-commissioned officers and men. Victoria sent these officers and 48 non-commissioned officers and men of the Victorian Mounted Rifles, who were distinguished by the mauve facings to their khaki-coloured uniforms and the twisted puggarees on their slouched hats. The South Australian Lancers were the only mounted men from the other Australian Colonies and wore helmets instead of slouch hats. The Mounted Rifles from the same Colony also were helmets with red puggarees. Queensland sent a detachment of mounted infantry clad in half-coloured tunics with scarlet facings, Bedford cord breeches, slouch hats, and brown leather leggings. The New Zealand Mounted Troopers, who were distinguishable white and black mufflers in their slouched hats, included in their ranks several Maoris. The Cape Mounted Rifles, numbering 75 men and one officer, were generally noted very smart in their dark uniforms and white helmets. The Rhodesian Horse, consisting of two officers and thirteen men, excited great admiration and interest. At their head was the Hon. Maurice Gifford. Natal sent a body of mounted men, consisting of Carbineers and Mounted Rifles, under Captain Shepstone and Lieutenant Crompton. These men were clothed like artillery in those worn by the Australian troops. From Ceylon came fourteen stalwart men of the Mounted Volunteers, with an average height of 6 ft. 2 in. each. The Cyprus Zaptiehs, under Colonel Kershaw, numbered fifteen, including two native officers. They were dark blue uniforms and red fezes and sashes. To complete the roll of mounted troops from the Colonies mention must be made of the Tasmanian Mounted Infantry—one officer and eight men—clad in the service khaki dress like the Australians. Of Colonial infantry there were over 670 men of all ranks. The West Indies were represented by detachments of Imperial troops and by Volunteers. Seven men came from each of the two battalions of the West India Regiment. The representatives of the Hong-Kong Artillery Infantry and Commissariat numbered eighteen, and were under the command of two officers, one of whom

THE EAST END OF THE FLEET
Drawn by W. L. Wyllie, A.R.A.

CRUISERS AND DESTROYERS
Drawn by W. L. Wyllie, A.R.A.

THE NAVAL REVIEW AT SPITHEAD

THE JUBILEE AT WINDSOR: REVIEW OF VOLUNTEER FIRE BRIGADES BY THE QUEEN

DRAWN BY JOHN CHARLTON

COLONIAL TROOPS WHO TOOK PART IN THE JUBILEE PROCESSION

DRAWN BY S. T. DADD

Lieutenant Lamere, was a native. Lieutenant Lamere was the first native British West Indian to receive Her Majesty's Commission.

LIEUTENANT E. LAMERE
From a photograph by Lambert and Sons, Chesapeake

Born of negro parents, he was educated at the Government Training School of Trinidad, and has since been admitted to practice as a solicitor and conveyancer of the Supreme Court of Trinidad and Tobago. He is a warm supporter of the Volunteer movement in the Colony. Jamaica, St. Lucia, and Bermuda also sent detachments of artillery and infantry. New South Wales sent no men of her permanent forces, and Malta was represented by detachments of the Royal Malta Regiment of Militia (Englesea) and of the Royal Malta Artillery, the latter being one of the regular corps of the British Army, though it is manned entirely by the Island. This corps served in the Egyptian war of 1882. The Mauritius Territorials Officer was in command of the Militia detachment, which numbered 13 non-commissioned officers and men. West Australia sent a detachment of Perth Artillery Volunteers and a body of infantry. These corps were enrolled in 1885, and were the Imperial authority. South Borneo was represented by an interesting body of 25 Dyak Police, with two European officers. Sierra Leone sent a detachment of artillery, clad in blue with yellow facings, with red fez and yellow facings, and dark blue puttees—an exceedingly effective dress. From the same Colony came 25 men, under an English officer, of the armed hunter police force, native of the neighbouring tribes. The Gold Coast, Lagos, and the Niger country sent Houssa, who call for special consideration. These men have made for a good account of themselves in the recent campaigns in the Niger country, and have a very smart and serviceable appearance. British Guiana was also represented by natives, 25 for the most of the Native Police, under an English officer. Ceylon sent detachments of infantry, mounted infantry, and artillery, numbering. The Chinese Native troops from Hong Kong were the sole representatives of the Mongolian race. They formed a marine guard. The police are small in stature, but are said to form fine soldiers. The Chinese have all tattooed white. With their same came Sikhs sent from the same Colony and from the Straits Settlements. From Hong Kong and Singapore, too, there came small detachments of artillery. From Mauritius came a non-commissioned officer and five men of artillery.

After the Jubilee

By LADY VIOLET GREVILLE

THE Queen's week is over; and the various, grand, beautiful and striking scenes we have witnessed have left behind them an indelible, if dazzling, impression. Scarcely yet have we been able to classify these impressions; but one or two facts seem to stand out prominently. Firstly, contrary to all the ramblings of Socialists, the stability of Royalty and the fidelity of English people, and, secondly, the admirable conduct of the people themselves when they allow foreign visitors with sometimes. Next to the brilliancy of the Royal entertainments, the ideas of peace the gleam of sunshine, the passing of heroes and the show of gorgeous equipages, surely comes the significance and the pathos of the millions of poor people issuing from their humble haunts and attics and waiting patiently in the heat or in the rain for one fleeting glimpse of their Queen. Come hither on a warm day in the crowded Strand there, was assembled in expectancy and kindly feeling for her poor folk two-thirds of the day, but behind its fatigue till night and had seen all. There the night at night; wives, boys, costermonger's carts, donkey and all, crammed and packed like sardines for hours four parts or six continuous hours to get from the Wellington Club to Palace.

THE QUEEN'S MESSAGE TO HER PEOPLE

The picture gallery was turned into a ballroom, and the Rembrandts watched the scene.

Our illustration was the absence of any special Royal suite in the supper-room.

A number of the costume ball at the Duchess of Devonshire's last evening was the Countess Granville in the dress of 1815 she wore at a ball given by her at Buckingham Palace in 1815, one of the most brilliant and successful nights ever witnessed. All the beauty and rank at the Court, assembled tragedy. The great beauty of the day, Lady Clementina Villiers, created quite a sensation as Queen of the Roses. The Queen herself was dressed as Queen Philippa, and the Prince Consort as Edward III. The greatest attention was paid to the accuracy of the costumes, which were copied from the effigies in Westminster Abbey. The blue and gold brocade of the Queen's dress was made in Spitalfields as an encouragement to British industry, and her headdress, consisting of a coif of gold and pearls and small ornaments by a crown, the facsimile of the one worn in Philippa.

Echoes of the Jubilee will extend into next week, for the Queen has sent to various Departments bringing congratulatory addresses from the Corporation of London, the two Universities, the Colonial bodies who have not yet seen Her Majesty, and so forth. Besides the message of thanks to her people, the Queen has sent most kindly acknowledgments to all concerned in carrying out the arrangements, from troops and police to the gardeners and footmen. Field commemoration medals will be struck for all members of foreign Royal Houses who attended the Jubilee, while members of the Court have a clasp for inscribed "1837–1887" added to the Jubilee medal of 1887. The gifts to the Queen herself have been splendid and numerous, both from home and abroad, and it is hoped that Her Majesty will allow them to be publicly exhibited as at the last Jubilee.

CHANNEL ISLANDS TROOPS.—It should have been stated in our last week's issue that Jersey was represented in the Jubilee Procession by a detachment of militia, as well as Guernsey, and that these came are. One troop in the outer island, exceptionally enlisted.

A village scene has been erected on the green at Bisley in commemoration of this year. A simple entertainment was held by the Vicar, Canon Thompson, in the presence of the villagers. The scene was attended by the oldest resident in the parish, who has also witnessed the events of three reigns. The name of the Queen-Empress Here Song. It bears the following inscription:—"To the glory of God, and in commemoration of the fifty-first year of the reign of Her Most Gracious Queen Victoria." Many strangers have been visiting the new scene since it was put up.

THE JUBILEE COMMEMORATION CROSS AT BISLEY
A Sketch by Harry F. Pelton

SERGEANT GOOD RIFLEMEN (CANADIAN)

BOER FOOT-SOLDIER (CANADIAN)

SERGEANT (MALAY) ENGINEER AND ART. MINERS

COLONIAL TROOPS IN THE JUBILEE PROCESSION
DRAWN BY A. C. DAVID

Two Presentations

THE casket containing the address from the Kingston Masonic Lodge, to Jamaica, brought home by Mr. R. A. Wallace, Resident Magistrate, was designed and made by Mr. J. Mansion, a native of Jamaica. The inner casket is of Jamaica tortoiseshell panels enamel in gold with gold ornaments. The interior are made to represent grape leaves, the side edges are adorned with gold bands, and the angles of the lid with pineapples, which form part of the quarterings of the coat of arms of Jamaica. In the centre of the lid

CASKET CONTAINING ADDRESS TO THE QUEEN FROM THE KINGSTON MASONIC LODGE, JAMAICA

is the coat of arms of the island, handsomely in gold. The outer casket is of Jamaica satin-wood inset with plush. Another contemporary address, an illustration of which appeared in our issue of last Monday, was that sent by the Corporation of Liverpool. It was enclosed in a silver casket of oblong form and massive proportions. The Royal Arms in enamel in five enamel, on the front, the panels on either side showing the trident and the lion of the Liverpool coat. On the arrival in the Royal and imperial waterspout, in a quarter, flanked by ornament representations of the Royal supporters, and the dates 1837–1887 in enamel. On the old panels are shown the regalia of the city of Liverpool. The handsome frame were is encompassed by the two arms purchased in delicate repousse. The casket was executed by Messrs. Elkington and Co., Ltd., of Birmingham.

Colonial Troops in the Jubilee Procession

DRAWN BY A. C. DAVID

Lasel, 20 good-tempered, cheerful, enjoying themselves, quite patient and orderly, the little children asleep in their mothers' arms, the very babies out for their holiday. No one seemed to be tired, no one seemed to want sleep. The Baroness Burdett-Coutts looking from the balcony of her brilliantly illuminated house at one in the morning, and the crowd giving "three cheers for the Baroness," the merry cheers of well-dressed women that crowded the roads and rows of omnibuses, the noise, the hilarity, the quiet, the best, the *camaraderie* of all classes—these things can never be forgotten. Lord Beaconsfield says in one of his novels, "Modern society acknowledges no neighbour," yet society in Jubilee week, blended with the masses and took their pleasure with them. Its various opposing forces disconcerted and extremely to their ease, yet never disorderly or offensive.

The Mansion House luncheon to the British Royal family and the foreign guests, Royal and official, was a brilliant scene, and quite among the social successes of the Jubilee. Dinners and receptions have also been formed, but the most notable dinner being given to the Royal guests by Lord and Lady Lansdowne. Their handsome house in Berkeley Square, with its splendid collection of sculpture, made a fine background for the brilliant toilettes and uniforms, and the guests were divided among six large circular tables decorated with roses and fern in Sevres China. Later all the Royalties went on to the Duchess of Westminster's ball at Grosvenor House, made into a perfect bower of flowers in terms of pink and

BUGLERS OF THE COLONIAL TROOPS ON BOARD THE SS. "BUSSORA" SALUTING THE ROYAL YACHT

THE QUEEN'S GARDEN PARTY AT BUCKINGHAM PALACE: HER MAJESTY AMONG HER GUESTS

SOUTH AFRICAN TROOPS ON THE SS. "DUNVEGAN CASTLE", CHEERING THE LORD MAYOR

"ILLUMINATED—WHAT THE SLEEPER LIGHT SHOWED"
DRAWN BY ARTHUR J. ELSLEY.

The State Performance at the Opera

[illegible]

H.M.S. *Victory*, 1805

COVER OF MENU CARD AT THE ADMIRALTY BANQUET AT PORTSMOUTH, JUNE 25

Designed by Edouard de Martino, Marine Painter in Ordinary to the Queen

H.M.S. *Jupiter*, 1897

COVER OF MENU CARD AT THE ADMIRALTY BANQUET AT PORTSMOUTH, JUNE 25

Designed by Edouard de Martino, Marine Painter in Ordinary to the Queen

[illegible]

... but was sung by the chorus, among whom were MM. Jean and Edouard de Reszke and Mr. Carl Rosa.

Mr. E. Wingfield, C.B. (Assistant Under Secretary, Colonial Office) — Mr. John Anderson (Principal Clerk, Colonial Office) — The Right Hon. Harry Escombe (Natal)

Sir John Bramston, K.C.B. (Assistant Under Secretary, Colonial Office) — The Right Hon. H. M. Nelson (Queensland) — The Right Hon. Charles Kingston (South Australia) — The Right Hon. Sir John Forrest (West Australia)

The Right Hon. Sir E. N. C. Braddon (Tasmania) — The Right Hon. Sir George Turner (Victoria) — The Right Hon. Sir W. Whiteway (Newfoundland)

The Right Hon. R. J. Seddon (New Zealand) — The Right Hon. Sir Wilfrid Laurier, G.C.M.G. (Canada) — The Right Hon. J. Chamberlain (Secretary of State for the Colonies) — The Right Hon. G. H. Reid (New South Wales) — The Right Hon. Sir J. Gordon Sprigg (Cape Colony)

MR. CHAMBERLAIN AND HIS CHIEF ASSISTANTS AT THE COLONIAL OFFICE AND THE COLONIAL PREMIERS

From a Photograph by Elliott and Fry, Baker Street

"[illegible]"

THE VINTAGE

A STORY OF THE GREEK WAR OF INDEPENDENCE

By E. F. BENSON

Author of "Dodo"

ILLUSTRATED BY G. P. JACOMB-HOOD

CHAPTER I.

NAUPLIA, huddled together on the edge of its glittering bay, [illegible]

[illegible]

The priest looked up at Milos' father as the boy disappeared.

"He is still young yet," he said.

"So I think, and so I expect Nicholas will think. But he is a good lad, and he can keep a secret. He is strong, too; he walked from here to Corinth last week, and came back next day, and he is growing like the olive flower."

The priest rose, and bowed formally out over the garden. "May the God of Justice give the Turks what they have deserved," he said.

"Maybe and them Hellenians to-day and blood to drink. Hay their mothers in lamentations, and their wives widows. They have no mercy, may they find none. The curse of a priest of God be upon them."

Milos' father sat where he was watching him. Fifteen years ago Father Andrea had been obliged to make a journey to Athens to settle some money property of his which was tied up there, and, if possible, sell it. He had taken with him his only daughter, a girl of five or six years of age, pretty even then, and with promise of wonderful beauty to come. On his way from Corinth to Athens, he had been attacked by a body of Turks, and, after a desperate, hopeless resistance, had been left on the road more dead than alive, and his daughter had been carried off, he no doubt, to be married to some Turkish pasha. He had left there almost his own life, for when he came to himself the day was already reddening to its close, and the shadow of the hill of Daphne had traversed half across the plain in which he lay. Wounded and bleeding as he was, he had dragged himself back to Athens, and always from the moment of his coming to himself he had thought and hoped and died and died. Some days those two thoughts and one only possessed his brain, a thought which whispered to him all day, and shouted to him in sleep, its lust for vengeance not on man. Evil always on those who had carried Theodosia off, but vengeance on the whole race of the Turks. For four years he had thought and schemed and watched at first with nothing more than wild words and blood thoughts, but of late in a solemn belief that the day would come, the organised alliance of throughout all the Turkish provinces to hold, and though they were still things only to be whispered, it was known that certain of the Chefs of Districts were doing the same and other work all over the country.

Father Andrea was a tall, lordly made man, and, as judge looks for appearance, the very model he would tell you here he used his family name of Andreadis, but he was known all over the country as Father Andrea, as the monk was known as Angelo, a rough, mountainous land, where the Turks had never penetrated. His father had died five years before, but when Andrea went to visit the ruins of his daughter, he had himself been out of the house and refused to see him again.

"A child is a gift which God had given to the father," said the old man. "If ever he has to lose himself then has God's gift. And we, the of the few families who have not sacrificed what they have, should owe our labor every to others. You have thought of your own self, and not of duty, and I would rather have seen you dead yourself than you have left me thus."

"They were six to one," said Andrea, "and they set me to dead. Would ye God they had killed me!"

"Would to God they had killed you," said his father, "and her, also.

"The half does not count as well, you not forgive me?"

"Yes, when the half is wiped out by the death of Theodosia!"

"Of Theodosia? What are she doing?"

"Of Theodosia? Where she doing?" Ah!

Then years passed before they met again, but one day Andrea's name left loudly in the house, caused by some signal flower which he loudly and solemnly beneath, entered the gate, and went to Angelo. He was very old and very feeble, and could no longer walk, but he was in Andrea's arms in a moment, in a joy of welcome and wonder. "I have come to you, my child, and for the sake of Theodosia. We are better alone, and—and I am very old."

Day by day the old man used to sit looking out across the road to Phaedrias. There stood before it a wide space of ground, and a wooden platform, on which the Turks would bring out their victims, and set fire to them, and so, sitting there, he would summon a league beneath all country for Theodosia, and, one morning, when he came back, he said quietly and solemnly, and almost as one who is dead, "I have seen her."

"I saw her, too," said Andrea, "and I will see her no more. I will not look upon the sight. To-morrow we will go to Athens, and I will give you a present of Greek, and they are of the world. Come! Arise! Arise!"

He rose, took his hat, and again her hand fell on it in shadow, and his arms encircled not the wooden cap, and with vengeance on his soul, and God's curse upon him in his heart, he died.

From that day, a double portion of his spirit seemed to have descended on Father Andrea. The hope and vow deeply rooted in him to wipe out the whole race of Turks. To him, innocent as purely spiritual and a long series of vow accepted seemed but things to be sought by himself in the selfish life, he kept in his clothing it, as a talisman, with fresh zeal. He would not rest on the natural supposition as he thought it a grandeur, his temptation, revenge. He was willing to wait till all was ready, till the time was so ripe that those that came to the Chefs of Districts. And that, accordingly, in the time of the end.

Milos' grandfather had heard a small crowd of five or six assembled, and he went to look the sign. He thought some assembly of military thought as to the number which he had better had. He often saw the five, but never so many that day, and he passed from one to another as many as he could recognise. He looked at the faces of each delightedly. "It is a hungry day," he said to himself. "Perhaps father might use these and perhaps Father might want two. Then I am allowed three. That makes six."

It was some weight of satisfaction as he was accompanied with the commission, and his eyes began to smile, his mouth followed suit, and showed a row of very white teeth.

"It is such a ship that I am always hungry," he said to himself; "but when Uncle Nicholas announce me he will see I have grown."

And putting the eight eggs into the pot, he sat off to pick the cherries.

For the last year both Milos and his father had watched the little land he owned like common labourers. Two years before a Turkish Pasha, Abdul Achmet by name, in passing through the country, had been struck by the wonderful beauty of Nauplia, and had built a house on the shore of the bay. The land belonged to Constantine, Milos' father, and the Turk had promised him a good price for it. At the same time he intimated that if he would not take a fair price for it he would get no price at all. The money, of course, was still owing, and as Constantine's old rampart stood the house, now finished, Abdul Achmet, who was Governor of Tripoli, considered with his future every year for the summer months, and on warm evenings the women were always seen on the garden looking over the sea and which separated it from the bay—a well made two feet high—and which everyone spreading and flowered.

Abdul Achmet was a fat, middle aged Turk, slow of movement and sparing of speech. He could be was Gallic-like, and his manners to poor Constantine, who he treated as a serf as much as to anyone at the unendurable instinct to avoid any payment at all. His terms were for the most part left to Constantine, and allowed to wander about the garden as they pleased.

Constantine had applied several times for payment, but his application probably were received Abdul. He was a Greek of the upper peasant class, like his race, stolid, and industrious, but now, for years, the loss of his vineyard and the general increase of taxation, he found it difficult to do more than live sparingly. He and Milos worked all the spring with the labourers in the harvest and vintage, and in the autumn, when they had finished making the wine from a half-acre of vines still left them, as labourers in the neighbouring vineyards.

Constantine felt the change in his position acutely. Instead of being a man with much under him, he was himself obliged to work for his bread, and the result of that hard work was that it was by gross injustice and by no fault of his own that he was thus reduced. Every year the taxation became more and more heavy until its demands before he had been obliged to sell his farm, for a time too small indeed to support him, and all that remained was an acre or two of ground, a cow, his house, and his boy. But of late he seemed to have taken up a patient, unconquerable attitude which mocked the determined Greek whom he met at the cafés. While others practised and cursed the Turkish soldiery beneath their breath, Constantine would sit in the public cafés in Argos looking both sullenly and indulgent. Only two nights before a neighbour had said to him point blank—

"You have suffered more than any of us. Why do you sit there smiling? Are things so prosperous with you?"

The man had left the cafés, and for the two or three days following Constantine had sat looking out before him, saying never a word to any talking, and waited for him to speak.

Constantine knocked the ashes out of his chibouk before replying.

"Things are not prosperous with me," he said, "for I am a man who can hold his tongue. This I may tell you, however, Nicholas Comnos [not his real name there."

"And then?"

"Nicholas will advise you to hold your tongue too. He will certainly tell you that, and he may tell you something besides. I am going home. Good night, friend."

Constantine had left Father Andrea to curse the Turks in the name of God, though Constantine uttered them of that name, he watched him with the same smile. Then he said—

"Father Andrea, forgive me for reminding you, but Nicholas does not like any mock talk." He says that talking never reminded of getting rid of it, and that, therefore, he is not a man of many words, save when it serves some purpose."

The priest thought awhile.

"You are right and wrong," he said. "Nicholas is a man of few words, and I have never heard him say more than one thing, but at every assembly and every council, I will have the Turk in God's name."

Constantine assented again.

"Well, here is Milos. Do not come before the boy, Milos, is not many years."

Milos, wrinkled up his forehead till his eyebrows nearly disappeared under his curly hair.

"Yes, it is ready, but I can find one thing only."

"What look for it."

"If I have looked for it," said the boy, "but I can't find it. And I come for assistance."

He raised his eyes appealingly to his father, but Constantine was firm.

"You must find it first," he said. "Come, father, let us go in."

Father Andrea followed him, looking Milos admonishingly.

CHAPTER II.

An hour later, Milos, having found his shoe and eaten his dinner, was curled up in the shady corner of the verandah last asleep. He had been out fishing most of the night before, and as the harvest was over there was nothing to do except to water the vines when the sun was off its strength. The boy slept, as his father said, like a dog—that is to say, he slept sound and long, and his father, who, though short in stature, was broad and full in the chest, like a tight keg, from which ever mine would come him as soon as he shut his eyes.

He was an enormous boy of the Greek country type, with black curly hair tumbling down on to his shoulders, straight black eyebrows, long black eyelashes, and black eyes. His nose was short and square-tipped, his mouth, the most beautiful mouth of the race.

His hands and feet were of that admirable colour of which one, small, and tan alone knows the secret—a particular sort, heavy country clothing of a little mixed the eyes and under the sun. As he slept with his head thrown back, you could see the sharp line of his neck where the tanning ended, and the white covered skin began. He had that wholesome outdoor look which is the birthright of men whose fathers and grandfathers have lived in the open air all their lives from infancy to manhood, and who have followed the same manner of life themselves. He had kicked off his shoes again, and his heels were clapped behind his head, and what would at once have characterised him to anyone who knew anything of the Greek peasant race was that his hands and feet were both specially clean.

He slept for a couple of hours, and was awoke by the sunlight creeping round the corners of the curtains and falling on his head. At first he rolled over again with his face to the wall, but in a few minutes realising that it was no good to resist, he got up and, stretching himself lazily and picturesquely, yawning like a child. Then he went round to the stone fountain which stood at the back of the house, and plunged his head into the bright, cool water to finish the process of awakening, and, taking his spade, went out to the vineyard.

The stream which passed through the garden ran along the edge of a little raised aqueduct banked up with earth to keep it in its course. It passed between small vineyards on each side down as far as the shore of the bay where it ran out, making for itself a small delta shaped patch of sand. Each of the vines stood in a small trench-like in the ground, and Milos first cleared the water channels in the vineyard of all encumbrances, so that when he let the water in at night flow to them all. Having done this he went back to the stream, and removed a heap of sand from the bank, which he placed in the bed of the current itself, stamping it down to keep it firm, so that the whole of the water was diverted into the aqueduct, travelling as far as a few feet above the surface of the stream, he could see when the water had reached them all, and then letting his irrigation dam be covered down again, he quickly dug a couple of trenches of earth to fill up the hole he had made in the banks. Then jumping down into the vineyard again he freed each vine's head and neck of the earth that the water might stick well to them, for those had been certain for weeks, and they had to be thoroughly watered.

The sun was off the land, but it was still very hot, for the waters had increased in quietness and were sleeping on the beach like a lake beneath him, a mile away. Wherever there was any shelter for it the pale dark green of the vine leaves was powdered over with the fine white dust driven up from the bare harvested fields. Milos stopped now and then to wipe the sweat off his forehead, for when he so worked hard and continuously, whistling or singing to himself.

His work was nearly done when he saw his father coming towards him. He stood for a moment on the edge of the bank looking at what the boy had been doing.

"How old Milos," he said, "you have had to work alone to-day. I was obliged to go into Nauplia. You have watered the vines very well. You have finished, have you not?"

"There are three more vines here," said Milos, "which I have to dig up. But it won't take long."

His father inspected the vines, and nodded his approval.

"You are as good as three," he said. "I'll finish those."

Milos threw down his spade.

"Oh, how bad it is," he said. "Uncle Nicholas will be washed coming across the plain."

"He will be used to both," said Constantine. "Do you remember his making a bath last year out of those many planks? I suppose it lends water still?"

"I wish it didn't lend so much," said Milos. "It holds six men."

Constantine laughed.

"And Milos' back will ache?"

"I hope not; but it is no joke carrying six cans of water from the fountain."

Constantine walked on for half an hour or so.

"Then, that is finished," he said at last. "You won't go fishing to-night, will you? The wind is too strong."

"It may go down at sunset," said Milos. "But there's enough bait for to-night and to-morrow night if the fine weather doesn't rain it. But I put it in the cellar in water and I expect it will keep."

They walked back together, but as soon as the gate on to the road they saw that three mules were standing opposite the house. Constantine quickened his pace.

"Nicholas must have come," he said. "I can't think how he has got here so early. Come, Milos."

The verandah was full of bales and bags, and the two were brought into the house. A man was sitting in a low chair by the window dressing his nails with immense care. As they came in he got up.

"Well, Constantine," he said, "how goes it? I have you some fish, Milos, Milos, you have grown. I will give you a thousand pistoles when you are as tall as your father. If be the thief's service, Constantine, and I am half inclined and out of this smuggling dodge. If I have a boy, I will have him, as much as I can, together. The gallows will help you to fill it."

He laid his hand on Milos' shoulder.

"You look as fit as a mountain hawk," he said. "Get me plenty of wines, and give me two minutes to get clean, and you must come and talk to me while I dress."

Milos left the room, and Constantine turned to his brother-in-law.

"Well?" he asked.

"He is a fine boy," said Nicholas, "I must see it he can be trained."

"I would trust him with every penny I possess," said his father eagerly.

"In the face of fate?"

Yours laughed.

"He does not know what fear is."

"That is a pity," said Nicholas, "for the bravest men have to begin that. No one can be brave until he is desperately afraid. However, we shall see."

Nicholas finished cleaning his nails, and put his knife into his pocket. He was dressed, like Constantine, in Albanian costume, with a red embroidered jacket, a very ample buttonless and white kilt-like petticoat and tasselled cap. He was tall and sinewy, and his face around the face of a man of forty, who had lived very hard, or of a man of fifty who had lived very temperately. In reality he was nearly sixty. He was clean-shaven, and very rare in complexion, like a man who had never been in another life, but one might have been in different ends a combination, if one considered the wonderful clearness and freshness of his face. His eyes looked out deep from under a broad hat which covered his forehead from temple to temple. They were large and dark grey in colour, and gathered additional depth from his black eyebrows. His nose was extremely finely cut, leading to aquiline, with thin curved nostrils, which

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seemed never still, and reminded one sometimes of the movements of the restless if some well kept dog, searching out some hare trail of scent. His mouth was very thin, almost shaved constantly by its close-cut moustache. His hair—of black and growing now on his forehead, was just—but only just—touched with grey across the temples. His hand was of very elongated and slender type, supported on two well-defined muscles. So bright he seemed here many hot days, so free from mental the slightness of make under which anyone showed fatigue.

"I have travelled from Tripoli to-day," he said, "and there is much to tell you. At last the Cloth of Parliets have put me More particularly into my hands. Please have to go the Paris as I think fit, I said to it, I who shall say the word for the carriage of the Tosh to Egypt. If there merely Lion that you can take, of no Dog to receive and pulverise."

"Much easier," said Lucretilius.

"The value is a useful remark," remarked Nicholas, "but one does not choose one for the distances. He believes where he is not, that remains but for Nazli. By the way, is there not a great hurry—Father Antrim, I think? I should like to see him. As far as I remember he talked so much."

"He gives the Tosh in the name of God three times a day," said Lucretilius.

"It is not a good thing to sit at the Tosh as suggested, but one is encouraged. He make learn to know them intimately, very best of all to do nothing. Well, Minos, is the bell ready? You will excuse me, Constantine, but I am greatly astonished to see you here. I am thirsty now. Come to my room in ten minutes, Minos, and tell me about yourself."

"Myself!" said Minos.

"Surely. By the way, Constantine, I have brought you some wine. Minos had better put it in the icepan; it must be kept. Tepid wine against one's self-respect; and it is mean, is it not, Minos? Import brought, Minos, nobody will ever respect him."

Minos made a short bow out of the room with the tray, and then turned to his father.

"My health not at date from that sun-stopping," he whispered; "I am not three hours Sennites now."

"He can everything," said his father. "Go and wash before you go up to her father."

(*To be continued.*)

Mr. Beeson's Story

AN INTERVIEW, WITH ITS ILLUSTRATIVE

Mr. James Heathcote Beeson, made it necessary with Mr. Benson, for the purpose of illustrating the story which begins in this number, was, as may well be imagined, limited in remarkable experience. The relative position of art and human nature fails to account for having passed through so much and to exhibit so many personal struggles in the photographic stories. Mr. Benson—Heathcote Beeson, as he is chief known by the name which he has given to the Photographic—agreed to give the following interesting particulars of some of incidents, not to find as his charming studio in The Strand.

"It is more than a year, now, is it not, Mr. Hook, since you were in Greece?"

"Yes, about the middle of April, last year. I was in Athens, and after the first days' work of shooting and reporting the Olympic Games for *The Daily Graphic*. I had so many sons for a week or so, and I used to go out very early to the Acropolis and the Parthenon, of which I never tired, and then to the one of Hadrian, just the top of Salamis, and began to see some of the world-side of life in Athens. The popular Prince George was one every day at the Games. I was very pleased on being introduced to him and his brothers, the Crown Prince and Prince Nicholas, a very handsome young man, and very pleasant to talk to."

"And after the games were over?"

"Then began the real business for which *The Graphic* had sent me. This, in fact, is the beginning of the story by Mr. Benson—starting with the story of the Greeks against the rule of Turkey in the 19th century, and finally securing their freedom in the year 1829. I had to find out the chief influences with both sides, those with the various actors of the story and how they were to be reached. Mr. Benson went on from Egypt like me would be in Athens by the end of the month, so I determined to wait for him, as his experience and help in particular was likely to be of great value to me."

"I was fortunate in finding that there was just opened at the Polytechnic of Athens an exhibition of national relics, pictures, costumes, weapons, engravings, &c., of the time of the War of Independence. At once set to work to study it, making sketches and notes. I also received much help from kind friends, Mr. Baldwin-Bell, First Secretary of the Russian Legation, and his charming American wife; she arranged to borrow for me—from one of the Greek princesses—a beautiful book of coloured drawings of costumes and customs by Pappas, a French artist (? Vernge ? Alfonse or Constantine—par L. Dupuis, printed at Paris 1825?). I also succeeded after much trotting among the shops of dealers and in the bazaars, to pick up some good old costumes of the early time, that sleeves and cloth and cord, again with the assistance of the kind Baldwin-Bells."

"I suppose the national costume has continued unchanged since the War of Independence?"

"It has changed considerably. The fustanella—which, you remember, is a sort of pleated kilt of white—was then worn much longer. This is clearly shown in a contemporary painting of the entry of King Otho into Nauplia when the war was over. There is a photograph of it. The faces of the Pallikia, you see, is worn very long, hanging down on their shoulders. Their fustanellas were often shaved."

"And you were determined also to make an expedition into the Peloponnesus?"

"Yes that was my next object. It was, you know, the battle-ground of the war, and there Mr. Benson has left the scene of his narrative. Here again Mrs. Baldwin-Bell came to my help, by introducing me to a young Albanian gentleman, Mr. Burton Holmes, who was then on the same journey for the sake of 'Doubting' and afterwards lecturing in the States'. He and I at once agreed to be companions, and then began various engravings with guides for the trip."

"The scenery of parties is not less interesting in Greece than elsewhere, I fancy. I suppose there is a sort of staff?"

SHOEING THEIR HORSE

"The general plan is to pay the guide so much per day, and to ensure he provides everything necessary—mules, tents, beds, food, cooks, provisions, &c., and finds lodging for the night. After haggling for nearly a week with all sorts of guides, who swore that they knew the Peloponnese like their own pockets, and asked fabulous sums per day, we were prepared to start, we struck a bargain with one Papadopoulo, the best of the lot, and thoroughly conversant with English and Englishmen and their ways—a useful man."

"Mr. Benson joined you in due time?"

"A few days after Mr. Benson of the arrival of his steamer from Egypt. It was the steamer of the Piraeus (the port of Athens) in connection on account of cholera. Holmes and I went down and found a lodging here, and waited for him at the ship, where I had my first view and interview with Mr. Benson as he sat on the steamer's gangway, with his legs dangling over the side while we shouted to him from the boat. He said he would come part of the way with us. It started finally in the evening for the whole journey."

"Quarantine over, you made a start?"

"Yes; but a week's time Holmes and I climbed to Corinth to pick up two or three days there, and waiting the answering on the arrival of Corinth which was being carried out by the American Archæological Society. There Benson joined us, and we took train

MR. JAMES HEATHCOTE BEESON, A GRAVING MAN

on to Nauplia, and saw Mycenæ, Tiryns, and Argos, and then on, so far as the railway at present runs, to Tripolitza."

"And how did the people strike you?"

"It was on this trip that we discovered the type of Benson's hero, for which up to now we had looked in vain—a young and cheerful Greek youth, with the heart of a Hermes. He seemed to the lightest spirits, and it was not difficult to get into conversation with him and to learn that little our companionship. It was the beginning of an intimacy at Tripolitza, studying medicine at Athens, and returning home for his holiday. We left him at the station of Tripolitza with his promise that he would come and dine with us that evening at our hotel, when Lemnos to make some sketches of him. He never came."

"It is pretty rough travelling, I suppose, in the wilds of Greece?"

"It is, rather, but extremely delightful. At Tripolitza our faithful Demosthenis joined us with the cook, and our mules and packages, and from that point our journey was quite unique, and then on for weeks over mountain tracks, by far the best part of three weeks, over the Langada Pass to Kalamata Arcadiensis, the wonderful temple of Bassæ above the clouds, Olympia, &c., &c., pitching our little camp-beds in some empty shepherd's cottage room, or stationed in a monastery, starting one bright morning in the early morning it was May, and every day was more shining, sometimes too gloriously walking, at other climbing, as we were among the mountains all the time, stopping and 'passing' like a steeplechase or river, whenever we came to them—I have never enjoyed nothing more."

"And how did your Arcadian friend get on with his photography?"

"He disliked some indiscriminately. As he said, he went through the Peloponnese looking as if myself down in the summer all our time. I also used my pocket kodak with great effect, as there was often a good time to sketch."

"And where did your trip end?"

"At last we got back to the North coast of the Peloponnesus once more at Diakofti, on the Corinth Gulf, having Holmes to go on with our party to visit Delphi, while Benson and I went back to Nauplia

MR. BENSON, MR. JAMES HEATHCOTE BEESON, AND AN AMERICAN FRIEND TRAVELLING IN THE PELOPONNESUS

to spend a week, going through the notes, fixing the names to illustrations, sketching types and costumes of the country, and talking and talking—a delightful time we had of it."

"I should think so. And you set off your collection in successfully?"

"Most successfully, I hope and believe. I had to point out to Benson first nearly all the scenes which he thought would be best for illustrating some plate or sketch, where nothing could possibly have been done. I had to go to village on his return to happening in the afternoon, or early morning. I found Mr. Benson a most excellent companion, and he speaks modern Greek like a native."

Dresses for Derby

The year has caused a good many of the dressers in this busy Jubilee season. Even Hanley was obliged to delay its repairs, because that the Jubilee is over, there is time to think of Derby matters. White has been in popular of late that it will be thoroughly well worn on Derby day. Well-contrasting clothes have been on the scene with a dash of colour in belt and parasol. Pink comes out in force, while green is such a delightfully cool colour that we can get tired of the tint, which has been very favourable for months past. Green is worn duly and smilies will be worn in great force on Derby day, while pale shades of red, delicately tinted vegetable mixtures. There is a great fancy for keeping the whole costume pure white from hat and parasol to shoe and shoes. Still, many people find a touch of colour more effective, as in a dainty costume of white piqué muslin. A dark muslin circle edges the brim, and one another touches outline the sleeves, while over the shoulders is a deep frill of the same, of many folds, forming a rich contrast to the white. Creamy roses wreathe the big white muslin hat, the tint being repeated in the lining of real Maréchal Neil roses tucked into the white silk belt. Another muslin toilette is entirely white, trimmed with quantities of Valenciennes lace. This dress is made rather in eight Victorian style, with flounces to its waist, edged and headed with lace, the bodice and sleeves being edged horizontally with lace insertion. The hat is of loose white chiffon, with white roses for a complexion and blue eyes. Our old friend grass-linen, over coloured silk, has the advantage of keeping its freshness better than white materials when the weather has to get in and out of a small boat with the chance of a sprinkling. Of course, it must be made with plenty of lace and frills, while some of the prettiest grass-linen have a narrow satin stripe to match the coloured lining. White serge is always with us, plain always, though the latter is not so fashionable as last season. After all, no girl who chooses the simple cream serge coat and skirt with pique collar, belt, stock, and band of ribbon to her plain sailor hat, will probably look more trim at the end of the day than many of her sisters in tinsel finery toilettes and cotton hats.

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BRACELET FROM THE ROYAL HOUSEHOLD

CASKET CONTAINING THE BRACELET PRESENTED BY THE ROYAL HOUSEHOLD

Commemoration Presents and Addresses

Brooch of Brilliants from the Princess of Wales and her children. (Actual size)

A BROOCH has been presented to the Queen by the Princess of Wales, the Duke and Duchess of York, the Duchess of Fife and the Duke of Fife, Prince and Princess Charles of Denmark, and Princess Victoria of Wales. It consists of one very large and white diamond encircled by a row of others of other quality and mounted to show no setting. The brooch was designed and manufactured by Messrs. Carrington and Co. The inscription on the velvet case is as follows:—"The Queen's Diamond Jubilee, 1837-1897. From her loving child, and grand-children Alexandra, Georgs and May, Lascelles Fife, Victoria, Maud and Charles." The Duke and Duchess of York, Princess Christian, Prince and Princess Henry of Battenberg, and the Duchess of Albany presented a long chain of diamond links; the centre formed by an Imperial Crown with 1837 one side and 1897 on the other in brilliants. This was also manufactured by Messrs. Carrington and Co. The velvet case bears the following inscription:—"In remembrance of the Diamond Jubilee, 1837-1897, from Alfred and Marie, Arthur and Louise Margaret, Helena and Christian, Leopold and Louise, Beatrice Helen." It was designed and made by Messrs. Carrington and Co.

An illuminated address sent to the Queen from the Council of the City of Belfast is bound in "Royal Red" Levant morocco. The design upon the side of the cover is finely wrought out with coloured morocco, inlaid, and hand tooled in gold. The sunk panel in the centre is the Royal Shield and Crown, also inlaid with coloured morocco worked out in gold, showing the heraldic badges, the national emblems—rose, shamrock, and thistle—and the initial letters "V.R.," supporting the device, and very happily worked out, the whole forming a very fine example of the bookbinder's executive art. The insides of the covers of the volume are lined with crimson rep silk, margined with fine hand tooling in keeping with the exterior. The pages are emblazoned with armorial bearings, and decorated with views of Belfast. The work was executed by Messrs. Marcus Ward and Co.

A bracelet, with round medallions set in brilliants, was presented to Her Majesty on Sunday afternoon or Isabella on the Royal household. The design was very chaste. On the round medallions were represented the rose, shamrock, and thistle, while the lotus flower represented the Colonies. In oblong medallions were the figures "1837" "1897." The centre was composed of the Royal Crown, set in scrolls to match the Imperial Crown, resting on the sword and sceptre of State. The bracelet was composed of the finest brilliants, with large rubies and sapphires at intervals representing red, white, and blue, while the laurel leaves intermingled were intended to convey the idea of crowning the whole of the British Empire in bonds of everlasting peace and loyalty towards the Crown. This beautiful jewel was designed by Her Royal Highness Princess Henry of Battenberg, and manufactured by Messrs. Rowlands and Fraser. The bracelet was enclosed in a casket

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Sterling Silver			Prince's Plate		
10 Inches	£	7 15 0	10 Inches	£	2 0 0
12 "		10 15 0	12 "		2 15 0
14 "		13 10 0	14 "		3 0 0

Beautifully Engraved Tea Tray, with Forced Cutlery.

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22 Inches by 14 Inches	£	16 0 0	22 Inches by 14 Inches	£	3 0 0
			26 " " 17 "		4 10 0

Fancy Cartouch Mounted Salvers, with Richly Hand-Engraved Centres.

Sterling Silver.			Prince's Plate.		
8 Inches	£	5 10 0	8 Inches	£	1 10 0
10 "		8 15 0	10 "		2 5 0
12 "		11 15 0	12 "		2 15 0
14 "		15 15 0	14 "		4 15 0

Pierced Salvers, very Handsome Hand-Engraved Centres.

Sterling Silver.			Prince's Plate.		
8 Inches	£	3 5 0	8 Inches	£	1 5 0
10 "		4 15 0	10 "		1 15 0
12 "		7 15 0	12 "		2 15 0
14 "		10 10 0	14 "		4 10 0

Plain Salvers, with Antique Cadroon Border.

Sterling Silver.			Prince's Plate.		
8 Inches	£	4 10 0	8 Inches	£	1 10 0
10 "		7 15 0	10 "		2 15 0
12 "		9 15 0	12 "		3 15 0
14 "		12 10 0	14 "		5 0 0

Richly Hand-Engraved Salvers, with Beaded Mounts.

Prince's Plate, Engraved or Silver-gilt.			Prince's Plate, without Engraved Centre.		
8 Inches	£	3 0 0	8 Inches	£	1 15 0
10 "		3 10 0	10 "		1 15 0
12 "		4 5 0	12 "		2 5 0
14 "		5 10 0	14 "		3 5 0

Richly Hand-Engraved Salvers, with Pierced Border and Fancy Mounts.

Sterling Silver.			Prince's Plate.		
8 Inches	£	5 10 0	8 Inches	£	1 15 0
10 "		8 15 0	10 "		2 15 0
12 "		11 15 0	12 "		3 15 0
14 "		15 15 0	14 "		5 10 0

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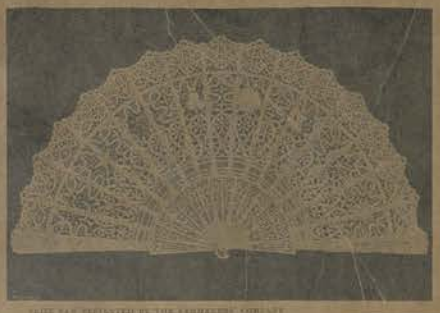

LACE FAN PRESENTED BY THE FARMERESS' COMPANY

pattern, of leaves and fruit conventionalised on a gold ground. There is a charming sketch of typical Samoan scenery, and beneath it a Samoan coat in the act of presenting ceremoniously a half-coconut full of kava, the national drink. Before this is a very happy suggestion of a taro plantation, and beneath the silver light of the tropic moon a canoe is gliding noiselessly with a charming Samoan maiden and her lover. The back panel is of white tapa bordered by an antique Samoan pattern, and containing an address signed by the Committee on behalf of all the British residents. The back panel is on tapa made by a Samoan, the widow of a British subject, painted by Miss Caroline Aoll, a British half-caste, from a design by the British Consul, Mr. Consul Smith, which contains in emblematic form most of the old Samoan patterns.

Jubilee Yacht Races

One of the Jubilee celebrations in Glasgow took the form of a series of yacht races on the Clyde. For these races nineteen finely-chased silver vases, beautiful cups, of which we give an illustration, were offered as prizes—one for each class of yacht. The prizes were subscribed for by various yacht clubs, and were designed and made by Messrs. D. C. Rait and Sons, of Glasgow. But the most interesting jubilee yacht race was that for the German Emperor's Cup, and three other prizes presented by his Majesty from Baden to Heligoland. The race was started at noon on Wednesday, June 23, when thirteen vessels put in an appearance to compete over the 330 mile course. These were of various sizing, from the Arcadia, of 360 tons, down to the Cygnet, of 17 tons. The Corsair (Lord Iveagh) was the first to arrive at Heligoland, but on time allowance the fourth arrived, the Nada (Mr. Windham Clerk) won the Cup. She is a yawl rigged, and is of what is known as the fast cruiser type. She was built by Messrs. Alfred Payne and Sons, of Southampton, from designs by Mr. Dixon Kemp. The second prize was taken by the Hon. Mrs. Meynell Ingram's schooner, the third by Mr. Ernest Joseph's Cygnet, and the fourth by the Duke of Leeds's Cythonia. The start for this race is illustrated on page 34.

JUBILEE YACHT RACING ON THE CLYDE: A SERIES OF PRIZE CUPS

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The Commemoration Medals

THE medals issued by the Royal Mint to commemorate the completion of the sixtieth year of Her Majesty's Reign are each in the two sizes shown in the accompanying illustrations. The large one is issued in rose gold, silver, and bronze, while the smaller medal is issued in gold and silver only. The prices are as follows:—Large gold, 15s.; small gold, 2l.; large silver, 5s.; small silver, 1s.; and large bronze, 4s. These prices, except for the smaller silver medal, include a case, but the bronze medal is also sold without a case at the price of 3s. Cases are also provided for holding two specimens of medals of the same size side by side, either in the same position or in two different metals, according to choice. The medals for circulation in England are the Mint of England and its branches, and in Ireland and Scotland at the Mint of Ireland and the Mint of Scotland and their respective branch branches.

The Medals, however, will not indicate correspondence or forward parcels of metals. In all cases where choice of stamping specimens, whether single or a quantities, must pay for them on delivery. The small medal is a facsimile of the large one, and both the obverse and the reverse bear the Queen's Head. The head on the obverse is by W. Wyon, who was engraver in the Mint when the Queen ascended the throne, and whose design was used for his coinage from 1838 to the Jubilee year in 1887. This side bears the inscription—VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN: MDCCCXCVII. The design, however, both for the obverse and reverse have been adapted for metal work, which allows of higher relief than is possible in coin of the realm, where the chief object is, naturally, to devise a coin which shall stand the wear and tear to which it must necessarily be subjected. For this reason all coins have a raised or "milled" edge, but the "milling" has been done away with in the new medals in which the "frieth," or thinned part, of the medal extends right up to the edge. This, we believe, is a new departure in medals, and adds singularly to their artistic appearance, an effect which is enhanced by the medals being dull instead of bright. This treatment is particularly noticeable in the large silver medal, which is covered with a thin coating of platinum, and is thus made to resemble old silver. The medals, it should be mentioned, are of pure metal, and not mixed with an alloy, as is the case with coins. The gold medal, for instance, contains more gold up to the value of 12s. 4½d., and then the inscription design and the handsome case in which the medal is contained are all covered by the charge of the extra five shillings.

OBVERSE

REVERSE

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A comparison with other Cocoas will convince anyone of the *superiority* of Van Houten's Cocoa.

Foreign Opinions of the Review

VERY gratifying indeed is it to observe the unanimity with which other nations have recognised that the Great Naval Review has been merely the fitting climax to the Jubilee celebrations and an arrogant display of our overwhelming superiority. Admiral Müller, the United States representative, while commenting on the proof which the Review afforded of England's command of the sea, is of opinion that nothing more impresses the American imagination than the fact that England was able to assemble this invincible fleet while maintaining her naval service all over the world at its usual height of efficiency. The *Freie*, commenting on the Review, says:—

"This more England, with a pride which is, after all, very natural, indulges the comforting sensation of her naval power or omnipotence, the more glorious it is for a country which, like our own, is more continental than maritime, and which has to see so many successful rivalries on so many frontiers, to have ventured, while limited in its inland creation, and while especially developing its armies, to compete with the Queen of the Seas, to have sometimes assembled her supremacy, and to have produced sailors worthy of measuring themselves with the Collingwoods, St. Vincents, and Nelsons. Between great historical nations, as between great families, there is a kind of freemasonry of the past which transforms the memories of former conflicts and enables us to feel with a noble disinterestedness the patriotic grandeur of a spectacle like the Spithead review."

And again:—

"We look on with admiration free from envy at the display of this splendid and unique spectacle. France is better able than any other State to take part in this naval *fête* in a spirit of generous sympathy. She knows that, in spite of the natural divergences between nations destined to come into contact, and sometimes into opposition, at all points of the globe, there is no probability of this immense armament ever being turned against her. For France this martial pomp is and remains the crowning point of the Jubilee of peace."

M. E. M. Loir, the naval expert of the *Figaro*, remarks:—

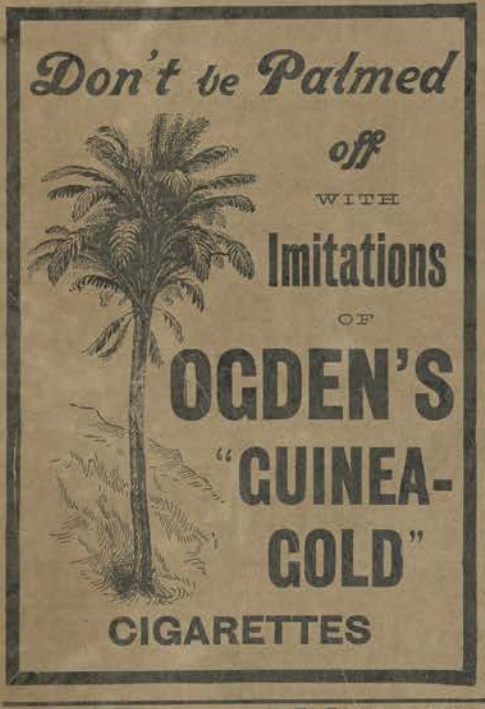
"No wonder the English are proud in the consciousness of their strength. They manifest their joy somewhat noisily, perhaps, but I for one do not blame them. I admire them, and, to tell the truth, my admiration is not mitigated with envy; for if they have attained the degree of power which they unquestionably possess, it is to themselves, to their energy, to their tenacity, to their indomitable will, that they owe it. Their supremacy at sea has long since been established on the ruins of nations who once had a sea power that balanced theirs. But never has their sea power been greater than at the present moment. The impulse which has led to the achievement of this effort is of recent growth. Up to 1887 the British Admiralty rested content to abide by the principle of keeping up a Navy able to cope with the coalition of any two foreign nations. But since then it has taken a wider conception of its duties, and set to work to realise the well-known verse, 'Le trident de Neptune est le sceptre du monde'; and nothing has been left undone to win that sceptre and to keep it. The nation has seconded the movement with a unanimity which decides that it was in community of thought with its rulers. The nation has shrunk from no pecuniary sacrifice to procure a formidable Navy."

Rear Admiral Dupont, in the *Gaulois*, remarks that the English may justly feel proud of the magnificent display:—

"They are quite right to feel proud, since no other people is capable of such a manifestation of sea power, and none have so thoroughly realised the fact that the command of the sea confers that preponderating influence that makes and unmakes empires. Since the great Elizabeth, the Mother of the British Navy, as our neighbours call her, the tradition of naval reviews has continued uninterrupted; and there are but few instances in which the visit to England of a foreign Sovereign has not been the occasion of such displays, often impressive by their grandeur, always a manifestation of national pride."

Admiral Dupont regrets that in France naval reviews should be a rare exception, and that when they do take place they should excite no enthusiasm. The *Echo de Paris* thus concludes its account of the Review and the Commotions:—

"The English may retire to rest, and sleep soundly. They have strengthened in their own hearts the consciousness of their strength; they have ostentatiously made before their rivals, and, above all, before their vassals, the theatrical display of a power the greatness of which they love to exaggerate, but which, for all that, is none the less real."



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